Cultural Objects Name Authority®
(CONA)
Introduction and Overview

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## Preface

3

## Introduction to CONA

4

## CONA in Context

5

## What is CONA?

6

## Possible implementations

9

## CONA in depth

28

## What is a minimum record

29

## Why CONA?

32

## Subjects in CONA

37

## Iconography Authority

40

## Scope of CONA

43

## Relationships in CONA

49

## Equivalence

54

## Hierarchical

55

## Associative

67

## CONA -- other standards

81

## Overview of the fields

82

## Work Type, etc.

83

## Record Type & Catalog Level

84

## Classification and Work Type

85

## Titles or Names

97

## Other Flags / Title Type

109

## Descriptive Titles

110

## Creator and other people

116

## Anonymous and unknown

121

## Publisher, patronage

123

## Creator’s role

126

## Attribution qualifiers

130

## Physical characteristics

133

## Display vs Indexing

134

## Materials and Techniques

138

## Dimensions

146

## Watermarks

159

## Inscriptions

160

## Typeface, Marks

164

## State, Edition

166

## Creation Numbers

168

## Date of Creation

171

## Start and End Dates

175

## Style and Culture

184

## Location

187

## Credit line & Repository No.

192

## Provenance & Copyright

194

## Depicted Subject

198

## What Is Subject?

200

## General & Specific Subjects

203

## When There Is No Subject

216

## Subject or Associative Rel.?

220

## Subject Indexing Extent

225

## Specificity & Exhaustivity

227

## Linking to AAT, ULAN, TGN, CONA, IA

229

## Getty Iconography Authority

233

## Events

238

## Descriptive Note

241

## Images

250

## Sources and Contributors

253

## Other fields and flags

260

## Vocabularies as linchpin

262

## Linked Open Data

269

## How to contribute

273

## CDWA and CCO

276
This presentation is an overview of CONA, an implementation of CDWA / CCO

CONA is currently in development, available in an online search interface; CONA may be used to record works depicted in visual surrogates and otherwise is a resource for metadata about works of art and architecture, providing a conduit for research, discovery, and links to images

[CONA Editorial Guidelines](http://www.getty.edu/research/tools/vocabularies/guidelines/index.html#cona)

For a full discussion of fields and editorial rules, see CONA Editorial Guidelines http://www.getty.edu/research/tools/vocabularies/guidelines/index.html#cona

For the history of CONA, see About CONA http://www.getty.edu/research/tools/vocabularies/cona/about.html

For the status of CONA, check the Vocabulary Program pages http://www.getty.edu/research/tools/vocabularies/

Questions? Contributions? Send an email to us at vocab@getty.edu
Introduction to CONA, THE CULTURAL OBJECTS NAME AUTHORITY®

Why CONA?

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CONA IN CONTEXT

VOCABULARIES ENABLING DIGITAL ART HISTORY

- **AAT, the Art & Architecture Thesaurus®** includes generic terms, relationships, sources, and notes for work types, roles, materials, styles, cultures, and techniques (e.g., amphora, oil paint, olieverf, peintures à l’huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmec, Rinascimento, Buddhism, watercolors, asa-no-ha-toji)

- **TGN, the Getty Thesaurus of Geographic Names®** includes names, relationships, and coordinates for current and historical cities, nations, empires, archaeological sites, lost settlements, and physical features; through LOD, TGN may be linked to GIS and maps (e.g., Diospolis, Acalán, Ottoman Empire, Mogao, Ch’ien-fu-tung, Ganges River, गंगा नदी)

- **ULAN, the Union List of Artist Names®** includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, sitters, and other individuals and corporate bodies, both named and anonymous (e.g., Mark Rothko, Cai Xiang, 葵襄, Crevole Master, Altobelli & Molins, Rajaraja Museum)

- **IA, the Getty Iconography Authority™** is a new resource that includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art (e.g., Adoration of the Magi, Flood of Deucalion, French Revolution, Xibalba, Niflheim, इष्कार, Shiva, Bouddha couché)

- **CONA, the Cultural Objects Name Authority®** is a new resource for indexing works depicted in visual surrogates and for other purposes, linking rich metadata such as title, artist attribution, patron, materials, and location for works of art, architecture, and other cultural works, to allow a conduit for research and discovery (e.g., The Lacemaker, La Dentellière, Merlettaia, 神奈川沖浪裏, Great Wave, Die große Welle, Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία)
What is CONA

Names/titles and other information about many types of works, built and unbuilt, historical and current, extant and destroyed, groups and items

LINKS and RELATIONSHIPS
- Thesaural relationships, equivalence, associative, hierarchical
- Powerful links and relationships within a CONA, between CONA records, and to the other Getty vocabularies

Sample record

CONA ID: 700000141

Titles/Names:
- Hagia Sophia (en)
- Ayasofya (tr)
- Αγία Σοφία (el)
- Agia Sofia
- Agia Sophia
- Hagia Sophia
- Sainte-Sophie (fr)
- Santa Sofia (es)
- Sancta Sophia (la)
- Sancta Sapientia (la)
- Holy Wisdom (en)
- Saint Sophia (en)
- 圣索菲亚大教堂 (zh)

Catalog Level: item

Work Types:
- church (historical)
- mosque (historical)
- museum
- basilica

Classification: architecture

Creation Date:
- original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

Creator Display:
- Anthemios of Tralles (Byzantine, ca. 474-ca. 534) and Isidoros of Meletus, the Elder (Byzantine, active mid-6th century)

Locations:
- Current: Istanbul (Turkey)
- Address Note: 41.008548°N; 28.979938°E
- Mat & Tech: system bearing masonry, centralized plan; ashlar and brick; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics
- Dimensions: central dome: diameter 31 meters (102 feet); height 56 meters (184 feet)
- Styles:
  - Byzantine | Ottoman

General Subject:
- architecture
- Type: isness
- religion and mythology
- Extent: purpose

Specific Subjects:
- Holy Wisdom (Christian allegory)

Contributors:
- VP, BWR

Sources:

Images may be under additional copyright

Patricia Harpring  2019  Introduction to CONA  copyright J.Paul Getty Trust, images under additional copyright, for educational purposes
How will CONA be used? Ideas for Getty use, and beyond
• Compiled in CONA 9,000 of records to represent many types of works and relationships in order to test hypotheses about content, required fields, editorial guidelines, data model
1300 records from GRISC
3700 records from JPGM
• Now analyzing how CONA can be most useful for GRI and beyond decisions being considered by Digital Initiatives section (headed by Anne Helmreich, Associate Director)
• Development driven by needs of GRI projects and community, several possibilities
• Contributors: Built Works Registry, etc.

Sample record

CONA ID: 700000141


Catalog Level: item

Work Types: church (historical) mosque (historical) museum basilica

Classification: architecture

Creation Date: original structure dated from 4th century CE; present structure built 532-537 CE; rebuilt in 12th century

Creator Display: Anthemios of Tralles (Byzantine, ca. 474-ca. 534) and Isidore of Meletus, the Elder (Byzantine, active mid-6th century)

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Dimensions: central dome: diameter 31 meters (102 feet); height 56 meters (184 feet)

Styles: Byzantine | Ottoman

General Subject: architecture Type: isness religion and mythology Extent: purpose

Specific Subjects: Holy Wisdom (Christian allegory)

Broadened Scope of CONA: Major subdivisions

**Built Works**

- **Structures or parts of structures** that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings

**Movable Works**

- The **visual arts and other cultural works** that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector; Examples include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums

**Conceptual Works**

- **Multiples: records for series as a concept**, conceptual records for multiples (made from same plate, negative, mold, etc.), and other similar records; physical works, such as prints that belong to a series, may be linked to conceptual record for the series (similar to FRBR “work”)

**Visual Surrogates**

- **Images and three-dimensional works intended to be surrogates for the works depicted**, for example study photographs; does not include works considered themselves works of art (e.g., Julius Shulman)

**Unidentified Named Works**

- **Works described in archival inventories or other sources**, but their identity is not established (e.g., Provenance Index inventories, or named architecture in finding aids)
Possible implementations of CONA

Development would be driven by needs, if any, of PhotoTech project

(Records linked to CONA, not necessarily ingested)

CONA ID: 700008694  Class.: paintings

Velázquez et al copy in the Uffizi after Rubens

Potential CONA project

• CONA as resource for works depicted in visual surrogates or in other works
• GRI Photo Archive = capture information about massive Photo Archive collection
Works depicted in visual surrogates

- Relationship for subjects may be one way
- Associative Relationships are reciprocal

Potential CONA project
- CONA as resource for works depicted in visual surrogates or in other works
- GRI Photo Archive = capture information about massive Photo Archive collection
- Investigate possibly Pharos application? (pharosartresearch.org, an international photo archive project)
Works depicted in visual surrogates

- What is advantage to linking to CONA for work depicted?
- Access for all surrogates for same work
- Multilingual access, links, etc.

Surrogate in GRI Photo Archive

Velázquez et al copy in the Uffizi after Rubens

Enough information in surrogate records to make minimal record for work depicted
**Possible implementations of CONA**

**Surrogate in GRI Photo Archive**

*Velázquez et al copy in the Uffizi after Rubens*

**lost painting by Rubens**

---

**Works depicted in visual surrogates**

- Photograph in Photo Archive depicts a painting, which in turn is a copy after a lost painting
- Rubens' original painting was destroyed in the fire at the Royal Alcázar of Madrid in 1734

---

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Movable works linked to architecture depicted

Development would be driven by needs, if any, of GRI

Possible implementations of CONA

architectural documents at GRI

CONA ID 700000090  Class. architecture
Work Type: house
Title: Case Study House No. 21
Title: Bailey House  Title: CSH #21
Creator: architect: Pierre Koenig
Creation Date: 1956-1958; renovated 1998
Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot
Mat & Tech: steel frame and flat roof deck
Current Location: Los Angeles (California, USA) Address Note: 34.116634 - 118.391623; 038 Wonderland Park Avenue, Hollywood Hills, Los Angeles, 90046

CONA ID 700008539 Work Type: photograph
Title: Case Study House No. 21
Creator: Julius Shulman
Current Location: GRI Special Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF

CONA ID 700000120 Work Type: architectural drawing
Title: Case Study House No. 21
Creator:  Pierre Koenig
Current Location: GRI Special Collections, Getty Center (Los Angeles, California) 2006.M.30-

LINKS

prepared for based on

depicts depicted in
Movable works linked to destroyed work

Destroyed, ephemeral triumphal arch

CONA ID 700001288  Class.: architecture
Work Type: triumphal arch
(memorial arch)
Title: Arc de Triomphe du Trône
Location: Paris (France)
Creator: based on designs by Charles Perrault (French architect, 1613-1688), built by Claude Perrault (French architect, physician, scientist, 1613-1688)
Date: begun 1670, demolished 1716
Materials: stone and plaster
Dimensions: unavailable
General subject: architecture
Type: isness
Specific Subject: Louis XIV
Extent: honoree
ephemeral structure  Extent: purpose

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### Possible implementations of CONA

**JPJM could record deaccessioned works in CONA; No longer in their collections management system**

Can also record works at a repository for exhibitions

### Works in databases that are being retired, e.g., Art on Screen

**LINKS**

- Film about art, in retired STAR Art on Screen DB
  - E.g., *Palette of Glass, film about Chagall’s America Windows*

### Works deaccessioned and deleted from repository database

**Locations:**
- **Current:** Museo archeologico (Aidone, Sicily, Italy)
  - Repository Numbers: unavailable
- **Former:** J. Paul Getty Museum (Los Angeles, California)
  - Repository Numbers: former: 85.AD.105
- **Creation:** Morgantina (Sicily, Italy)

**CONA ID: 700009505**
- **Work Type:** film
- **Palette of Glass, A: The American Windows of Marc Chagall (film (visual work); director, producer, writer: Chuck Olin; features Marc Chagall; 1978)

- **CONA ID: 700009210**
  - **Work Type:** painting
  - **Aanbidding der koningen (panel painting (painting by form); Giovanni di Paolo (Italian, 1403-1482); 2nd quarter 15th century; Kröller-Müller Stichting (Otterlo, Netherlands)

  - E.g., loaned to JPGM from Kröller-Müller Stichting (Otterlo, Netherlands)

  - **Creation:** Morgantina, Italy
  - **Repository Numbers:** former: 85.AD.105

**CONA ID: 700006607**
- **Work Type:** sculpture
- **Greek god Hades (sculpture (sculptures); 400-300 BCE; terracotta and polychromy; 10 3/4 x 8 1/16 x 7 5/16)

  - **Current:** Museo Archeologico di Aidone (Aidone, Sicily, Italy)
  - **Former:** J. Paul Getty Museum (Los Angeles, California)
  - **Repository Numbers:** former: 85.AD.105

  - **Discovery Location:** Morgantina, Italy
  - **Date:** about 400-300 BCE

**CONA ID: 700009505**
- **Work Type:** film
- **Palette of Glass, A: The American Windows of Marc Chagall (film (visual work); director, producer, writer: Chuck Olin; features Marc Chagall; 1978)

- **CONA ID: 700009210**
  - **Work Type:** painting
  - **Aanbidding der koningen (panel painting (painting by form); Giovanni di Paolo (Italian, 1403-1482); 2nd quarter 15th century; Kröller-Müller Stichting (Otterlo, Netherlands)

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  - **Repository Numbers:** former: 85.AD.105

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  - E.g., loaned to JPGM from Kröller-Müller Stichting (Otterlo, Netherlands)

  - **Creation:** Morgantina, Italy
  - **Repository Numbers:** former: 85.AD.105
Let's consider important linking characteristics of CONA that could be interesting for research and discovery in future.
CONA HAS THESAURAL RELATIONSHIPS:
EQUIVALENCE, HIERARCHICAL, ASSOCIATIVE

Possible implementations of CONA

Title: Mogao Caves Complex
Title: Grottes de Mogao
Title: 莫高窟
Record Type: built work
Catalog Level: complex
Classification: architecture
Work Type: complexes (buildings)
Creator: various artists
Date: 4th to the 14th century
Location: Mogao caves (ancient site) (Dunhuang, China)
Desc.: Note: 492 cells and cave sanctuaries in Mogao are famous for niches and wall paintings, representing 1,000 years of Buddhist art.

Title: Mogao Cave 275
room, space

Title: Buddha from Cave 275
a sculpture

CONA HAS THESAURAL RELATIONSHIPS:
EQUIVALENCE, HIERARCHICAL, ASSOCIATIVE

LINKS

AAT

TGN
POSSIBLE IMPLEMENTATIONS OF CONA

- Reconstructed disassembled works held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.
- May be varying opinions on reconstructions

Movable works linked to destroyed work

**Proposed reconstruction of Asciano Altarpiece**

Movable works linked to unrealized work

J R Pope’s designs for pyramidal Lincoln Memorial, Washington DC

architecture never built
CONA ID 7000xxxx

Possible implementations of CONA

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Movable works linked to conceptual work

Conceptual works
Multiples, Series of works

Single print cataloged as an item

- Print at a museum or special collection is cataloged as an item
- Unique physical item = linked to conceptual record

Possible implementations of CONA
Possible implementations of CONA

Movable works linked to conceptual work

Unique physical item ➔ conceptual record for print ➔ a series

- Thirty-six Views of Mount Fuji: First Series
- Great Wave off Kanagawa (multiple)
- L’arc de la vague au large de Kanagawa [N]
- The Great Wave [N]
- The Great Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
Possible implementations of CONA

reconcile contributors' data, return a copy to contributor

Works linked to Getty vocabularies

Value added: Contributions to CONA are reconciled with the Getty vocabularies

CONA ID: 700002850
Catalog Level: item
Classification: vessels

Work Type: vase
Title: Blue and White Glazed Globular Vase
Creator: unknown Chinese
Creation Date: 1403/1424 CE

General Subject: utilitarian objects
Specific: animal | dragon

Current Location: National Palace Museum (Taipei, Taiwan)
Repository Number: 012547N000000000

Dimensions: 42.9 cm high and 9.7 cm diameter; foot diameter 15.8 cm
Mat & Tech: blue and white porcelain | porcelain (material) | blue-and-white (ceramic glaze)

AAT record
ID: 300132254

Note: Vessels of varying shape and size but which are usually taller than they form and use. In modern usage, typically refers to vessels for displaying flow often refers to any ceramic or metal vessel in a range of shapes and used to hold flowers

