THREE major programs will unfold in a series organized by a guest curator and explorer in animation and video art in California.

California Video

California Video surveys the first comprehensive survey of California video art from 1973 to 1987. Featuring the work of over 50 artists, this exhibition, curated by Kathy Rae Huffman, independent curator and visual arts director of Cornerhouse and former curator of Salvador Dalí at the Long Beach Museum of Art, hosts 6 evening screenings of related events at the Getty Center and other organizations. Separate reservations are required for each event. Please call (310) 443-7090 or visit www.getty.edu.

Wednesday, April 2
7:30 pm

Media/Concept/Art

Nina Sobel, associate curator and former curator of the Department of Media Art at the Whitney Museum of American Art, will present a survey of Instillation video art by a diverse group of artists. In this video art environment, artists use video technology to alter perception of space and create new forms of video art. The program features works by Steven Kripp, an L.A. artist who founded Fierce Frequency, and others.

Wednesday, May 14
7:30 pm

Television and Cinematic Genres

Curator of special exhibitions at the Los Angeles County Museum of Art, William Rees and his organization Target Video have presented rare footage of West Coast punk and club show performances. Using several forms of video art, we'll explore biographies of the artists, read essays, rare reprints, and unpublished material in a series that marks a turning point in the history of video art in California, and find additional information at www.getty.edu/bookstore.

Wednesday, May 28
7:30 pm

Lecture: The David Rokeby Show

Karen Wilkin, director of the Van Seters Center for Interdisciplinary Studies, will discuss the work of David Rokeby, a San Francisco-based video artist. Rokeby’s work is known for its playful nature and its use of video technology to create interactive experiences for viewers. The program will explore the artist’s work and its impact on the field of video art.

California Video: Artists and Histories


Without Imaginaton There is No Why: The Western Building Tapes

The Kipper Kids, Marlon Riggs, and other artists who worked without the restrictions imposed by 1970's teenage culture.

Friday, April 14, 7:30 pm

Will: The Woman’s Building Tapes

The resulting installation, Surface Effect, is a complex. Not only is this an exhibition of video art, but it is also an exhibition of art history.

Saturday, May 3, 7:30 pm

Urban Underground: Perry.jpg

Nina Sobel and Ivan Schwartz present the work of a video artist who has used video art to explore urban environments.

Saturday, May 10, 7:30 pm

Museum/Biennale: Interactive Electronic Photography

Gagosian Gallery, New York, 2005

Saturday, June 8, 7:30 pm

THE KIPPER KIDS, JEREMY MILLER, ROSA DE LA DOYERS, JANE RUSSELL, AND ANDREW DICKERSON

Kipper Kids: The Tapes of the Women’s Building

The Kipper Kids were a group of women who used video art to explore women’s issues and advocacy for women’s rights.

Saturday, June 15, 7:30 pm

RESEARCH CENTER: Lesana Hall, Getty Research Institute

The Getty Center provides a platform for artists to present their work and engage with the public. This exhibition features works by Lawrence Andrews, Steve Fagin, and Rita Gonzalez.
THE GETTY RESEARCH INSTITUTE AND THE J. PAUL GETTY MUSEUM PRESENT:

California Video

MARCH 15–JUNE 8, 2008
EXHIBITIONS PAVILION, THE J. PAUL GETTY MUSEUM