Terms:
### Works linked to outside resources

_Merging information from multiple contributors_

**CONA ID:** 700002923  
**Catalog Level** item  
**Classification** architecture  
**Work Type** building complex | temple  
**Title/Name** Temple of Heaven (en)  
  - Tian Tan (zh-tr) | T'ien-t'an (zh-tr) | 天坛 (zh)  
  - 天壇 (zh) | 천단 (ko)  
**Creator** [display] first built by Ming Chengzu (1360-1424); extended by Ming Shizong (1507-1567); renovated by Qianlong (1711-1799)  
**Creation Date** [display]: 1530, during Ming dynasty  
**General Subject** architecture  
**Type:** isness  
**Specific** Earth [TGN 7030638]  
**Extent:** dedication  
**Current Location** Beijing (Beijing Shi (municipality), China) (nation)  
**Address Note:** 39°57′05″N 116°24′36″E  
**Dimensions** [display] entire complex: 237 hectares  
**Mat & Tech** [display] wood and stone [wood AAT 300011914 | stone AAT 300011176]  
**Style:** Chinese [AAT 300018322] | Taoist [AAT 30014366]  
**Contributors** JPGM VP GRISC BWR  
**Sources** Built Works Registry BWR3792244; Library of Congress Authorities online (2002-) n2011019454; Fodor’s Travel (2016); J. Paul Getty Museum, collections online (2000-); Great Buildings Online (1997-)

- **CONA ID** uniquely identifies the work in CONA  
- **Links to other IDs**, such as LOC, VIAF, BWR
Multiple opinions for information re. the work

CONA ID: 700000178
Catalog Level: item
Classification: paintings
Work Type: panel painting | altarpiece
Title: Adoration of the Magi
Creator: Bartolo di Fredi (Sienese painter, active by 1353, died 1410)
Creation Date: 1380s/1390s; some scholars date it ca. 1400 or later

General Subject: religion and mythology | human figures
Specific: Adoration of the Magi
Extent: foreground | Siena | horses | Holy Family | gold | frankincense | myrrh | Journey of the Magi
Extent: background | king | deity | death | Epiphany | Three Ages of Man
Current Location: Pinacoteca Nazionale di Siena (Siena, Italy);
Repository No: no. 104
Dimensions: 195 x 158 cm (76 x 61 5/8 inches)
Mat & Tech: tempera on panel
Contributors: BHA VP CD PNS GRI-PA
Sources: Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)

E.g., Opinions on the date may vary
**CONA ID:** 700000178  
**Catalog Level:** item  
**Classification:** paintings  
**Work Type:** panel painting | altarpiece  
**Title:** Adoration of the Magi  
**Creator:** Bartolo di Fredi (Sienese painter, active by 1353, died 1410)  
**Creation Date:** [display]  
1380s/1390s; some scholars date it ca. 1400 or later  
**General Subject:** religion and mythology | human figures  
**Specific:** Adoration of the Magi  
**Extent:** foreground  
Siena | horses | Holy Family | gold | frankincense | myrrh | Journey of the Magi  
**Extent:** background  
king | deity | death | Epiphany | Three Ages of Man  
**Current Location:** Pinacoteca Nazionale di Siena (Siena, Italy);  
**Repository No:** no. 104  
**Dimensions:** 195 x 158 cm (76 x 61 5/8 inches)  
**Mat & Tech:** tempera and gold leaf on panel  
**Contributors:** BHA VP CD PNS GRI-PA  
**Sources:** Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)
**Possible implementations of CONA**

<table>
<thead>
<tr>
<th>IA ID</th>
<th>1000045</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names</td>
<td></td>
</tr>
<tr>
<td>Xibalba</td>
<td></td>
</tr>
<tr>
<td>Place of Fear</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ULAN ID</th>
<th>500329587</th>
</tr>
</thead>
<tbody>
<tr>
<td>Names</td>
<td></td>
</tr>
<tr>
<td>Unen Bahlam</td>
<td></td>
</tr>
<tr>
<td>Baby Jaguar</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AAT ID</th>
<th>300191778</th>
</tr>
</thead>
<tbody>
<tr>
<td>Terms</td>
<td></td>
</tr>
<tr>
<td>skeleton</td>
<td>[English]</td>
</tr>
<tr>
<td>beendergestel</td>
<td>[Dutch]</td>
</tr>
<tr>
<td>esqueleto</td>
<td>[Spanish]</td>
</tr>
<tr>
<td>squelette</td>
<td>[Italian]</td>
</tr>
<tr>
<td>骨架</td>
<td>[Chinese]</td>
</tr>
</tbody>
</table>

**CONA ID 70000012**  Class: Pre-Colombian art

**General Subject:**
- religion and mythology  [General Subject ID 31801]

**Specific Subjects:**
- Xibalba (Mayan underworld)  [IA 1000045]
- Baby Jaguar (Mayan king, ruled ca. 317 BCE)  [ULAN 500329587]
- man (male human)  [AAT 300025928]
- skeleton (animal component)  [AAT 300191778]
- ax (weapon)  [AAT 300024664]
- altar  [AAT 300003725]
- death  [AAT 300151836]
- celebration  [AAT 300152441]

**Works linked to subjects depicted**

Value added: Contributions to CONA may be indexed for subject depicted access

OCLC survey, of core fields missing is subject depicted

Mining titles and text for subjects depicted, missing from museum data

Controlled by AAT, ULAN, TGN, CONA, and IA

Images may be under additional copyright.
Examples in CONA and IA

**Examples in CONA**

*Arc de triomphe de Loüis XIV a la porte St. Antoine* (print – with link to built work):  
[http://vocab.getty.edu/page/cona/700001650](http://vocab.getty.edu/page/cona/700001650)

*Case Study House 21* (architectural drawing – with link to built work):  
[http://vocab.getty.edu/page/cona/700000120](http://vocab.getty.edu/page/cona/700000120)

*Equestrian Portrait of Philip IV* (study photograph – link to work depicted):  
[http://vocab.getty.edu/page/cona/700008701](http://vocab.getty.edu/page/cona/700008701)

*Palette of Glass* (Art on Screen):  
[http://vocab.getty.edu/page/cona/700009505](http://vocab.getty.edu/page/cona/700009505)

*Florentine Codex* (subject of research):  
[http://vocab.getty.edu/page/cona/700009561](http://vocab.getty.edu/page/cona/700009561)

*Example in IA* [Xibalba]:  
[http://vocab.getty.edu/page/ia/90100004](http://vocab.getty.edu/page/ia/90100004)
In depth

CONA, THE CULTURAL OBJECTS NAME AUTHORITY ®

More information about CONA

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### What is a Minimum Record?

**Core elements**

<table>
<thead>
<tr>
<th><strong>Catalog Level</strong></th>
<th><strong>Classification</strong></th>
<th><strong>Work Type</strong></th>
<th><strong>Title</strong></th>
<th><strong>Creator</strong></th>
<th><strong>Creation Date</strong></th>
<th><strong>Style/period:</strong></th>
<th><strong>General Subject</strong></th>
<th><strong>Current Location</strong></th>
<th><strong>Repository Number</strong></th>
<th><strong>Dimensions</strong></th>
<th><strong>Materials &amp; Techniques</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>item</td>
<td>sculpture</td>
<td>statuette</td>
<td>Female Figure of the Kilia Type</td>
<td>unknown Anatolian</td>
<td>2800/2200 BCE</td>
<td>Chalcolithic</td>
<td>human figures</td>
<td>J. Paul Getty Museum, Getty Villa Malibu (Los Angeles, California, USA)</td>
<td>88.AA.122</td>
<td>14.3 cm height (5 5/8 inches)</td>
<td>marble</td>
</tr>
</tbody>
</table>

**CONA ID** 700008622

- Instructions are available to contributors for defaults when core data is unavailable
- The CONA ID is supplied by CONA
**WHAT IS A MINIMUM RECORD?**

<table>
<thead>
<tr>
<th>Core elements</th>
<th>CONA ID 70000285</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Catalog Level</strong></td>
<td>item</td>
</tr>
<tr>
<td><strong>Classification</strong></td>
<td>paintings</td>
</tr>
<tr>
<td><strong>Work Type</strong></td>
<td>painting (visual work) scroll (information artifact)</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Scene of Early Spring 宋郭熙早春圖 軸</td>
</tr>
<tr>
<td><strong>Creator</strong></td>
<td>Guo Xi (Chinese painter, 1023 - ca.1085 CE)</td>
</tr>
<tr>
<td><strong>Creation Date</strong></td>
<td>1072 CE</td>
</tr>
<tr>
<td><strong>General Subject</strong></td>
<td>landscapes</td>
</tr>
<tr>
<td><strong>Specific</strong></td>
<td>spring (season)</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td>National Palace Museum (Taipei, Taiwan) Repository Number 000053N000000000</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>158.3 x 108.1 cm</td>
</tr>
<tr>
<td><strong>Mat &amp; Tech</strong></td>
<td>painted scroll</td>
</tr>
</tbody>
</table>

- Instructions are available to contributors for defaults when core data is unavailable
- The CONA ID is supplied by CONA
WHAT IS A MINIMUM RECORD?

CONA ID 700000141
Catalog Level item
Classification architecture
Work Type church
mosque
museum
Title Hagia Sophia
Ayasofya
Αγία Σοφία
Agia Sofia
聖索菲亚大教堂
Creator Anthemios of Tralles and Isidoros of Meletus, the Elder
Creation Date 532-537 CE; rebuilt in 12th century
General Subject architecture
Indexing Type: isness
Specific Holy Wisdom (Religion/Mythology concepts) Extent: dedication
Current Location İstanbul (Turkey)
Address Note 41.008548°N; 28.979938°E
Dimensions dome: diameter 31 meters
Mat & Tech system bearing masonry, centralized plan
Index: masonry | bearing walls | central plan

• Instructions are available to contributors for defaults when core data is unavailable
• The CONA ID is supplied by CONA
WHY CONA?

CONA links work records to the Getty vocabularies

Catalog Level  item
Classification  sculpture | antiquities
Work Type  statuette  AAT
Titles  Female Figure of the Kilia Type
Female Figure (Star Gazer)
Creator  unknown Anatolian
Creation Date  2800/2200 BCE
Style/period  Chalcolithic
General Subject  human figures
Specific Subject  fertility | human female
Current Location  J. Paul Getty Museum, Getty Villa Malibu (Los Angeles, California, USA)
Repository Number  88.AA.122
Dimensions  14.3 cm height (5 5/8 inches)
Mat & Tech  carved marble  Index: marble
Style  Kilia type

Images may be under additional copyright
### MERGING DATA

CONA merges information from multiple sources in one record

<table>
<thead>
<tr>
<th>CONA ID:</th>
<th><strong>700000178</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalog Level</td>
<td>item</td>
</tr>
<tr>
<td>Classification</td>
<td>paintings</td>
</tr>
<tr>
<td><strong>Work Type</strong></td>
<td>panel painting</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Adoration of the Magi</td>
</tr>
<tr>
<td><strong>Creator</strong></td>
<td>Bartolo di Fredi (Sienese painter, active by 1353, died 1410)</td>
</tr>
<tr>
<td><strong>Creation Date</strong> [display]</td>
<td>ca. 1385; some scholars date it after 1395</td>
</tr>
<tr>
<td><strong>execution</strong> Start Date</td>
<td>1382</td>
</tr>
<tr>
<td><strong>alternative date</strong> Start Date</td>
<td>1395</td>
</tr>
<tr>
<td><strong>General Subject</strong></td>
<td>religion and mythology</td>
</tr>
<tr>
<td><strong>Specific</strong></td>
<td>Adoration of the Magi</td>
</tr>
<tr>
<td></td>
<td>Siena</td>
</tr>
<tr>
<td></td>
<td>Journey of the Magi</td>
</tr>
<tr>
<td></td>
<td>death</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td>Pinacoteca Nazionale di Siena (Siena, Italy); Repository No no. 104</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>195 x 158 cm (76 x 61 5/8 inches)</td>
</tr>
<tr>
<td><strong>Mat &amp; Tech</strong></td>
<td>tempera on panel</td>
</tr>
<tr>
<td><strong>Contributors</strong></td>
<td>BHA VP CD PNS GRIPSC</td>
</tr>
<tr>
<td><strong>Sources</strong></td>
<td>Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)</td>
</tr>
</tbody>
</table>

- CONA ID uniquely identifies the work, linked to Repository ID and other IDs for the work [URIs]
- Repository title is flagged, others included
- Date of execution is in dispute: The display of the CONA record prefers the date espoused by the Repository, but other scholarly opinions are included
CONA ID: 700000178
Catalog Level: Item
Classification: Paintings
Work Type: Panel painting | Altarpiece
Title: Adoration of the Magi
Creator: Bartolo di Fredi (Sienese painter, active by 1353, died 1410)
Creation Date: Ca. 1385; some scholars date it after 1395
General Subject: Religion and mythology | Human figures
Specific: Adoration of the Magi
Extent: Foreground
Siena | Horses | Holy Family | Gold | Frankincense | Myrrh | Journey of the Magi
Extent: Background
King | Deity | Death | Epiphany | Three Ages of Man
Current Location: Pinacoteca Nazionale di Siena (Siena, Italy); Repository No. 104
Dimensions: 195 x 158 cm (76 x 61 5/8 inches)
Mat & Tech: Tempera on panel
Event: Alternatively dated
Date: Ca. 1395/1409
Contributors: BHA VP CD PNS GRI-PA
Sources: Pinacoteca Nazionale di Siena (2002-)
Cole, Sienese Painting (1985)
Freuler, Bartolo di Fredi (1994)

CONA metadata allows retrieval of associated images and other linked information

• CONA can provide metadata for use in an image portal or other end-user tool for research and discovery
TECHNICAL SOLUTIONS ARE REQUIRED TO ALLOW LINKING

- Since CONA is linked to the other vocabularies, it is necessary to match incoming values to the AAT, ULAN, TGN, and Getty Iconography Authority when loaded
- The CVA/Processor was developed in-house for editors to use where auto-links are not possible
- Such a tool for contributors is very important

CONA record, creator

Koenig, Pierre (American architect, 1925-2004)  500086520

link to ULAN

• Requires tools to automatically map contributors’ data to and link to vocabularies
• Goal = 80% loaded without editor intervention
• Will be required to load CONA data
• To allow access and discovery through metadata
• CONA will be expressed as CIDOC CRM
WHY CONA?

CONA could fill a void, linking depicted subjects

- What do end-users want? Subject access is among their top requirements
- Whereas libraries have a tradition of cataloging the subjects of works
- Many art museums typically do not index subject matter depicted in / represented by works
  - [sitters, places, events, iconographical themes, dedication of certain buildings, etc.]
  - In a survey conducted of American art museums’ data, of the core fields (agreed by consensus in CDWA, CCO, etc.), all museums included all core fields except the depicted subject [survey by OCLC (Online Computer Library Center, a nonprofit computer library service and research organization); core fields per CDWA and CCO (Categories for the Description of Works of Art)]
CONA ID: 700008509 Class: photographs  Work Type: photograph
Title: Lincoln on the Battlefield of Antietam
Creator: Alexander Gardner (American photographer, 1821-1882)
Date: 1862 Material: albumen print
Dimensions: 8 5/8 x 7 3/4 inches
Location: J. Paul Getty Museum (Los Angeles, CA); 84.xm.482.1

• CONA can provide subject terms
• To provide access through depicted subjects

Depicted Subjects

General
portraits
history and legend

Specific
Antietam National Battlefield
(Sharpsburg, Maryland, United States) . TGN
American Civil War (event) . . . . . . . IA
Abraham Lincoln (American president, 1809-1865) . . . . . . . . . . . . . . ULAN
John McClellan (American Union General, 1812-1900) . . . . . . . . . . . . . . ULAN
Allan Pinkerton (American Secret Service agent, detective, 1819-1884) . . . . . . AAT
army camp . . . . . . . . . . . . . . . . . . . . . . . AAT
tents (portable buildings) . . . . . . . . . . . . . . . . . AAT
CONA ID: 700008510  Class: drawings  Work Type: drawing
Title: Plan and Elevation of the façade of San Lorenzo
Creator: Aristotile da Sangallo after Michelangelo
Date: late 15th century
Dimensions: 32.0 x 21.5 cm (12 1/2 x 8 3/8 inches)
Mat & Tech: pen and sepia ink
Location: Staatliche Graphische Sammlung (Munich, Germany) #33258.

Depicted Subjects

General
architecture

Specific
San Lorenzo (built work, Florence, Italy) ............ CONA
church ................... AAT
façade ................... AAT
elevation ................. AAT
plan ....................... AAT

CONA can provide subject terms
To provide access through depicted subjects
CONA ID: 700008511
Class: Asian art  sculpture  Work Type: sculpture
Title: Bodhisattva, probably Avalokiteshvara (Guanyin)
Creator: unknown Chinese
Culture: Northern Qi dynasty (550-577)
Date: ca. 550–560
Creation Location: Shanxi Province, China
Mat & Tech: sandstone with pigments
Dimensions: height 13 3/4 ft. (419.1 cm)
Current Location: Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).

Depicted Subjects

**General**
religion and mythology
human figure

**Specific**
Avalokiteshvara  IA
Maitreya  IA
bodhisattva  AAT
compassion  AAT

• CONA can provide subject terms
• To provide access through depicted subjects
WHAT IS THE GETTY ICONOGRAPHY AUTHORITY?

- The IA includes proper names and other information for named events, themes and stories from religion/mythology, fictional characters, themes from literature, works of literature and performing arts, and fictional places.
- For subjects not described by AAT (generic terms), TGN (geographic names), ULAN (names of people and corporate body), or CONA works.
- The IA is linked to other iconography sources, e.g., LOC authorities or Iconclass.
The Getty Iconography Authority
Named events, religious/mythological iconography, fictional characters and places, themes from literature

- Includes the proper names of subjects not covered by other Getty vocabularies
- The Getty Iconography Authority (IA) is a module within CONA; over time, it could become a stand-alone authority through contributions
- Includes links to other sources, such as Iconclass and the US Library of Congress subject authorities
Sample record

**ID:** 1000085

**Names:**
Avalokiteshvara
Avalokiteśvara
अवलोकितेश्वर
Spyan ras gzigs

**AAT link:**
role/characteristic is ... bodhisattva
symbolic attribute is ... lotus
culture/religion is ... Mahayana (Buddhism)
culture/religion is ... Theravada (Buddhism)

**Associative Relationship:**
associated with .... Krishna (Hindu iconography)
counterpart is .... Guanyin (Buddhist iconography)

**Note:** The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is portrayed in different cultures as either female or male...

**Contributors & sources**
[VP] Encyclopedia Britannica Online (2002-); Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985);

**Hierarchy**
Top of the IA hierarchies
Legend, Religion, Mythology
Hindu and Buddhist iconography
Hindu and Buddhist characters
Avalokiteshvara (Buddhist iconography)
SCOPE OF CONA

What is included?

Adoration of the Magi
Tree of Life Quilt
Bhimesvara Temple
Cane Back Chair
Château de Versailles
Das Treffen der
Heiligen Drei Könige
Empire State Building
Himeji Castle
姬路城
Iris
La Gioconda
Model for the Façade
of San Lorenzo
Mona Lisa
MS Ludwig XV
Pantheon
Portrait of Napoleon
Square Ting Vessel of
Duke Kang
西周早期廪侯方鼎
Still Life with Flowers
Venus and Cupid
Warrior on Horseback
Zwaardstootplaat
WHAT IS INCLUDED IN CONA?

Scope: CONA includes records for cultural works: architecture and movable works; also visual surrogates, conceptual works (e.g., multiples), unknown named works (e.g., archival references)

The focus of CONA is works cataloged in scholarly literature, museum collections, visual resources collections, archives, libraries, and indexing projects with a primary emphasis on art, architecture, or archaeology

However, CONA includes artifacts, tools, machines, and other works that have a practical purpose, not necessarily intended as “art,” but which are valued as unique items and collected

The coverage of CONA is global, from prehistory through the present

Names or titles may be current, historical, and in various languages

CONA may include works that were never built or that no longer exist, for example designs for a building that was not constructed or a work that is now destroyed
WHAT IS INCLUDED IN CONA?

CONA does not focus on objects in natural history or scientific collections, although these works indeed fit into the framework of CONA and may be included; they are sometimes even collected in art museums.

CONA does not include names of musical works, dramatic art, names of commercial films, or titles of literature (see the Getty IA or links to outside resources).

CONA does not include records for corporate bodies, although the building that houses the corporate body would be included, even if it has the same name as the corporate body, e.g., National Gallery of Art (NGA) in Washington, DC; the corporate body in ULAN would be linked to the record for the building in CONA.

National Gallery of Art
- building in CONA, CONA ID 700000192
- separate, but linked records

National Gallery of Art
- corporate body in ULAN, ULAN ID 500115983
BUILT WORKS

• For CONA, built works include structures or parts of structures that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings

• Models and miniature buildings are not built works (they are movable works)

• Most built works in CONA are manifestations of the built environment that is typically classified as fine art, meaning it is generally considered to have aesthetic value, was designed by an architect (whether or not his or her name is known), and constructed with skilled labor

• Includes building complexes, sites, ruined and lost buildings, buildings that were planned but never constructed, and natural features that have been altered and adapted for habitation, ritual, or another purpose
MOBILE WORKS

- For CONA, mobile works include the visual arts and other cultural works that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector.

- Examples include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums.

- Are monumental works “mobile works”? For stained glass windows, architectural sculptures, frescoes, freestanding monumental sculptures, furniture, and such other large works, the works should be cataloged as mobile works, because their characteristics (types of artists, materials, designs, etc.) have more in common with mobile works than with architecture; such works should be linked to the built work with which they are associated, if any.
FACETS IN CONA

Built Works
Movable Works

Visual Surrogates
  • Images and three-dimensional works intended to be surrogates for the works depicted, for example *study photographs*; does not include works considered themselves works of art

Conceptual Works
  • Records for series as a concept, conceptual records for multiples, and other similar records; physical works, such as prints that belong to a series, may be linked to the conceptual record for the series

Unidentified Named Works
  • Works described in archival inventories or other sources, but their identity is not established
• Same diagram as used for CDWA and CCO
Sample record: Movable work

**CONA ID:** 700001950

**Titles:**
Shiva (nl; en)
Shiva met de maan in het haar (nl)
Shiva with the Moon in his Hair (en)

**Catalog Level:** item

**Work Types:**
sculpture (visual work)

**Classifications:**
sculpture (preferred)

**Creation Date:** 1000/1200

**Creator Display:**
anoniem
sculptor: unknown Chola

**Locations:**
Current: Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst

**Creation:** Tamil Nadu (India)

**Mat & Tech:** bronze founding

**Dimensions:** 40 cm (height) x 24cm (width) x 10.5 (depth)

**Events:** exhibition: Metamorfoze/Geheugenproject Willem Witsen

**Cultures:**
Indian Chola

**General Subject:**
human figures (preferred)
religion and mythology

**Specific Subjects:**
Shivá (Hindu iconography)
mudrā (pose, <visual and representational concepts>)[link to Iconclass]

**Contributors & Sources:** [Rijksmuseum;VP]; Rijksmuseum XML file

• CONA is linked to AAT, TGN, ULAN, other CONA records, and the Getty Iconography Authority
Sample record: Built work

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700000041</th>
</tr>
</thead>
<tbody>
<tr>
<td>Titles/Names:</td>
<td>Hagia Sophia (en, de, nl) Ayasofya (tr) Agía Σοφία (el) Agia Sofia Hagia Sophia Sainte-Sophie (fr) Santa Sofia (es) Santa Sofia (it) Sancta Sophia (la) Sancta Sapientia (la) Holy Wisdom (en) Saint Sophia (en) 聖蘇菲亞大教堂 (zh)</td>
</tr>
<tr>
<td>Work Types:</td>
<td>church; mosque; museum</td>
</tr>
<tr>
<td>Date:</td>
<td>original structure dated from 4th century CE; present structure built 552-537 CE; rebuilt in 12th century</td>
</tr>
<tr>
<td>Creators:</td>
<td>Anthemios of Tralles (Byzantine architect, ca. 474-ca. 534) and Isidoros of Miletus, the Elder (Byzantine architect, active mid-6th century); Patron: Justinian I (Byzantine emperor, ca. 482-565)</td>
</tr>
<tr>
<td>Location:</td>
<td>Istanbul (Marmara, Turkey)</td>
</tr>
<tr>
<td>Address Note:</td>
<td>41.008548°N; 28.979938°E</td>
</tr>
<tr>
<td>Materials:</td>
<td>system bearing masonry, centralized plan; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>central dome: diameter 31 m (102 feet); height 56 m (184 feet)</td>
</tr>
<tr>
<td>General Subject:</td>
<td>architecture</td>
</tr>
<tr>
<td>Specific Subject:</td>
<td>Holy Wisdom, Religion/Mythology</td>
</tr>
<tr>
<td>Note:</td>
<td>Domed basilica was commissioned by the Emperor Justinian, built in Constantinople in 6th century...</td>
</tr>
</tbody>
</table>

CONA links work records to the Getty vocabularies.
CONA RELATIONSHIPS

Includes basic thesaural relationships
As well as many other links

• Thesaurus: A semantic network of unique concepts
• In compliance with ISO, NISO
• Thesauri may be multilingual
• Thesauri are characterized by the following three relationships:
  Equivalence (synonyms)
  Hierarchical (broader/narrower)
  Associative (other important, direct relationships)

CONA ID 700008433
Stanza della Segnatura (built work, room, Stanze di Raffaello, Palazzo Apostolico (Vatican City, Italy))

Linking to architectural context in this case should be done at level of the cycle, if possible

CONA ID 700008513
School of Athens (Raphael; fresco, Vatican)

Top of CONA
.... Movable Works
........ Stanza della Segnatura cycle
........... School of Athens (Raphael; fresco; 1508-1511; Vatican)

CONA ID 700008512
School of Athens (Raphael; chalk on paper; 1508; Biblioteca Ambrosiana, Milan, Italy)

CONA ID 700008513
School of Athens (Raphael, fresco, Vatican)
Names are linked to a work

EQUIVALENCE RELATIONSHIP

- Titles and alternate titles must all refer to the same work
- Multilingual access
- (Titles / names are discussed later in this presentation as a data element)

**Title/Name:** Eiffel Tower

**Title/Name:** Tour Eiffel

**Title/Name:** Torre Eiffel

**Title/Name:** Eifelturm

**Title/Name:** 艾菲爾鐵塔

**Title/Name:** Three-Hundred-Meter Tower

**Title Type:** former
Works are linked to each other

HIRARCHICAL RELATIONSHIPS

Traveling Tea Service
  Teapot
  Tea Caddy
  Japanese Imari Sugar Bowl and Cover
  Chinese Famille-Verte Tea Bowl and Saucer
  Silver-mounted Scent Flask
  Two Spoons
  Wooden Box

Create separate records when each part of a work contains enough unique information so that it would be difficult to clearly delineate the information in a single record.

Repositories will also consider when separate records may be necessary to manage the works (materials, conservation, etc.)

• Whole/Part Relationships
• E.g., for a set

CONA ID 700008514
Class: decorative arts  Work Type: tea service
Title: Traveling tea service
Creator: probably Martin Berthe (French silversmith, master 1712)
Date: 1728/1729
Mat & Tech: silver and ebonized wood, porcelain, glass
Dimensions: various dimensions
Location: Museum of Fine Arts (Boston, Massachusetts); 1993.520.1-8
Introduction to CONA copyright J. Paul Getty Trust, images under additional copyright, for educational purposes 56

Works are linked to each other

HIERARCHICAL RELATIONSHIPS

• Whole/Part Relationships
• May have associated Dates: display, earliest, latest for the relationship
• Record relationship numbers (e.g., 98 v) in Hierarchy Qualifier field
• May also be a Title for the page

CONA ID 700008515 Catalog Level: volume Class: manuscript Work Type: codex Title: Códice Tudela Title: Codex Tudela Creator: unknown Aztec Creation Date: ca. 1553 Current Location: Museo de América in Madrid (Madrid, Spain); N Inv.: 70.400; España Siglo XVI
Dimensions: 21 x 15,5 cm; 125 leaves
Creator: illuminations: unknown Tenochtitlán; text in Catalan by a Franciscan friar Culture: Tenochtitlán Subject: religion & mythology Aztec calendar lords of the night day signs birds of the day genre scenes Descriptive: consta de 125 páginas con pinturas realizadas por un tlacuilo indígena y textos escritos en castellano por un misionero. Folios 98 verso and 99 recto, showing aspects of the Aztec calendar: the birds of the day, the lords of the night, and the day signs. The Codex Tudela, named after José Tudela de la Orden, is a 16th century pictorial Aztec codex. It is based on the same prototype as the Codex Magliabechiano, the Codex Ixtlilxochitl, and other documents of the Magliabechiano Group. Little is known about the codex's history. The Spanish government bought the manuscript when it was rediscovered in 1940, and it is now held by the Museo de América in Madrid. Aztec manuscript circa 1553. Many aspects of Aztec life, customs, and rituals are represented, as is a codex similar to the Codex Vindobonensis, an Aztec codex discovered by the Spanish conquistadors in the Aztec capital of Tenochtitlán, Mexico. De tipo ritual-calendárico y etnográfico constituye una importante fuente para el estudio de la religión, relacion con los dioses venerate, forma de representarlos, fiestas dada en su honor, la división del calendario ritual así como de elementos relativos a la vida cotidiana en el México prehispánico.

CONA ID 700008516 Catalog Level: component Class: manuscript Work Type: illumination Title: 98 Verso in Códice Tudela Creator: unknown Aztec Creation Date: ca. 1553

Broader Context: Códice Tudela Relationship Type: Whole/part Qualifier: 98 verso
Possible solutions

Works are linked to each other

HIERARCHICAL RELATIONSHIPS

- Whole/Part Relationships
- E.g., individual caves in the complex of caves and built recessions; also linked to TGN site
- Work inside each cave could be cataloged separately and linked

Broader Context: Mogao Caves Complex
Relationship Type: Whole/part

Title: Mogao Caves Complex
Record Type: built work
Catalog Level: complex
Classification: architecture
Location: Mogao caves (ancient site) (Dunhuang, China)
Desc. Note: 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

Title: Mogao Cave 275
Date: 4th to the 14th century
Location: Mogao caves (ancient site) (Dunhuang, China)

Title: Buddha from Cave 275
a sculpture ("Movable" Work)?

Possible solutions
Possible solutions

Works are linked to each other

**HIERARCHICAL RELATIONSHIPS**

- Or in this case, are all the works in one cave considered a set or object grouping?
- Linked to the Caves Complex through associative relationships?

**Broader Context: Mogao Cave 275**
- a sculpture ("Movable" Work)?

**Title:** Mogao Caves Complex
**Title:** Grottes de Mogao
**Title:** 莫高窟

**Record Type:** built work  **Catalog Level:** complex
**Classification:** architecture
**Work Type:** complexes (buildings)

**Creator:** various artists  **Date:** 4th to the 14th century
**Location:** Mogao caves (ancient site) (Dunhuang, China)
**Desc. Note:** 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

**Title:** Buddha from Cave 275

**Title:** Mogao Cave 275 grouping
- an Object Grouping?
Possible links in CONA

HIERARCHICAL RELATIONSHIPS

• Whole/part relationships for groups, subgroups, items
• CONA can accommodate links that a repository would maintain

CONA ID 700008517 Classification: prints and drawings
Work Type: etching
Title: The Dissipation
Creator: Jacques Callot (French, 1592-1635)
Mat & Tech: etching
Source: Lieure, no. 1407
State 2 of 3
Current Location: National Gallery of Art (Washington, DC); R.L. Baumfeld Collection; 1969.15.833.
HIERARCHICAL RELATIONSHIPS

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

- Another view of physical Whole/Part Relationships
- E.g., for an album or book and pages, folios, etc.
- [Note homographic titles; do not merge]

Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.1)
  .... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)
  .... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)
  .... Barren Landscape with Fortress, Delhi (albumen print; Charles Moravia; 2007.26.204.33)
  .... Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)
  .... Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)
  .... Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2)
  .... Detail View of the Pillar of Koutub (albumen print; Charles Moravia; 2007.26.204.47)
  .... Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)
  .... Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)
  .... Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204)
  .... Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.47)
  .... Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.15)
  .... Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.9)
  .... Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)
  .... Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)
  .... Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)
  .... House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.14)
  .... Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.18)
HIERARCHICAL RELATIONSHIPS

- Historical whole/part relationships
- E.g., set of 40 panels from Ryōanji, Kyoto, were dispersed and sold to private collectors in the early twentieth century
- Now in New York, Seattle, and Japan
- Set may be virtually reconstructed for research

Dispersed set: Panels depicting Confucian and Daoist figures from Ryōanji, Zen temple in Kyoto, Kano studio, ca. 1606

Classification: Asian art; Work Type: screens_fusama

Dimensions: Overall: 6 ft. x 24 ft. (182.9 x 731.5 cm)

Possible links in CONA

HIERARCHICAL RELATIONSHIPS

- Non-preferred Whole/Part for a series and items belonging to conceptual series
- Conceptual relationship

Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series.
**Hierarchical Relationships**

Images may be under additional copyright.

- Conceptual record for Great Wave; unique physical examples are linked to it as non-preferred parent with Hier Rel Type “Instance” not “Whole/Part”
- Qualifier = multiples
- Cat Level = multiples
Possible links in CONA

HIERARCHICAL RELATIONSHIPS

CONA ID 700008519
Catalog Level: multiples
Classification: prints and drawings
Work Type: drypoints
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived …

• Multiples, existing in various states
• Conceptual relationship

• Multiples: For example, prints made from the same plate
• Each print is described as a unique item; then linked to a record for the multiples
• (conceptual relationship)
Possible links in CONA

**HIERARCHICAL RELATIONSHIPS**

- Combine relationships with inferred relationships in other fields to expand research
- E.g., to compare different items representing various states of this print

**CONA ID 700008519**
- Catalog Level: multiples
- Classification: prints and drawings
- Work Type: drypoints
- Title: Christ Presented to the People
- Creator: Rembrandt van Rijn (Dutch, 1606–1669)
- Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived …

- State: 1
- State: 2
- State: 3
- State: 4
- State: 5
- State: 6
- State: 7
- State: 8

Note that each item, in various repositories, is cataloged as a unique work
Then linked (non-preferred hierarchical) to the state
Another conceptual relationship

Entries in an architectural competition may be considered a group (non-archival)

Link a drawing to the appropriate competition group through hierarchical relationships

[Record competitions as events in Events]
ASSOCIATIVE RELATIONSHIP

Works linked to each other

- Non-hierarchically related records
- pendant of, copy of, study for, etc.
- Only clear, directly related works should be linked to each other

CONA ID 700008536 Class: prints
Work Type: woodcut Title: Rhinoceros
Creator: Albrecht Dürer
Mat & tech: woodcut on paper;
Dimensions: 24.8 x 31.7 cm

CONA ID 700008537 Class: drawings
Work Type: drawing Title: Rhinoceros in profile to left
Creator: Albrecht Dürer
Mat & Tech: pen and brown ink on paper
Dimensions: 27.4 x 42.0 cm
Current Location: British Museum (London, England); SL 5218.161
ASSOCIATIVE RELATIONSHIP

J. Paul Getty Museum

CONA ID: 70000620 Class: drawings Work Type: drawing
Title: Study for the Dress and the Hands of Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851
Mat & Tech: graphite on tracing paper, squared in black chalk
Dimensions: 13 15/16 x 6 5/8 inches
General Subject: human figures Specific: Inès Moitessier (French, 1821–1897); hands; dress
Location: J. Paul Getty Museum (Los Angeles, California); 91.GG.79

National Gallery of Art

CONA ID 70008538 Class: paintings Work Type: painting
Title: Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres Date: 1851
Mat & Tech: oil on canvas Dimensions: overall: 147 x 100 cm (57 7/8 x 39 3/8 in.)
General Subject portraits Specific: Inès Moitessier (French, 1821–1897)
Location: National Gallery of Art (Washington, DC); Samuel H. Kress Collection; 1946.7.18

• CONA allows links between works in different repositories
ASSOCIATIVE RELATIONSHIP

・Movable works may be linked to built works

**drawing**

CONA ID 700000120
Work Type: architectural drawing
Title: Case Study House No. 21
Creator: Pierre Koenig
Current Location: GRI Special Collections, Getty Center (Los Angeles, California) 2006.M.30-

**photograph**

CONA ID 70000090 Work Type: house
Title: Case Study House No. 21
Title: Bailey House Title: CSH #21
Creator: architect: Pierre Koenig
Creation Date: 1956-1958; renovated 1998
Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot
Mat & Tech: and Techniques: steel frame and flat roof deck
Current Location: Los Angeles (California, USA) Address: 1635 Woods Drive

CONA ID 700008539 Work Type: photograph
Title: Case Study House No. 21
Creator: Julius Shulman
Current Location: GRI Special Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF
ASSOCIATIVE RELATIONSHIP

- Two different types of items intended to be used together

CONA ID 700008540  Classification: decorative arts
Work Type: cup
Title: Cup
Creator: Chelsea Manufactory (England, active 1745-1769)
Date: about 1750
Mat & Tech: ceramic
Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676a
Credit Line: Jessie and Sigmund Katz Collection

CONA ID 700008541  Classification: decorative arts
Work Type: saucer
Title: Saucer
Creator: Chelsea Manufactory (England, active 1745-1769)
Date: about 1750
Mat & Tech: ceramic
Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676b
Credit Line: Jessie and Sigmund Katz Collection

• Two different types of items intended to be used together
ASSOCIATIVE RELATIONSHIP

Terrestrial globe

Celestial globe

• Two identical or similar items designed as a matching pair, intended to be displayed together
ASSOCIATIVE RELATIONSHIP

CONA ID 700008549 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell  Title: La Porte de l'Enfer
Date: 1880-1900 (cast in 1917)
Material: bronze  Dimensions: 635 x 400 x 85 cm
Current Location: Musée Rodin (Paris, France)

CONA ID 700008550 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell  Title: La Porte de l'Enfer  Title: Das Höllentor
Date: 1880 -1917  Material: bronze
Dimensions: 6 x 4 x 1 meters; 180 figures; 8 tons
Current location: Kunsthau Zürich (Zürich, Switzerland)

- Multiples, printed from same plate, cast from same mold or model
- May be linked to each other
- Records for items may be linked also to the work as a concept

In this example, given the complexity of the composition and changes to the concept in the artist's life-long oeuvre, the Gates of Hell as a project could also be represented in a record for the conceptual work, to which records for the physical items are linked.
ASSOCIATIVE RELATIONSHIP

- Context for which a work was originally designed

CONA ID 70000005 Class.: architecture Work Type: cathedral
Title: Cathedral of Notre-Dame Creator: unknown
Date: current structure begun 1202, completed 1880
Mat & Tech: masonry
Dimensions: height including spire 151 m (495 feet)
Culture: Roman Catholic Style: Gothic
Location: Rouen (France); Coordinates: 49.4402 1.0950

CONA ID 70000005 Class.: paintings Work Type: stained glass
Title: Theodosius Arrives at Ephesus Creator: unknown French
Date: ca. 1200–1205
Culture: French Medium: Pot-metal glass, vitreous paint
Dimensions: Overall: 25 x 28 1/8in. (63.5 x 71.5cm)
Classification: Glass-Stained
Location: Metropolitan Museum (New York, New York);
Credit Line: The Cloisters Collection, 1980 Accession Number: 1980.263.4
Creation Location: Rouen (France)
Provenance: From the cathedral of Notre-Dame, Rouen, France; Augustin Lambert, Paris (1923); Raymond Pitcairn 1885–1966, Bryn Athyn, PA.
(from 1923–1966) – Glencairn Museum, Bryn Athyn, PA; (sold 1980)
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships unless the relationship is direct
- For example, just because two works are by the same artist and have the same subject, they should not be linked directly to each other
- They will be retrieved together through Creator and Depicted Subject

CONA ID 700008551 Class: paintings
Work Type: painting
Title: Judgment of the Goddesses
Creator: Peter Paul Rubens
Dimensions: 144.8 × 193.7 cm (57.0 in × 76.3 inches)
Mat & Tech: oil on panel

CONA ID 700008553 Class: paintings
Work Type: painting
Title: Judgment of Paris
Creator: Peter Paul Rubens
Current Location: Museu del Prado (Madrid, Spain)
Creation Date: 1639
**ASSOCIATIVE RELATIONSHIP**

**Only direct relationships**

- Do not make associative relationships between a visual surrogate and the work depicted
- Link to the work depicted through subject for the visual surrogate
- Associative Relationships are reciprocal
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Visual surrogates may be three-dimensional reproductions
- Link through Subject
- For extremely important reproductions, may link through Associative Relationships too

Reclining Buddha from cave 158; unknown Chinese; sculpture; 9th century, Middle Tang period (781-847); stone; length: 51 feet; Mogao caves (Dunhuang, China).

Reproduction of the reclining Buddha from cave 158; sculpture; length: 51 feet; National Art Museum of China (Beijing, China).
ASSOCIATIVE RELATIONSHIP

- Relationship type is an extensible list
- Relationships are reciprocal

<table>
<thead>
<tr>
<th>Code</th>
<th>Focus Entity</th>
<th>Related Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>4137</td>
<td>printed from same plate</td>
<td>4137</td>
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<tr>
<td>4141</td>
<td>negative for</td>
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<tr>
<td>4142</td>
<td>printed from negative</td>
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<td>4143</td>
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<tr>
<td>4214</td>
<td>cast from same mold</td>
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<td>4213</td>
<td>mace of</td>
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<td>4214</td>
<td>conjuncted with</td>
<td>4214</td>
</tr>
</tbody>
</table>

- For current list and codes, see CONA Editorial Guidelines online
RELATIONSHIPS BETWEEN WORKS may be rich and complex

• St. Peter’s in Rome and its dome

CONA ID 700008435 Class: prints and drawings
Work Type: design drawing
Title: Section and Elevation of the Drum
Subject: • section • elevation
Creator: Michelangelo
Date: mid 1550s
Medium: incised lines, charcoal with traces of brown ink on paper
Dimensions: 270 x 267 cm
Type: Purpose, Method of Representation: Descriptive Note: This is the only known drawing where...

CONA ID 700008437 Class: prints and drawings
Work Type: measured drawing
Title: External elevation of the model for St. Peter’s
Subject: • elevation • Model of St. Peter’s
Creator: circle of Etienne Dupérac
Date: probably late 1560s
Medium: brown ink on paper
Dimensions: 5 x 4 x 2 m
Scale: 1:15
Current Location: Musée des Beaux Arts (Lille, France)
Collection Wicar, 93-94

CONA ID 70000016 Class: architecture
Work Type: basilica cathedral
Title: Basilica di San Pietro in Vaticano
Title: San Pietro in Vaticano
Title: Petersdom
Title: New St. Peter’s
Title: Basilica Sanpietro
Title: Basilique de Saint-Pierre
Creators: principal architects: Donato Bramante della Porta, ...
Creation Date: second church on the site; groundbreaking 1506, constructed 1546 to 1564 and 1626
Mat & Tech: masonry
Dimensions: length 730 feet (220 m); height of dome above street level: 452 feet (138 m)
Location: Rome (Italy) 41°54′8″N 12°27′12″E

CONA ID 700008436 Class: sculpture
Work Type: half model
Title: Half Model for the Dome and Drum for St. Peter’s, Rome
Title Type: descriptive
Creator: Michelangelo and Giacomo della Porta; Luigi Vanvitelli
Date: 1558-1561
Medium: linden wood, gesso, paint
Dimensions: 5 x 4 x 2 m (without modern base)
Scale: 1:15
Current Location: Musei Vaticani (Vatican City, Italy)
Descriptive Note: The model was probably completed under the direction of Michelangelo during ...
RELATIONSHIPS BETWEEN WORKS
CONA could virtually reunite disassembled or lost works, or works conceived but not executed

• CONA could virtually reconstruct disassembled works
• Held in different repositories or locations
• Common with manuscripts, paintings, sculpture, architecture, etc.


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RELATIONSHIPS BETWEEN WORKS
CONA could virtually reunite disassembled or lost works, or describe works conceived but not executed

- Example of a destroyed work, surviving only in ruins
- Scholarly reconstructions, early post-conquest depictions could be linked to the record for the original temple (as Depicted Subjects)
- Artifacts that originated here could be linked (as architectural context)

CONA ID 700008555  Class: architecture
Work Type: temple   Work Type: ruins
Title: Templo Mayor  Creator: unknown Aztec
Dimensions: original ca. 100 x 80 m (328 x 262 feet) at base
Current Location: Mexico City (Mexico)  19 26 06 N, 99 07 53 W
Location: Sacred Precinct (Tenochtitlan, Mexico) Type: former
Date: first temple after 1325, rebuilt 6 times; destroyed by the Spanish in 1521
General Subject: architecture  Type: isness
Specific: Huiztilopochtli (Aztec mythology) | Tlaloc (Aztec deity)
CONA IS MAPPED TO OTHER STANDARDS  
(CDWA, CIDOC CRM, ETC.)

www.getty.edu/research/publications/electronic_publications/intrometadata/crosswalks.html

<table>
<thead>
<tr>
<th>CDWA</th>
<th>CCO</th>
<th>CONA</th>
<th>CIDOC CRM (coming soon)</th>
<th>LIDO (coming soon)</th>
<th>CDWA Lite</th>
<th>VRA Core</th>
<th>MARC/AACR [RDF coming soon]</th>
</tr>
</thead>
<tbody>
<tr>
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</table>

1. OBJECT/ WORK (core)

1.1. Catalog Level (core)
   Creator.Other_Displays, catalog_level

1.2. Object/Work Type (core)
   Work Type
   PType.Role_ReIs, subject_id and ptype_role_id [link to AAT]

1.4. Components/Parts
   archival or other description in Descriptive Note Subject:scope or (counts only) Dimensions Display Physical_Characteristics. display_dimensions; indexing of counts is recorded in Dimensions_Indexing

1.5. Remarks

2. CLASSIFICATION (core)

2.1. Classification Term (core)
   Class
   Class_ReIs, subject_id and class_id

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OVERVIEW OF THE FIELDS IN CONA

Display and indexing fields, flags, links
<table>
<thead>
<tr>
<th>Record Type</th>
<th>Catalog Level</th>
<th>Basics regarding what the record is about</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type</td>
<td>Classification</td>
<td></td>
</tr>
</tbody>
</table>
# RECORD TYPE & CATALOG LEVEL

**Record Type:** An indication of if the work is a movable work or a built work; other organizational Catalog Levels may be assigned by the Vocabulary Program.

<table>
<thead>
<tr>
<th>movable work</th>
<th>guide term</th>
<th>conceptual</th>
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</thead>
<tbody>
<tr>
<td>built work</td>
<td>facet</td>
<td>surrogate</td>
</tr>
</tbody>
</table>

**Catalog Level:** An indication of the level of cataloging represented by the record, based on the physical form or intellectual content of the material; controlled list, may be extensible.

<table>
<thead>
<tr>
<th>not applicable</th>
<th>box</th>
<th>component</th>
</tr>
</thead>
<tbody>
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<td>fond</td>
<td>suite</td>
</tr>
<tr>
<td>item</td>
<td>portfolio</td>
<td>complex</td>
</tr>
<tr>
<td>volume</td>
<td>collection</td>
<td>object</td>
</tr>
<tr>
<td>album</td>
<td>series</td>
<td>grouping</td>
</tr>
<tr>
<td>group</td>
<td>set</td>
<td>performance</td>
</tr>
<tr>
<td>subgroup</td>
<td>multiples</td>
<td>items</td>
</tr>
</tbody>
</table>
CLASSIFICATION & WORK TYPE

**Classification**: Placement of a work of art or architecture within a broad classification scheme that groups other, similar works together on the basis of similar characteristics; usually assigned by the repository; see CONA documentation. *Examples*: architecture, paintings, sculpture, graphic arts, European textiles, costume, furniture, vessels, decorative arts, Asian art, tools, science, ceramics, toys, Pre-Columbian art. Controlled by extensible list.

**Object/Work Type**: The kind of object or work described, may include physical form, function, purpose, or allusion to subject matter, depending upon the conventions in a given discipline or area of art history; typically more specific or different than Classification, but occasionally may be the same as Classification. *Examples*: refectory table, altarpiece, portfolio, etching, carpet, chalice, drawing, basilica, dome, cathedral. Controlled by AAT.

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**WORK TYPE**

CONA ID: 700008556  
Classification: costume | decorative arts  
**Work Type:** fan (costume accessory)  
[AAT 300258857]

**Title** Fan  
**Creator** unknown Spanish  
**Creation Date** 1855/1865  
**General Subject** utilitarian objects  
**Specific** | spring (season)  
**Current Location** Metropolitan Museum of Art (New York, New York); 2008.286  
**Dimensions** 10 7/8 in. (27.6 cm)  
**Mat & Tech:** mother-of-pearl, paper, gouache, metal

- Work Type identifies what the work is  
- Its physical form, function, or materials / techniques of creation  
- Work Type is controlled by AAT
### WORK TYPE

**CONA ID** 700000091  
**Classification** prints

**Work Type:** woodcut (print)

**Title**  The Great Wave  
Kanagawa oki nami ura  
Under the Wave off Kanagawa

**Creator** Katsushika Hokusai (Japanese, 1760–1849)

**Creation Date** ca. 1830/1832

**General Subject** seascapes

**Specific**  Kanagawa | sea | wave | Mount Fuji

**Current Location** Metropolitan Museum of Art (New York, New York); JP1847

**Dimensions** diameter: 8 1/4 inches (21 cm)

**Mat & Tech:** polychrome woodblock print; ink and color on paper

**Style** Edo

**Relationships:** from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)

- Work Type identifies what the work is  
- Its physical form, function, or materials / techniques of creation
WORK TYPE

Classification: architectural drawings  Work Type:
  conceptual drawing  perspective drawing
Title: Falling Water
Title: Perspective drawing of Edgar J. Kaufmann House
Creator: Frank Lloyd Wright
Location: The Frank Lloyd Wright Foundation Archives
(The Museum of Modern Art | Avery Architectural &
Fine Arts Library, Columbia University, New York)

CONA ID: 700008557  Catalog Level: item
Classification:  • prints and drawings

Work Type:
  • architectural drawing
  • perspective drawing
  • conceptual drawing

• May have multiple work types, one flagged “preferred” as default for displays
• For architectural drawings, may include method of representation and purpose, particularly if a collection is so specialized that this is required
• But also repeat them as Depicted Subject

method of representation

purpose
WORK TYPE

For architecture, may be form (e.g., basilica) or purpose (e.g., cathedral or courthouse)
CONA ID 700000107  Classification*:  Architecture & Design
Work Type:  automobile
Title:  Cisitalia “202” GT
Creator:  Manufacturer of coachwork: Pinafarina
Creation place:  Turin (Italy)
Creation Date:  1948
Current Location:  Museum of Modern Art (New York, New York, USA); gift of the manufacturer
General Subject:  machines and equipment
Specific:  aerodynamic design
Dimensions:  125.5 x 146.5 x 401.3 cm
Mat & Tech:  and Techniques:  aluminum, chrome

Descriptive Note:  Designed in 1946 by the Italian car designer and coach builder Pinin Farina (who later changed his name to Pininfarina), the two-seater Cisitalia “202” GT was an aesthetic and technical achievement that transformed postwar automobile body design. Building on aerodynamic studies developed for racing cars, the Cisitalia offers one of the most accomplished examples of coachwork (the automobile’s body) conceived as a single shell. The hood, body, fenders, and headlights are integral to the continuously flowing surface, rather than added on. Before the Cisitalia, the prevailing approach followed by automobile designers when defining a volume and shaping the shell of an automobile was to treat each part of the body as a separate, distinct element—a box to house the passengers, another for the motor, and headlights as appendages. In the Cisitalia, there are no sharp edges. Swellings and depressions maintain the overall flow and unity, creating a sense of speed.

CONA includes records for works of cultural heritage, including vehicles, artifacts, tools, etc.
CONA ID: 700008558  Catalog Level: item  Classification: manuscripts
Work Types: manuscript palimpsest prayer book homiliary
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.
Creator: Unknown scribes, created at the Monastery of St. Catherine, Mt.Sinai, Egypt.
Authors: Johannes Chrysostomus: Homilies on the Psalter; Parakletikon: Melkite Liturgical Prayers, Including a Tract on the Mobilitas Demon.
Current Location: Monastery of St. Catherine (Mt.Sinai, Egypt)
Date of Creation: 6th century, 1st half of 10th century
Dimensions: Text 1: 18 ff., 23x17 cm, 2 columns, (19x16 cm), 25 lines in Armenian uncial (Erkathgir); Text 2: -, single column, (18x13 cm), 19-23 lines in Syriac estrangela book script, with 7 interlinear decorations.
Language: Text 1: (underlying text 6th century, Armenian; Text 2: (overlying text Syriac)
Description: The Codex Armenicus Rescriptus is a parchment originating at the Monastery of St. Catherine at Mt. Sinai. The original text on the parchment was an Armenian version of the Homilies on the Psalter by John Chrysostomos. It was later overwritten with Melkite liturgical prayers in Syriac. The Armenian text dates from the 6th century, the golden age of the Armenian language. The Syriac text dates from the 10th century. Among the earliest examples of Armenian literature. Text 2 is the oldest evidence of the Melchite liturgy in Syriac. There are 20 MSS from Mt. Sinai in The Schøyen Collection. Besides the monastery’s own famous library (4300 MSS), only The British Library (8 MSS) and The National Library of Russia, St. Petersburg, have comparable holdings.

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WORK TYPE

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued
WORK TYPE

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

Detached Leaves from an Anglo-Saxon Missal (set (group)); Unknown Anglo-Saxon illum 700002415
Christ Teaching (page (component)); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 700002415
The Miracle of the Gadarene Swine (page (component)); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 700002415
The Miracle of the Statue of Isaac (page (component)); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 700002415

CONA ID: 700002415 Catalog level: item
Classification: manuscripts
Title: The Miracle of the Gadarene Swine
Title: The Miracle of the Statue of Isaac
Artist/Maker(s): Unknown Anglo-Saxon
Place(s): Creation: Canterbury (?), England
Date: about 1000

Medium: Tempera colors, gold leaf, and ink on parchment
Dimensions: Leaf: 31.3 x 18.1 cm (12 5/16 x 7 1/8 in.)
Current Location: J. Paul Getty Museum (Los Angeles, California). Repository Number: Ms. 9, leaf 2v

Folio is the entire sheet, front and back
Page is only one side of the sheet

Catalog Level: item
Classification: • manuscripts
Work Type: • page (component)

Repository Numbers

85.MS.79.2 verso; Ms. 9, leaf 2v
Dates may be associated with Work Type
Display Date indexed with Start and End Dates
For guidelines for assigning index dates, see CONA documentation

CONA ID: 700000141  Class: architecture
Title: Hagia Sophia
Title: Ayasofya
Title: Αγία Σοφία
Location: Istanbul (Turkey)

Catalog Level: item
Classification: architecture

Work Type: church [AAT 300007466]
Date: 532-ca. 1453  Start: 532  End: 1455

Work Type: mosque [AAT 300007544]
Date: after 1453-1931  Start: 1453  End: 1931

Work Type: museum [AAT 300005768]
Date: from 1935  Start: 1935  End: 9999
## WORK TYPE

CONA ID 700008629  Record Type: item  
Class: *architecture*  * European art  

**Work Type:** * entrance  
**Title:** Pyramids: Entrance to the Louvre  
**Creator Display:** I. M. Pei  
**Current Location:** Louvre Museum Courtyard (Paris, France)  
**Role:** architect  
Pei, I. M. (American, born 1917 in China)  
**Creation Date:** 1989  
**General Subject:** architecture  
Type: isness Specific: museum entrance  

**Dimensions:** 21.6 m (71 feet) pyramid  
• **Value:** 21.6  
**Unit:** m  
**Type:** height  
**Shape:** pyramidal  

**Mat & Tech:** and Techniques:  
glass and steel rods and cable

**Material [links]:**  
• glass  
• steel

**Technique [links]:**  
• cable  

Part of: Louvre Palace (Paris, France)  CONA ID 700008630  

- Work Type is linked to AAT  
- Be sure to use the correct term, noting context and meaning of the term in AAT  

- Is Work Type “pyramids”?  
- Not a tomb; geometric figure not a “work type”  
- Better to use Work Type for function = “entrance”  
- Form = pyramidal as Shape under Dimensions
Classification

CONA ID 700000122

Classification

decorative arts [Class ID 20425]

furniture [Class ID 20635]

Work Type: rolltop desk [AAT 300121499]

Title Roll-Top Desk

Creator David Roentgen (German, 1743-1807, active in Paris), with Pierre Gouthière and François Rémond

Creation Date ca. 1785

General Subject furnishings

Current Location J. Paul Getty Museum (Los Angeles, California) ID: 72.DA.47

Dimensions 66 1/4 x 61 3/8 x 35 3/16 inches

Mat & Tech: veneered with mahogany, with gilt bronze mounts | mahogany | veneer

• Classification categorizes a work in a broader scheme
• May vary depending upon the organization of the collection
• Classification is controlled by an extensible list

Description: This Neoclassical desk has a writing surface that can be pulled out, triggering a mechanism that automatically withdraws the roll top, thereby displaying drawers and pigeonholes...
* Recording and Creating Titles
* Works that Have No Title
* Titles vs. Inscriptions
### TITLES OR NAMES

**Titles or Names**: Titles, identifying phrases, or names given to a work of art, architecture, or material culture. For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself.

- Venus and Cupid
- Les Adieux de Télémaque et Eucharis
- Adoration of the Magi
- Portrait Study of a Man
- Eight Scenes of the Xiao-Xiang Rivers
- 神奈川沖浪裏 (Venus and Cupid in Kanji)
- Lidded Bowl on Stand
- Chandelier
- Empire State Building
- Santa Maria Novella
- MS Ludwig XV
- Eight Scenes of the Xiao-Xiang Rivers

Includes date fields, language, source, and contributor for each title or name.

Each title is unique in the CONA data, identified with a unique, persistent Term ID.

Title is free text.

See CONA documentation for full list of metadata associated with each Title/Name.
TITLES OR NAMES

CONA ID 700008559  Classification: paintings
Work Type: painting
Creator: Edouard Manet (French, 1832-1883)
Title: Portrait of Madame Brunet (English)
         Portrait de Madame Brunet (French)
Creation Date: about 1861-1863, reworked by 1867
Medium: Oil on canvas
Dimensions: 132.4 x 100 cm (52 1/8 x 39 3/8 in.)
Location: J. Paul Getty Museum (Los Angeles, California, USA)
Place of Creation: France  Culture: French
General Subject: portraits
Specific: Brunet, Caroline de Pène (French, born 1837)
Descriptive Note: Probably the sitter is Caroline Brunet, wife of French sculptor
Evène Brunet, whom Manet had known at least since 1857. Although her identity
as the subject of this painting remains uncertain, she is considered the most likely
among several possibilities.
TITLES OR NAMES

| CONA ID: 700000178 | Classification: paintings |
| Work Type: altarpiece | polyptych | panel painting |

Title: Adoration of the Magi *(English)*

Title: Adorazione dei Magi *(Italian)*

Creator: Bartolo di Fredi (Sienese painter, active 1353, died 1410)

Creation Date: ca. 1385

General Subject: religion and mythology

Specific: Adoration of the Magi | Holy family | horses…

Current Location: Pinacoteca Nazionale di Siena (Siena, Italy); no. 104

Dimensions: 195 x 158 cm (76 x 61 5/8 inches)

Mat & Tech: tempera on panel, with gilding

• Title may refer to depicted subject
• E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
• Index subject elsewhere in Depicted Subject
**TITLES OR NAMES**

**Title:** Bodhisattva, probably Avalokiteshvara (Guanyin) *(English)*

- **Creator:** unknown Chinese
- **Creation Date:** ca. 550–560
- **Culture:** Northern Qi dynasty (550-577)
- **General Subject:** religion and mythology
- **Specific:** Bodhisattva | Guanyin
- **Current Location:** Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).
- **Creation Location:** Shanxi Province (China)
- **Dimensions:** height 13 3/4 ft. (419.1 cm)
- **Mat & Tech:** sandstone with pigments | sandstone | pigment

*• Title may refer to depicted subject
• E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events
• Index subject elsewhere in Depicted Subject*
Some works may have names rather than titles per se

E.g., architecture

CONA ID: 700008524  Classification: architecture
Work Type: memorial

Title: Lincoln Memorial
Creator: architect Henry Bacon (American, 1866-1924) and sculptor Daniel Chester French (American, 1850-1931)
Creation Date: designed 1911-1912; constructed 1914-1922
General Subject: architecture  Type: description
Specific: commemoration  Extent: purpose
  Abraham Lincoln (American president, 1809-1865)
Current Location: Washington (DC, USA)
  Address Note: 38 53 21.48 N 77 3 0.40 W
Dimensions: area 27,336 square feet (2,539.6 m)
Mat & Tech: exterior: Colorado Yule marble, interior walls and columns: Indiana limestone

Relationship: Type: architectural context for
Related Work: CONA ID 700008638; Abraham Lincoln; Daniel Chester French; monumental sculpture
TITLES OR NAMES

CONA ID 700008560
Classification tools and implements | Pre-Columbian art
Work Type bannerstone
Title Bannerstone
Creator unknown Woodland (Native American)
Creation Date Late Archaic (1000 BCE/1000 CE)
General Subject utilitarian objects
Current Location Gordon Hart Collection (Bluffton, Indiana)
Dimensions 9.7 x 5 cm (3 7/8 x 2 inches)
Mat & Tech banded slate | banded slate
Descriptive Note Formed part of an atlatl (spear-thrower); it is carefully made and of decorative material and thus was probably a status symbol.
TITLES OR NAMES

CONA ID 700008561 Catalog Level: item Class.: paintings
Work Type: painting

Title: Three Peonies
  Preference: preferred
  Language: English  Lang.Pref.: preferred

Title: Peonies
  Preference: variant/alternate
  Language: English  Lang.Pref.: non-pref.

Title:牡丹
  Preference: variant/alternate
  Language: Chinese  Lang.Pref.: preferred
  Contributor: NPM (Taiwan)  Contrib. Pref.: preferred

Creator: Yün Shou-p'íng (1633-1690) Style/Period: Ch'ing dynasty
Location: National Palace Museum (Taipei, Taiwan)
Mat & Tech: album leaf, ink and colors on paper
Dimensions: 28.5 x 43.0 cm
Descriptive Note: Three peonies are distinguished by their colors and positions. The peony is considered the king of flowers in China, symbolizing wealth and prosperity.

General Subject: botanical
  Specific: Paeonia (genus) | wealth | prosperity
  Broader context: Album of Flowers and Landscapes

- Titles may be in multiple languages
- For each language, one title is flagged “preferred” for that language
- For the extensible controlled list of languages, see CONA documentation

- The Preferred title for the record is the title used most often in authoritative publications in English;
- Alternatively the preferred title is the title preferred by the repository of the movable work

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TITLES OR NAMES

CONA ID 700000053  Class: architecture  Work Type: skyscraper
Title: Willis Tower  Preference: preferred
    Date: renamed 16 July 2009
Title: Sears Tower  Preference: variant/alternate
Creator: Skidmore, Owings and Merrill (American, established 1939), for Sears Roebuck and
Company (American retail company, founded 1886); architect: Graham, Bruce
Creation Date: completed in 1973
Current Location: Chicago (Illinois, USA)  Address: 233 South Wacker Drive  Authority Dimensions:
height to the top of the roof: 442 m (1,450 feet); height to the highest occupied floor 436 m

Title: Willis Tower  Historical: Current
    Preference: preferred
    Date: renamed 16 July 2009
    Start: 2009  End: 9999
Language: English  Lang.Pref.: preferred
Title: Sears Tower  Historical: Historical
    Preference: variant/alternate Other [type]: former

- Include former names or titles
- Titles or names may have associated dates
- For rules for establishing Start and End dates, see CONA documentation
Include commonly known titles, e.g., Night Watch
<table>
<thead>
<tr>
<th>TITLES OR NAMES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CONA ID</strong></td>
</tr>
<tr>
<td><strong>Classification</strong></td>
</tr>
<tr>
<td><strong>Work Type</strong></td>
</tr>
<tr>
<td><strong>Title</strong></td>
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<tr>
<td><strong>Title</strong></td>
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<tr>
<td><strong>Title</strong></td>
</tr>
<tr>
<td><strong>Title</strong></td>
</tr>
<tr>
<td><strong>Creator</strong></td>
</tr>
<tr>
<td><strong>Creation Date</strong></td>
</tr>
<tr>
<td><strong>General Subject</strong></td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
</tr>
<tr>
<td><strong>Number</strong></td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
</tr>
<tr>
<td><strong>Mat &amp; Tech</strong></td>
</tr>
<tr>
<td><strong>Descriptive Note</strong></td>
</tr>
</tbody>
</table>

- Shelf numbers or other identifying codes may be recorded as titles when used as a title in publications
- Accession numbers, etc. are recorded separately with the repository information
Record for a folio within a volume

TITLES OR NAMES

CONA ID 700006365
Classification manuscripts
Work Type folio (leaf)

Title All Saints

Title Arenberg Hours
Other Flag [type] volume

Creator Willem Vrelant (Flemish, died 1481, active 1454-1481)
Creation Date early 1460s
General Subject religion and mythology
Specific saints

Current Location J. Paul Getty Museum (Los Angeles, California) Number: Ms. Ludwig IX 8, fol. 179
Location: Bruges Type: creation
Dimensions Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
Mat & Tech: Tempera colors, gold leaf, and ink on parchment
Style: Carolingian

• Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions
• Flag such titles as applying to broader the group using “Other Flags”
**OTHER FLAGS = TITLE TYPE**

- Other Flags for CONA title designate the type of title indicated
- Other Flags is an extensible list

<table>
<thead>
<tr>
<th>undetermined</th>
<th>brand name</th>
<th>exhibition</th>
</tr>
</thead>
<tbody>
<tr>
<td>not applicable</td>
<td>popular</td>
<td>abbreviated</td>
</tr>
<tr>
<td>descriptive</td>
<td>published</td>
<td>collective</td>
</tr>
<tr>
<td>repository</td>
<td>series</td>
<td>title statement</td>
</tr>
<tr>
<td>inscribed</td>
<td>manuscript</td>
<td>full title</td>
</tr>
<tr>
<td>artist's</td>
<td>designation</td>
<td>brief title</td>
</tr>
<tr>
<td>former</td>
<td>collection</td>
<td>code</td>
</tr>
<tr>
<td>translated</td>
<td>group</td>
<td>address</td>
</tr>
<tr>
<td>constructed</td>
<td>subgroup</td>
<td></td>
</tr>
<tr>
<td>original</td>
<td>volume</td>
<td></td>
</tr>
</tbody>
</table>
**DESCRIPTIVE TITLES**

*Constructing a Descriptive Title*

- Each work should have a title that conveys to the user what the work is or what its subject is about in the language of the catalog record, because the title is an important element in displays for end-users.

- If the repository title, inscribed title, or another title in the language of the catalog record is sufficiently descriptive, the cataloger need not construct one.

- If the inscribed or repository title is overly long, in a foreign language, or does not describe the work, construct a concise descriptive title in the language of catalog record (English in CONA).

- See suggested rules for constructing a descriptive title in CONA documentation.
TITLES OR NAMES

CONA ID 700000071 Catalog Level: item
Class: prints and photographs  *Work Type: gelatin silver print
*Creator Display: André Kertész (American, 1894-1985)
*Role: photographer
*Creation Date*: 1926
*Current Location: J. Paul Getty Museum, Los Angeles
ID: 86.XM.706.10

**Title:** Chez Mondrian
**Title Type:** artist

**Title:** Interior View of a Room and an Open Door
**Title Type:** descriptive

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“untitled”?

TITLES OR NAMES

In the example below, the repository title is the artist title, and is also descriptive

- Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
- Instead, construct a descriptive title

CONA ID 700008563 Catalog Level: item
Classification: prints and drawings   Work Type: screen print
Creation Date: 1965
Current Location: National Gallery of Art (Washington, DC); Gift of Roy and Dorothy Lichtenstein; 1996.56.139

Title: Brushstroke
Title Type: repository

Title: Brushstroke
Title Type: repository

In the example below, the repository title is the artist title, and is also descriptive

- Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
- Instead, construct a descriptive title
“untitled”?  

**TITLES OR NAMES**

*Catalog Level: item*  
*Classification: Aboriginal art  Work Type: wall painting  Creator: unknown Aboriginal Australian  Creation Date: around 5,000 Before Present  Current Location: Kimberley region (Western Australia, Australia)  Dimensions: unavailable  Mat & Tech: pigment on stone  General Subject: religion and mythology | human figures  Specific Subject: Gwion Gwion*

*Title: Figures wearing ornate tasseled costumes  Title Type: constructed*
In the example below, the repository title is a long transcription
The Descriptive Title provides a briefer title in the language of the catalog record

**TITLES OR NAMES**

CONA ID 700000578  Catalog Level: item  Classification: prints  Work Type: engraving

**Title:** Abbildung des Tempels der Ewigkeit, samt der römischen Kaijzerl: Maij: sehr prächtigsten Auffzugs, mit dem Wagen der Glori, und 12 vor trefflichster aus staffirten Cavallieren, vorstellende so viel Genios so vieller vom hochlöblchen Erzt-Haus Oesterreich, die Zeit Hero bis auff die Jetzt allehröhchstlöblchsten regierende kaiisserl: maij: gewessene römische Kaijzer, zu fenerlichster begehung des sehr Künst- und zierlichsten ross Ballets, welches sambt den andern Rittern von den 4 Ellementen zu Wien innerhalb der Kaiserlburg auff dem Platz gehalten worden ist so geschehen im Januarij 1667 **Title Type:** repository

**Title:** Equestrian ballet at the Hofburg, Vienna, on 24 January 1667, in celebration of the wedding of Leopold I to the Infanta Margarita Teresa of Spain  **Title Type:** descriptive

Creator: Matthaeu Cosmerovio, printmaker  
Date: published 1667  
Current Location: Getty Research Institute, Special Collections (Los Angeles, California, USA); 666926; (CMalG)1366-954; accession number: P910002** (FF. 1266)
### TITLES VS INSCRIPTION

**CONA ID** 70000075  
**Classification** prints and drawings  
**Work Type** poster | lithograph  

**Title:** Chat Noir  
**Title:** Poster of a Black Cat, for the Reopening of the Chat Noir Cabaret  

**Creator** Théophile-Alexandre Steinlen (Swiss artist, 1859-1923)  
**Creation Date** 1896  
**General Subject** advertising/commercial | animals  
**Specific** domestic cat | Chat Noir (cabaret) | Rodolphe Salis (French performer, 1851-1897) | shadow theater  
**Current Location** Santa Barbara Museum of Art (Santa Barbara, California): ID:1991.17  
**Dimensions** 61.6 x 39.62 cm (24 1/4 x 15 5/8 inches)  
**Mat & Tech:** lithograph | ink | paper | lithograph  

**Inscription:** along right side and bottom: Prochainement / la très illustre Compagnie du / Chat / Noir / avec / ses Pièces d'Ombres / Célèbres, ses Poètes / ses Compositeurs / Avec / Rodolphe Salis  

---  

- An inscription is not necessarily a title  
- Record long inscriptions in the Inscription field
* Recording the Creator
* People Not Creators
* Anonymous and Unknown Creators
CREATOR AND OTHER PEOPLE

**Creator Display:** Identification of the named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work. If there is no known creator, a reference to the presumed culture or nationality of the unknown creator. Also, record other people or corporate bodies associated with the work, including patrons

- Christopher Wren
- attributed to Kicking Bear
- follower of the Limbourg Brothers
- Tintoretto with additions by unknown Venetian
- unknown Etruscan

Creator Display is free text; names associated with creation, patronage, etc. are indexed by linking to ULAN
CREATOR AND OTHER PEOPLE

CONA ID 700008564  
Classification paintings  Work Type painting  
Title School's Out

Creator Display:  
Allan Rohan Crite (American painter, 1910-1907)  
 Person: [ULAN 500000551]

Creation Date 1936  
General Subject genre  
Specific elementary school | children  
Current Location Smithsonian American Art Museum  
(Washington, DC)  
Dimensions 30 1/4 x 36 1/8 inches  
Mat & Tech: oil on canvas

creator display includes name in natural order and a brief display biography  
creator may be one person  
creator is linked to ULAN
CREATOR AND OTHER PEOPLE

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008851</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification</td>
<td>paintings</td>
</tr>
<tr>
<td>Title</td>
<td>Sitting on Rocks Gazing at Clouds</td>
</tr>
<tr>
<td>Title</td>
<td>宋 李唐 坐石看雲</td>
</tr>
<tr>
<td>Title</td>
<td>Assis sur des rochers en regardant les nuages</td>
</tr>
<tr>
<td><strong>Creator Display:</strong></td>
<td></td>
</tr>
<tr>
<td>Li Tang (Chinese painter, 1050s-after 1130)</td>
<td></td>
</tr>
<tr>
<td>Person:</td>
<td>[ULAN 500321561]</td>
</tr>
<tr>
<td><strong>Creation Date</strong></td>
<td>12th century</td>
</tr>
<tr>
<td><strong>Culture:</strong></td>
<td>Song dynasty</td>
</tr>
<tr>
<td><strong>General Subject</strong></td>
<td>landscapes</td>
</tr>
<tr>
<td><strong>Specific</strong></td>
<td>rocks</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td>National Palace Museum (Taipei, Taiwan)</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>27.7 x 30 cm</td>
</tr>
<tr>
<td><strong>Mat &amp; Tech:</strong></td>
<td>album leaf, ink and colors on silk</td>
</tr>
</tbody>
</table>
## Creator and Other People

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008565</th>
<th>Classification</th>
<th>sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type</td>
<td>figurine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Beltrame di Milano</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Creator Display:**

Meissen Porcelain Manufactory (German porcelain factory, 1710 to the present)

- **Corp. Body:** [ULAN 500054662]
- **Creation Date:** ca. 1720
- **General Subject:** literature
- **Specific:** Beltrame di Milano | Commedia dell’Arte
- **Current Location:** J. Paul Getty Museum (Los Angeles, California); 86.DE.542
- **Creation Place:** Meissen (Germany)
- **Dimensions:** 6 1/2 x 2 11/16 x 2 5/8 inches
- **Mat & Tech:** hard-paste porcelain

*Creator may be a corporate body, defined as two or more people working together (not necessarily “incorporated”)*
**ANONYMOUS CREATORS**

**CONA ID** 700008566  **Classification** enamels  
**Work Type** triptych  
**Titles** The Last Judgment

**Creator Display:**  
Master of the Orléans Triptych  
(French, active late 15th–early 16th century)  
**Person:** [ULAN 500005454]

**Creation Date** ca. 1500  
**General Subject** religion and mythology  
**Specific** Last Judgment  
**Current Location** Metropolitan Museum of Art (New York, New York): 1975.1.1225  
**Dimensions** center plaque 25 x 22 cm; left plaque 25 x 10 cm; right plaque 25 x 10 cm  
**Mat & Tech:** painted enamels on copper, partly gilded

- Hand is identified  
- Known by appellation devised by scholars or repositories  
- Nationality and dates surmised from loci and dates of activity
UNKNOWN CREATORS

CONA ID 700008567  Classification  ceramics
Work Type  vessel
Titles  Vulture Vessel

Creator Display:  unknown Aztec
   Cultural Group:  [ULAN 500202913]

Creation Date  1200/1521
General Subject  utilitarian objects
   Indexing Type:  isness
   religion and mythology
Specific Subject  New World vulture (Cathartidae (family))

Creation Place:  Mexico
Dimensions  height:  8 3/4 inches
Mat & Tech:  ceramic
Culture:  Aztec

- Identity of hand is unknown
- Creator field refers to culture of creation, not an individual
- If creator is missing in contributed data, map from Culture
CONA ID 700008568 Classification prints
Work Type lithograph
Titles Still Life

Creator Display:
artist: Ivon Hitchens (British painter, 1893-1979); publisher: Lithographs Ltd, London

Creation Date 1938
General Subject still lifes
Current Location Te Papa Tongarewa (Wellington, New Zealand): 1953-0003-149
Dimensions image: 61.2 x 46.9 cm; support: 70 cm x 5.08 cm;
Mat & Tech: color lithograph on paper
PATRONAGE

CONA ID 700000214 Classification architecture
Work Type mausoleum
Titles Taj Mahal

Creator Display:
architect: Ustad Ahmad Lahauri (Indian architect, ca.1580-1649);
patron: Shah Jahan (Mughal emperor, born ca. 1592)

Creation Date 1632-1653
General Subject architecture Type: isness
Specific burial Extent: purpose | Mumtaz Mahal
Extent: dedication | Shah Jahan Extent: dedication
Current Location Agra, Uttar Pradesh, India ;
27°10'30"N 78°02'31"E
Dimensions height: 561 feet (171 m)
Mat & Tech: white marble

• Patrons of architecture may be included
• In many cases, the patron is known but the architect is unknown
PATRONAGE

CONA ID 700008627 Class: paintings  Work Type: painting
Title: A Couple of Foxhounds
Creator: George Stubbs (British painter, 1724-1806)
Role: painter  Person: Stubbs, George
Role: commissioner  Person: Vyner, Thomas, Reverend
Creation Date: 1792
Current Location: Tate Gallery (London, UK) Purchased with assistance from the Friends of the Tate Gallery 1973; T017605

Creator: George Stubbs (British painter, 1724-1806)

Role: painter  Person: Stubbs, George
[AAT 300400903]  [ULAN 500032263]

Role: commissioner  Person: Vyner, Thomas
[AAT 300400903]  [ULAN 500356950]

- People who commission art works are included
- Roles may be indexed, even if they are not included in the Display Creator statement
- Roles are controlled by AAT

• People who commission art works are included
• Roles may be indexed, even if they are not included in the Display Creator statement
• Roles are controlled by AAT
CREATOR’S ROLE

**Creator Display:** Edgar Degas (French, 1834-1917)

**Role:** sculptor [AAT 300025181]

**Person:** Degas, Edgar [ULAN 500115194]

**Role:** caster [AAT 300025257]

**Person:** unknown [ULAN 500125274]

- Record the most specific role of the creator, if known
- The level of specificity may vary depending upon the type of work and the nature of the process of creation
- Role of the artist who designed and executed a painting may be simply *painting*, but a print may have been created by multiple individuals whose specific roles are listed, including a designer, engraver, and publisher

- Role is linked to AAT
- Person/Corporate Body is linked to ULAN
- People or corporate bodies may be indexed, even if they are not included in the Creator Display
- e.g., Degas is considered the sculptor, even though he was not the caster
MULTIPLE CREATORS AND ROLES

CONA ID 700000110   Catalog Level: item   Class: architecture
*Work Type: church
*Title: North Christian Church
*Current Location: Columbus (Indiana, USA)
*Creation Date: designed 1961, completed 1964

Creator Display: designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)

Role: architect
   Person: Saarinen, Eero
Role: architectural firm
   Corp. Body: Saarinen & Associates, Eero
Role: general contractor
   Corp. Body: Repp and Mundt, Inc.

• Multiple creators and role explaining the extent of each contribution
ARCHIVAL GROUPS

CONA ID 700008570 Catalog Level: group Class: Architecture
* Work Type: • architectural documents
* Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
* Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7
* Role: administrative origin
* Subject: • office buildings • churches • exhibition halls • residences
* Creation Date: 1906-1962 (inclusive dates)
* Mat & Tech: various materials
* Dimensions: various
* Description: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke's work was done for the Government of Canada.
* Sources: • National Archives of Canada

Creator Display: Office of Werner E. Noffke (Ottawa, Canada)
Role: administrative origin
Corp. Body: Noffke, Werner E., Office of

For Creator, include Origin of an archival group
GROUPS AND COLLECTIONS

[for a box of photographs]

Creator Display: photographers: Josiah Johnson Hawes (American, 1808-1901), Albert Sands Southworth (American, 1811-1894), and Joseph Pennell (American, 1866-1922)
Role: photographer
  Person: Hawes, Josiah Johnson
Role: photographer
  Person: Southworth, Albert Sands
Role: photographer
  Person: Pennell, Joseph

• For groups of works, include all the creators, if possible
• For a large number of creators, in Creator Display list the most important or most prominent creators represented in the group
• But index all
ATTRIBUTION QUALIFIERS

- Use an attribution qualifier if the attribution to a given named artist is not certain
- Link to the named artist

CONA ID: 700000089 Catalog Level: item
Class: • decorative arts • furniture • Work Type: side chair
*Title: Side chair
*Current Location: Metropolitan Museum of Art (New York, New York, USA) ID: 62.16

Creator Display:
attributed to Samuel McIntire (American, 1757-1811)
Role: designer
Person: McIntire, Samuel
Qualifier: attributed to
CREATOR EXTENT

CONA ID 700008572 Classification ceramics
Work Type vessels
Titles Pair of Lidded Bowls

Creator Display:
ceramics: unknown Japanese; mounts attributed to Wolfgang Howzer (Swiss goldsmith, active 1652-ca. 1682)

Role: ceramicist
   Person: unknown Japanese

Role: goldsmith
   Person: Howzer, Wolfgang
   Extent: mounts Attribution Qualifier: attributed to

Creation Date ca. 1670
General Subject utilitarian objects Specific: landscapes
Current Location J. Paul Getty Museum (Los Angeles, California):
   85.DI.178
Mat & Tech: hard-paste porcelain, underglaze blue decoration; gilt metal mounts
Dimensions unavailable

Multiple creators and roles
- Explain the Extent of each creator’s contribution
- See CONA documentation for extensible controlled lists for Extent and Attribution Qualifier
**ATTRIBUTION QUALIFIERS**

- Examples of attribution qualifiers
- For definitions and full list of qualifiers, see CONA guidelines

<table>
<thead>
<tr>
<th>WorkType/Class/Level</th>
<th>Creator Display</th>
<th>Related Person/Corp</th>
<th>Creation Date</th>
<th>Location</th>
<th>Physical Characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Person/Corp Label</td>
<td>ULAN ID</td>
<td>Role</td>
<td>Extent</td>
<td>Qualifier</td>
<td></td>
</tr>
<tr>
<td>Rembrandt van Rijn (Dutch painter, pt)</td>
<td>500011051</td>
<td>painter/31261</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
* Physical Characteristics
* Display vs. Indexing
DISPLAY VS INDEXING

Controlled fields vs. free-text fields

- **Controlled fields** contain indexing terms, key data values drawn from standard vocabularies, and formatted to allow for successful retrieval

- **Free-text fields** are note fields, not controlled
  Used to communicate nuance, uncertainty, and ambiguity to end users
DISPLAY VS INDEXING

- **Display** refers to how the data looks to the end user in the database, on a Web site, on a wall or slide label, or in a publication.
  - Information for display should be in a format that is easily read and understood by users.
  - Free-text or concatenated from controlled fields.

- **Indexing** refers to the process of evaluating information and designating indexing terms by using controlled vocabulary that will aid in finding and accessing the cultural work record.
  - By human analysis, not by the automatic parsing of data into a database index.
PHYSICAL CHARACTERISTICS

CONA ID 700008573

Classification: ceremonial objects

Work Type: bi

Title: Disc (Bi)

Creator: unknown Chinese

Creation Date: 2nd century BCE

General Subject: ceremonial objects

Specific: funerary object

Current Location: Metropolitan Museum of Art (New York, New York); 2008.286

Dimensions: diameter: 8 1/4 inches (21 cm)

Mat & Tech: jade (nephrite)

Style: Western Han
### Physical Characteristics

- **Classification**: ceremonial objects
- **Work Type**: bi

#### Dimensions Display:
- Diameter: 8 1/4 inches (21 cm)
- **Indexing**: value: 21, unit: cm, type: diameter

#### Mat & Tech Display:
- Jade (nephrite)
  - **Indexing**: jade (rock) [AAT 30001119], nephrite [AAT 30001120]

#### Style
- Western Han
**MATERIALS AND TECHNIQUES**

**Materials and Techniques:** An indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication. For works on paper, descriptions of watermarks may also be included.

- oil on canvas
- egg-tempera paint with tooled gold-leaf halos on panel
- Carrara marble on granite base
- steel frame and flat roof deck

Includes a display field and links to the AAT for indexing.

There are date fields attached to the indexing terms: display date, earliest, latest, to indicate temporal characteristics, when applicable.
MATERIALS AND TECHNIQUES

CONA ID 700008574 Catalog Level: Item
Classification: paintings Work Type: miniature
Title: Sarah Anne Allen
Date: about 1842
Creator: Clarissa Peters Russell (American, 1809–1854 American)
Dimensions: 2 3/8 x 1 7/8 in.
Mat & Tech: Watercolor on ivory
Provenance: The artist; descended in family to Emily L. Clark, the sitter’s daughter; to MFA, 1936, gift of Emily L. Clark.
Location: Museum of Fine Art (Boston, Massachusetts); 36.351
Credit Line: Gift of Miss Emily L. Clark

Display Mat & Tech: watercolor on ivory

Mat & Tech Indexing [AAT]:
  - watercolor [AAT 300078925]
  - ivory [AAT 300011857]
MATERIALS AND TECHNIQUES

CONA ID 700008577 Catalog Level: Item
Classification: furniture  Work Type: cassone
Title: Cassone with painted front panel depicting the Conquest of Trebizond
Current Location: Metropolitan Museum of Art (New York, New York)
Accession Number: 14.39
Credit Line: John Stewart Kennedy Fund, 1914

Maker: Attributed to workshop of Apollonio di Giovanni di Tomas (Italian, Florence ca. 1416–1465 Florence) and workshop of Marco del Buono Giamberti (Italian, Florence 1402–1489 Florence)
Date: after ca. 1461
Culture: Italian
Creation Location: Florence
Dimensions: H. 39-1/2 x W. 77 x D. 32-7/8 in. (100.3 x 195.6 x 83.5 cm); Painted surface 15 1/4 x 49 1/2 in. (38.7 x 125.7 cm)
Classifications: Woodwork-Furniture, Paintings

Display Mat & Tech: poplar wood, linen, polychromed and gilded gesso. with panel painted in tempera and gold

Mat & Tech Indexing [AAT]:
▪ poplar (wood)  gesso
▪ polychrome  gilding  tempera

• Display allows expression of nuance, complexity, and ambiguity
MATERIALS AND TECHNIQUES

CONA ID 700002058
Class*: graphic arts
Work Type*: drawing, preparatory study
Title*: Man in Korean Costume
Creator*: artist: Peter Paul Rubens (1577-1640, active in Flanders and Italy)
Creation Date*: ca. 1617-1618
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.B.384

Descriptive Note: This is one of several studies of persons in exotic costumes that Rubens did during his stay in Antwerp. The costume is of the type worn by high-ranking officials in the Korean court.

Dimensions*: 38.4 x 23.5 cm

Mat & Tech: Display: black chalk with touches of red chalk in the face on ivory laid paper
Mat & Tech [AAT]: chalk
Role: medium
Mat & Tech [AAT]: laid paper
Role: support

*You may index the support separately from media using a Role.
MATERIALS AND TECHNIQUES

CONA ID 700008575 Catalog Level: volume
Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts
Division: Robert Garrett Collection
Call number: Garrett Ethiopic 32
Creation Date: 17th century

Mat & Tech Display: ink on parchment
Mat & Tech: ink
Flag: material Role: medium Extent: leaves
Mat & Tech: parchment
Flag: material Role: support Extent: binding
Mat & Tech: Coptic binding
Flag: technique

• You may index technique separately from materials
MATERIALS AND TECHNIQUES

CONA ID 700000129  Class Textiles * Work Type carpet
Title Ardabil Carpet
Creator: Maqsud of Kashan (Persian, active in 16th century)
Creation Date* 946 Anno Hegirae (1540 Common Era)
Current Location Los Angeles County Museum of Art (Los Angeles, California, USA)
ID: 53.50.2

Mat & Tech Display: wool and silk pile with cotton warp and weft; symmetrical knots
Mat & Tech: wool Flag: material
Mat & Tech: silk Flag: material
Mat & Tech: cotton Flag: material
Mat & Tech: symmetrical knots Flag: technique

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MATERIALS AND TECHNIQUES

CONA ID: 700000110 Catalog Level: item Classification: architecture
Work Type: church
Title: North Christian Church Preference: preferred
Creator Description: designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)
Current Location: Columbus (Indiana, United States)

**Mat & Tech Display:** hexagonal plan, concrete base, leaded copper spire, slate roof; welded steel buttresses support the roof and spire at the 6 axial corners

**Mat & Tech:** steel *Flag:* material
**Mat & Tech:** concrete *Flag:* material
**Mat & Tech:** slate *Flag:* material

**Mat & Tech:** hexagonal plan *Flag:* technique
**Mat & Tech:** buttressing *Flag:* technique

- You may index technique separately from materials
MATERIALS AND TECHNIQUES OR HIERARCHICAL COMPONENTS?

For installation art, include a brief description in Materials and Techniques Display, but not necessarily indexed here.

If the components are not materials per se (e.g., cameras and monitors are not materials), make separate records for the components and link as whole/part Hierarchical Relationships.

CONA ID 700008578
Classification: installations
Work Type: installation
Creator: Bruce Nauman (born 1941)
Title: Four Corner Piece
Date: 1970
Dimensions: variable
Current Location: Museum of Contemporary Art, Los Angeles
Credit Line: Purchased with funds provided by the Collectors
Orientation/Arrangement: Square construction of tall white walls in which slightly smaller white walls stand, forming a narrow passageway. Alternating between the four corners of the passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.

Mat & Tech Display: installation with four cameras and four monitors
**Dimensions**

Dimensions: Information about the dimensions, size, or scale, or format of the work. It may include the number of the parts of a complex work, series, or collection

- 44.5 x 63.8 cm (17 1/2 x 25 1/8 inches)
- quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)
- octagonal, 2 stories
- 152 items; various dimensions

Dimensions include a display field and controlled fields for indexing
Introduction to CONA

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DIMENSIONS

height x width x depth

CONA ID 700008628 Cat. Level: item  Class: prints and drawings
*Work Type: etching
*Title: Shell (Murex brandaris)
*Creator Display: Wenceslaus Hollar (Bohemian, 1607-1677)
*Current Location: National Gallery of Art (Washington, DC, USA)
*ID: 1992.17.2

Dimensions:
9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

• Value: 9.5  Unit: cm  Type: height
• Value: 13.6  Unit: cm  Type: width

Unit: cm  Type: width

*Mat & Tech: etching on laid paper
Material: etching  laid paper  Technique [links]: etching
Descriptive Note: Detailed rendering of the shell was probably considered significant because Pliny’s dye-producing "purpura" was probably this species, Murex brandaris.

Record height by width by depth (if applicable)
• Metric and/or inches in display
• Index with controlled fields
**Dimensions**

<table>
<thead>
<tr>
<th>count of leaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONA ID 700008579 Catalog Level: item</td>
</tr>
<tr>
<td>Class: Indian &amp; Himalayan Art Work Type: manuscript</td>
</tr>
<tr>
<td>Title: Manuscript Invoking the Protective Goddess Paldan Lhamo</td>
</tr>
<tr>
<td>Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania);</td>
</tr>
</tbody>
</table>

**Dimensions:** book (closed, without blue wrapping textile): 7.9 x 20 x 1.6 cm (3 1/8 x 7 7/8 x 5/8 inches)

**Value:** 2  **Unit:** N/A  **Type:** count  **Extent:** leaves

**Value:** 7.9  **Unit:** cm  **Type:** height
**Value:** 2.0  **Unit:** cm  **Type:** width
**Value:** 1.6  **Unit:** cm  **Type:** depth

*Description:* Mongolian-Buddhist books, like this handwritten example, frequently use a combination of the Tibetan and Sanskrit languages written in Tibetan dbU chen script. Here the size of the writing and the ink colors are intentionally varied to emphasize portions of the text that should be spoken louder or in unison, or to indicate when particular ritual actions accompany the recitation. The text of this manuscript invokes the goddess Paldan Lhamo.
### DIMENSIONS

count of leaves, measurement of text block

CONA ID 700008515 Catalog Level: volume  Class: manuscript
Work Type: codes
Title: Códice Tudela  Title: Codex Tudela
Creator: unknown Aztec  Creation Date: ca. 1553
Relationship Type: part of
Related Work: Códice Tudela
Relationship Numbers: 98 verso and 99 recto
Current Location: Museo de América in Madrid (Madrid, Spain); N  Inv.: 70.400;

<table>
<thead>
<tr>
<th>Dimensions:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>text block:</td>
<td>21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves</td>
</tr>
<tr>
<td>Extent:</td>
<td>leaves</td>
</tr>
<tr>
<td>Value:</td>
<td>125</td>
</tr>
<tr>
<td>Unit:</td>
<td>N/A</td>
</tr>
<tr>
<td>Type:</td>
<td>count</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent:</th>
<th>text block</th>
</tr>
</thead>
<tbody>
<tr>
<td>Value:</td>
<td>21</td>
</tr>
<tr>
<td>Unit:</td>
<td>cm</td>
</tr>
<tr>
<td>Type:</td>
<td>height</td>
</tr>
<tr>
<td>Value:</td>
<td>15</td>
</tr>
<tr>
<td>Unit:</td>
<td>cm</td>
</tr>
<tr>
<td>Type:</td>
<td>width</td>
</tr>
<tr>
<td>Value:</td>
<td>5</td>
</tr>
<tr>
<td>Unit:</td>
<td>cm</td>
</tr>
<tr>
<td>Type:</td>
<td>depth</td>
</tr>
</tbody>
</table>

- May include many types of Dimensions, e.g., number of items in a group, number of leaves or pages, etc.
**Dimensions**

<table>
<thead>
<tr>
<th>weight</th>
</tr>
</thead>
</table>

**CONA ID 700008849**  
*Object type:* medal (cast)  
*Title:* Medal of Francesco I  
*Date:* ca. 14th century  
*Location:* The British Museum (London, England). Repository number: 1924,0804.1

*Descriptive Note:* Cast bronze medal (obverse) Bust of Francesco I facing left, in classical style dress, wearing a cloak. Pearled border. (reverse) Within a wreath of lilies, the four-wheeled carro, in heraldic form. Pearled border.  
*Location:* Italy  
*Type:* creation  
*Subject:* numismatic  
*Materials:* bronze

---

- **Dimensions:** Diameter: 35 millimetres; Weight: 24.3 grammes
  
  **Value:** 35  
  **Unit:** mm  
  **Type:** circumference
  
  **Value:** 24.3  
  **Unit:** grams  
  **Type:** weight

---

*Source:* British Museum online | Hill 1930 p.3

- **Weight may be an important measurement**
DIMENSIONS

• For monumental works and architecture
• Dimensions may be unavailable
• May include height or even weight

CONA ID 700008421 Catalog Level: item
Classification: architecture; ancient European art
Work Type: standing stones; temple; observatory
Title/Name: Stonehenge Preference: preferred
Title/Name: Stone Henge Preference: alternate
Current Location: Salisbury Plain (England)

Dimensions: 6.7 m high (22 feet), weighing up to 41 metric tons each (45.2 tons)
Dimensions Qualifier: tallest
Value: 6.7 Unit: meter Type: height
Dimensions Qualifier: heaviest
Value: 41 Unit: metric tons Type: weight
DIMENSIONS

count of stories

Dimensions: 380 m (1,250 feet) roof height, 443 m (1,454 feet) including spire, 102 stories

Extent: roof ▪ Value: 380  Unit: m  Type: height

Extent: full ▪ Value: 443  Unit: m  Type: height

Extent: stories ▪ Value: 102  Type: count

• For monumental works and architecture
• May include number of stories, square footage, area of footprint, interior area
DIMENSIONS
numeric scale

CONA ID 700008581 Catalog Level item • Class •prints and drawings •European art
Work Type: • measured drawing • record drawing
Title: Sections and Details of the Barn at Davington Court, Faversham, Kent
Creator Display: W. G. Prosser (British, contemporary)
Current Location: Royal Commission of Historic Monuments (London, England) • ID: unavailable
• Role: draftsman • [link]: Prosser, W. G.
• *Creation Date: mid-20th century • Start: 1930 • End: 1970
• *Subject [links]: • architecture • section • barn • Davington Court (Faversham, Kent, England)

Dimensions: 240 x 260 cm (94 1/2 x 102 3/8 inches); scale: 2 1/2 inches = 10 feet
• Value: 240 Unit: cm Type: height
• Value: 260 Unit: cm Type: width
• Value: 2.5 Unit: inches Type: base Scale type: numeric
Value: 10 Unit: feet Type: target Scale type: numeric

May record the scale, shape, etc.
DIMENSIONS

**shape**

**Dimensions:** Height: 410 millimetres; cong-shaped rectangular cuboid

- **Value:** 410  **Unit:** mm  **Type:** height
- **Value:** [ ]  **Unit:** [ ]  **Type:** [ ]  **Shape:** rectangular cuboid
**DIMENSIONS**
chain lines, laid lines

CONA ID 700008582 Catalog Level: item Class: prints and drawings
Work Type: engraving Title: The Second Wise Virgin
Artist: Martin Schongauer (Alsatian, ca. 1430-1491)
Current Location: Museum of Fine Arts (Budapest, Hungary)
Creation Location: Germany
Date of Creation: before 1483 AD
Mat & Tech: copper engraving

**Dimensions:** 11.8 x 17.7 cm (4 5/8 x 7 inches) chain lines: 25 mm apart (15/16 inch); laid lines: 14 per 20 mm (7/8 inch)

**Value:** 13.3 **Unit:** cm **Type:** height **Extent:** sheet
**Value:** 20.6 **Unit:** cm **Type:** width **Extent:** sheet

**Value:** 25 **Unit:** mm **Type:** distance between **Extent:** chain lines
**Value:** 14 **Unit:** N/A **Type:** count **Extent:** laid lines
**Value:** 20 **Unit:** mm **Type:** length **Extent:** laid lines

- Use Dimensions to record chain and laid lines
**Example of a record for a reel of film**

**Dimensions**

- **Dimensions**: 35 mm, 176.78 m (580 feet); 28 minutes at 16 frames per second
- **Format**: 35 mm
- **Value**: 176.78 **Unit**: m **Type**: length
- **Value**: 28 **Unit**: minutes **Type**: running time
- **Value**: 16 **Unit**: frames **Qualifier**: per second **Type**: running time

*Material (links)*: black-and-white film

*Description*: 1 reel (580 ft.) black-and-white; 35 mm. ref print.; duration: 0:28 at 16 fps. Theodore Roosevelt's inauguration.

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**DIMENSIONS**

CONA ID: 70005849  Class.: photographs  
Work Type: daguerreotype / cased photograph  
Title: Woman Reading to a Girl  
Creator: unknown French  
Date: ca. 1845  
Materials/Tech: daguerreotype  
Index: daguerreotype (process)  
Role: technique

**Dimensions:** 1/4 double elliptical cut plate; image: 9.1 x 7.1 cm  
(3 9/16 x 2 13/16 in.); mat: 9.7 x 7.6 cm (3 13/16 x 3 in.)  
**Value:** 9.7  **Unit:** centimeters  
**Type:** height  **Extent:** mat  
**Value:** 7.6  **Unit:** centimeters  
**Type:** width  **Extent:** mat  
**Value:** 9.1  **Unit:** centimeters  
**Type:** height  **Extent:** image  
**Value:** 7.1  **Unit:** centimeters  
**Type:** width  **Extent:** image  
**Format:** quarter plate

**Example of dimensions noting the format**
## Qualifying Dimensions

- Extensible lists to qualify dimensions
- Value is controlled format, numbers

<table>
<thead>
<tr>
<th>Type</th>
<th>Extent</th>
<th>Qualifier</th>
<th>Scale Type</th>
<th>Format</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>height</td>
<td>30303</td>
<td>part</td>
<td>full-size</td>
<td>cabinet photograph</td>
<td>irregular</td>
</tr>
<tr>
<td>width</td>
<td>30304</td>
<td>items</td>
<td>life-size</td>
<td>carte-de-visite</td>
<td>concave</td>
</tr>
<tr>
<td>depth</td>
<td>30305</td>
<td>volume</td>
<td>monumental</td>
<td>columns</td>
<td>conical</td>
</tr>
<tr>
<td>area</td>
<td>30350</td>
<td>container</td>
<td>numeric</td>
<td>DOS</td>
<td>convex</td>
</tr>
<tr>
<td>base</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>circumference</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Watermarks are marks inherent in or applied to the material before it was fashioned into the work, including watermarks and stationers' stamps or marks.
CONA ID 700008584 Catalog Level: item
Class: prints and drawings
Work Type: print
Creator: Rembrandt van Rijn (Dutch, 1606 – 1669)
Title: Adam and Eve
Inscriptions: signed and dated, lower center in plate: Rembrandt. f. 1638
Creation Date: 1638
Mat & Tech: etching on laid paper
Dimensions: sheet (trimmed within plate mark): 16 x 11.7 cm (6 5/16 x 4 5/8 in.)
General Subject: religion and mythology
Specific: Adam and Eve
Current Location: National Gallery of Art (Washington, DC); Rosenwald Collection; 1943.3.7102

Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
Record signatures, dates, text inscribed on the work

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Inscriptions

CONA ID 700008585 Cat. Level: item  Class.: prints and drawings
Work Type: engraving
Title: Adam and Eve
Creator: Albrecht Dürer (German, 1471-1528)
Creation Date: 1504
Current Location: National Gallery of Art (Washington, DC); Gift of R. Horace Gallatin; 1949.1.18
Mat & Tech: engraving on laid paper
Dimensions: sheet (trimmed to plate mark): 24.9 x 19.3 cm (9 13/16 x 7 5/8 in.)

Inscription: signed and dated in plate, above Adam’s shoulder: ALBERTUS / DVRER / NORICVS / FACIEBAT / AD 1504; translation: [Albrecht Durer of Nuremberg made this in 1504].
CONA ID: 700008852 Class.: calligraphy
Work Type: scroll
Title: Buddhist Maxim on the Saving Power of Amida
Creator: Gukyoku Reisai (Japanese, 1369–1452)
Location: Metropolitan Museum of Art (New York, New York)
Repository Number: 2014.719.9
Credit Line: Gift of Sylvan Barnet and William Burto, in memory of John M. Rosenfield, 2014

Date: 15th century
Culture: Japan
Materials/Tech: Pair of hanging scrolls; ink on paper
Dimensions: Image (each scroll): 36 3/4 x 8 3/4 in. (93.4 x 22.3 cm)
Overall with knobs (a): 67 1/8 x 11 1/4 in. (170.5 x 28.6 cm)
Overall with mounting (b): 67 x 11 3/16 in. (170.2 x 28.4 cm)
General Subject: text
Specific Subject: Buddhist  |  maxim
Descriptive Note: Like adherents of the more popular Pure Land sects, Gukyoku Reisai, a prominent Zen monk, believed in the saving power of the Buddha Amida (Sanskrit: Amitābha). This couplet, written in Chinese cursive script:

Inscription: Chinese cursive script, reads, from right column to left:
極重悪人無他方便・唯稱弥陀得生極楽
For an utterly evil person, there is no other expedient means.
Simply recite the name of [A]Mida to achieve birth in Paradise.
(Translation by John T. Carpenter)
INSCRIPTIONS

CONA ID 700008586
Class*: Manuscript, lectionary
Work Type*: decorated folio, calligraphy
Title or Names*: Initial Letter P
Creation-Creator/Role*: artist; unknown Ottonian
Current Location*: J. Paul Getty Museum (Los Angeles); MS. 16, FOL. 13
Creation-Place: Reichenau, Germany or St. Gall, Switzerland
Creation-Date*: late 900s
Subject: • religion and mythology
• literary theme
• Purification of the Virgin
• rubric
• Luke 2:22 (Bible)
• versal (decorated initials)

Inscription: Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals ...

General Subject:
• religion and mythology
• literary theme

Specific:
• Purification of the Virgin
• rubric • Gospel of Luke (Bible)
• versal (decorated initials)

May transcribe or describe the text in the Inscriptions field
In addition to the visual subject content, Subject may include the content of the text
For the exact reference in the source, use Subject Source: Bible Page: Luke 2:22
**TYPEFACE**

CONA ID 700008587 Catalog Level: component  
Class: manuscripts  
Work Type: illuminated manuscript  
Title: De consolatione philosophiae  
Creator: unknown German scribe; author: Boethius  
Creation Location: Germany  
Creation: Date 11th century  
General Subject: text  
Specific: Latin (language)  
Extent: language  

**Typeface/Letterform:**  
Caroline miniscule  

Mat & Tech: ink on parchment, decorated with small brown initials  
Dimensions: 200 x 130 mm (165 x 100)  
Current Location: British Library (London, England)  
Relationship Type: part of  
Related Work: Arundel 514  
Relationship Number: Part 2 ff. 145-160v

• May catalog Typeface/Letterform, even if you are not transcribing an inscription
**MARKS**

CONA ID 700008588 Catalog Level: item
Class: decorative arts European art
Title: Ewer and Basin, Sèvres Porcelain Manufactory
Display Creator: models attributed to Jean-Claude Duplessis, designer unknown French, Sèvres Porcelain Manufactory
Creation Date: 1757
Current Location: J. Paul Getty Museum (Los Angeles, California)
ID 84.DE.88

**Inscription:** The basin is painted in blue underneath with the factory mark of crossed L's for the Sèvres Manufactory enclosing the date letter "E" for 1757 and an unidentified painter's mark of a branch with leaves

**Mark:** Sèvres E

- Mark is applied to the work; see Watermark for marks integral to the material
- Mark or stamp may be mentioned in free-text inscriptions field
- May then be also recorded separately in Mark field
CONA ID 700008589  Catalog Level: item  Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  Mat & Tech: drypoint

**STATE**

State: 2:8
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.34)
Description: The Roman governor Pontius Pilate on the dais points to Christ at his side as he asks the people whether he should release Barabbas or Christ (Matthew 27:21–23). Just as fascinating as the riveting central subject of this powerful print are the varied characters, attitudes, and poses to be found within the crowd of spectators witnessing the event from the street below and the surrounding windows. Rembrandt composed this print entirely in drypoint, which accounts for the velvety quality of many of the lines. With drypoint, Rembrandt could combine the immediacy of drawing with the ability to print many impressions of a single image. This impression was printed on Japan paper, whose yellow tone bathes the scene in a warm light. The standard-size Japan sheet was smaller than Rembrandt’s printing plate, but the printmaker solved this dilemma by adding an extra strip of paper to the top of the sheet.

CONA ID 700008590  Catalog Level: item  Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  Mat & Tech: drypoint; State: 8:8
Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added a sculpted male figure, lightly covered over in this, the final, state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ.

- May record the State of prints and other multiples
- May also describe the Multiple, even each State, as a conceptual work, as a separate record
- Then link the records for these individual physical works to the records for the conceptual entities
- While a repository of a work will probably not wish to do this, in CONA or another such resource, recording conceptual works allows for full records of scholarly information
- For the reference number to a state in an authoritative reference such as Bartsch, see Sources.
• Record the Edition of prints or books

CONA ID 700008591 Catalog Level: item
Class: special collections work Type: rare book
Creator: Giorgio Vasari (Italian, 1511-1574) Publisher: I Giunti
Title: Vite de’ piu eccellenti pittori, scultori et architettori
Edition: 2nd edition
Sources: Mortimer, R. Italian 16th cent., 515
Notes: R
Current Location: Getty Research Library (Los Angeles, California) 85-B23279

CONA ID 700008592 Catalog Level: item
Class: prints and drawings Work Type: lithograph
Creator: Claes Oldenburg
Title: Typewriter Eraser
Edition: 100/100
Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)
Current Location: National Gallery of Art (Washington, DC);
Dimensions: 31.1 x 24.1 cm (12 1/4 x 9 1/2 inches)
Mat & Tech: 3-color lithograph on Rives BFK paper
Publication Date: 1970
Edition: 100/100
Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)
General Subject: literary Specific: biography | artists
Description: 3 pts. in 3 v. : ports. ; 25 cm. (4to) revised, expanded and illustrated version of the 1st ed. (Florence : Lorenzo Torrentino, 1550).
Edition: 2nd edition
Sources: Mortimer, R. Italian 16th cent., 515
Notes: R
Current Location: Getty Research Library (Los Angeles, California) 85-B23279
CREATION NUMBERS

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

CONA ID 700008593  Catalog Level: item  Class: prints and drawings  Work Type: lithograph
Creator: Jasper Johns  Title: Face
Creation Date: 1973  Publication Date: 1974
Inscription Type: signed  Date: 1974
Dimensions: 78.1 x 57.8 cm (30 3/4 x 22 3/4 in.)
Current Location: National Gallery of Art (Washington, DC, USA)

Current Location: National Gallery of Art (Washington, DC, USA)
Repository Number: 1981.5.191 26.64
Creation Number: JJ73-627 Gemini Work; 500: Old Gemini
CONA ID: 700008854 Catalog level: item
Classification: musical instruments  Work Type: guitar
Title: Archtop Guitar
Date: 1993  Culture: American
Material: spruce, maple, ebony
Dimensions: W. 17 in. Chordophone-Lute-plucked-fretted
Location: Greenport (New York, United States) Type: creation
Current Location: Metropolitan Museum of Art (New York, New York) Accession Number:

**Current Location:** Metropolitan Museum of Art (New York, New York, USA)
**Repository Number:** 2012.246

**Creation Numbers:** model: Centura Deluxe; serial number: 1249
OTHER FIELDS: SEE CDWA

- CONA does not include the full set of 540 fields described in CDWA
- For additional fields used for collections management, see CDWA, including but not limited to the following:
  - Condition/Examination History
  - Conservation Information
  - Facture
  - Orientation/Arrangement
- Also, see the Metadata Standards Crosswalk for mapping of various CDWA fields, such as Architectural Context (which is done through Associative Relationships in CONA)
* Date of Creation

* When Date Is Uncertain
Creation Date: The date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components.

- 667
- ca. 1210
- 17th century
- before 952 BCE
- reign of Rameses II

Includes a Display Date, indexed with Start and End Dates; also includes a Qualifier controlled by an extensible list.
CREATION DATE

CONA ID: 700008594
Class: prints and drawings
Work Type: architectural drawing
design drawing
Descriptive Title: Design for the addition of porticoes on the north and south fronts of the President’s House
Creator: Benjamin H. Latrobe
Current Location: Library of Congress (Washington, DC)
Creation Date: 1807

Creation Date: 1807
Start: 1807   End: 1807

Type, Purpose, Method of Representation: conceptual drawing; elevation
Descriptive Note: Latrobe worked with President Jefferson to transform the modest President’s House ...
Subject: White House

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CREATION DATE

**CONA ID** 700008595  
**Classification** costume  
**Work Type** mask  
**Titles** Face Mask  
**Creator** unknown Igbo

**Creation Date:** early to mid-20th century  
**Start:** 1900  
**End:** 1960  
**Creation Place** Nigeria  
**General Subject** apparel  
**Extent:** isness  
**Specific** face  
**Dimensions** unavailable  
**Mat & Tech:** wood, cloth, glass beads, metal, buttons, kaolin

- Exact year of creation is often unknown
- Express ambiguity and nuance in display date
START AND END DATES

CONA ID 700008596 Catalog Level: item
Class: prints and drawings  Work Type: drawing
Title: Pennsylvania German Dish
Creator: rendered by Albert Levone
Creation Date: ca. 1935
Current Location: National Gallery of Art (Washington, DC)
Mat & Tech: watercolor, graphite, and gouache on paperboard
Dimensions: overall: 34 x 28 cm (13 3/8 x 11 in.)

Creation Date: ca. 1935
Start: 1930  End: 1940

Related Work: Pennsylvania German Dish

American Design. Dishes made by Pennsylvania German potters came in a variety of sizes and shapes. This oval one with scalloped edges was elaborately decorated by the sgraffito technique. Notice the bold floral design that contrasts with the light strokes of lettering that form a delicate border. Splashes of green worked into the glaze heighten the color of the red clay that is exposed. The dish was made by Samuel Traxel. The inscription reads: "From clay and many skills, the potter fashions what he will, July the 19th 1823."

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The creation date is completed by 1555. Start: 1550 End: 1555.
CREATION DATE

CONA ID 700008539 Classification photographs
Work Type photograph
Titles Case Study House No. 21
Creator Julius Shulman (American, 1910-2009)
Creation Date: photographed 1958; likely printed 1980s/1990s
Start: 1980 End: 1999 Extent: print
General Subject architecture Type: description
Specific Case Study House No. 21 | reflecting pool | carport
Current Location GRI Special Collections, Getty Center (Los Angeles, California, USA); 2004.R.10-26622-32-LF
Dimensions; 20.32 x 25.4 cm (8 x 10 inches)
Mat & Tech: photograph

• Works may be created in stages or over time
**Creation Date**

CONA ID 700008631  Classification weapons  Object Type arrowhead
Title  Arrowhead
Creator: Archaic (North American)
Date: Archaic period (ca. 8,000/4,000 BCE)
Current Location: Chicago History Museum (Chicago, Illinois, USA)  Repository Number X.282
Mat & Tech: flint (rock)

**Creation Date:**

Archaic period (ca. 8,000/4,000 BCE)

**Start:** -8200  **End:** -3800

- Date may represent a wide range, period, etc.
- E.g., available information dates only to the broad Archaic North American period
CREATION DATE

Different parts created at different dates
- Multiple dates, repeating fields
- Use Qualifier as applicable

**CONA ID 700008597** Catalog Level: volume Class: manuscripts
Work Type: sacramentary illuminated manuscript
Title: Sacramentary
Creator Display: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist
Current Location: J. Paul Getty Museum (Los Angeles, California, USA)
IDs: MS. LUDWIG V 2
Creation Dates: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions
Qualifier: illuminations
Start: 1025 End: 1060
Qualifier: binding
Start: 1100 End: 1199

Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions
Qualifier: illuminations
Start: 1025 End: 1060
Qualifier: binding
Start: 1100 End: 1199

**Description:**
Although the Ottonian book was written and illuminated in Germany (Mainz or Fulda, in modern Germany), the binding was produced in Mosan, a region in present day Belgium noted for medieval metalwork and enamel traditions. The subject of the binding includes a gilt silver Christ in Majesty. Christ sits on a throne, blessing with his right hand while holding a book in his left. The letters alpha and omega appear to either side of him. The first and last letters of the Greek alphabet, they refer to a figure from the text of the Apocalypse, traditionally interpreted as Christ, who says, “I am the Alpha and Omega; the beginning and the end.”

**Description Source:** J. Paul Getty Museum online. www.getty.edu (accessed 10 February 2004)
DATES FOR ARCHITECTURE

• Architecture is typically created over a span of years and may include the date of design and the span of time required for construction.

CONA ID: Catalog Level: item
Classification: architecture
Work Type: temple
Title: Siva Temple
Creator: patron: Ganapatideva; architect: unknown Telingana
Date: first quarter of 13th century CE (Kakatiya dynasty)
Location: Kothapalli (Andhra Pradesh, India)
Materials: stone

Date: first quarter of 13th century CE
Start: 1200 End: 1230
DATES OF PUBLICATION

Published works, including books and prints, should include date of publication.
Publication dates are typically inscribed on the work, or surmised from other information (e.g., below, estimated based on date 1801 of the watermark of the paper).

CONA ID: 700008855  Catalog Level: item
Classification: books  Work Type: pattern book
Title: Metalwares Pattern Book for the Export Trade  Type: descriptive
Creator: unknown British
Materials: engraving on paper, with cloth binding
Dimensions: sheet: 20 x 32 cm
Date: publication: ca. 1801/1815
Start: 1801  End: 1817
Repository Number: E.129-1896
Location: England  Type: creation
Descriptive Note: Book of patterns, particularly for decorative brass fittings for furniture. Subjects mentioned in the book indicated it was intended for the European and American export markets.
Creation Date: l'An II (1794)
Start: 1794  End: 1794

In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar.

However, index the dates using the Gregorian calendar.

This drawing was exhibited with other entries the Concours de l'An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas. Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.
For a collection or group
- Bulk dates, inclusive dates, coverage dates

**DATE FOR GROUP OR COLLECTION**

*CONA ID 700008599  Catalog Level: collection  
Class: *photographs  
European art  
Work Type: *albumen prints  
Title: Views of Paris and Environs and the Exposition Universelle  
*Creator Display: Neurdein Frères (French, active late 19th-early 20th centuries)  
*Current Location: Getty Research Institute, Research Library, Special Collections (Los Angeles, California, USA)  
*ID: 93-F101  
*Role: photographers  
*Current Location: Neurdein Frères  
*Creation Date: 1888-1894 (inclusive dates)  
- Qualifier: inclusive  
- Start: 1888  
- End: 1894

**Creation Date:**
1888-1894 (inclusive dates)
- **Qualifier:** inclusive
- **Start:** 1888  
  **End:** 1894

Images were probably printed from existing ones in the Neurdein Frères inventory. Six views of the Exposition Universelle include a panoramic view from the Champs-Élysées, a view of the Palais de Chaillot, and an exterior view of the Sagrada Familia.

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STYLE AND CULTURE

CONA ID 700008600
Class: paintings
Work Type: painting
Creator: Claude Monet (French, 1840-1926)
Title: Bordighera
Creation date: 1884
Mat & Tech: oil on canvas
Dimensions: 25 5/8 x 31 13/16 in. (65 x 80.8 cm)

Style etc.: Impressionist
Type: style

Inscription: Inscribed, lower left: Claude Monet 84
General Subject: landscapes
Specific: Bordighera | trees
Location: Art Institute of Chicago (Chicago, Illinois);
Potter Palmer Collection, 1922.426

“Style” is shorthand for
Style/Period/Group/Movement/Dynasty
Controlled by the AAT
Optional: may use Type to distinguish true style, dynasty, etc.
• May record Style and Culture

CONA ID 700008601  Catalog Level: component
Class: manuscripts  Work Type: illumination
Title: A Crowd Watches a Flying Pelican Luring Smaller Birds into Its Large Beak
Creator: Shaykh Azari
Creation Date: 1613
Current Location: Walters Art Museum (Baltimore, Maryland)
Accession No. W.652.162A
Credit Line: Acquired by Henry Walters
Mat & Tech: tempera and gold on paper
Dimensions: 11 13/16 x 6 3/4 in. (30 x 17.2 cm)
Relationship Number: folio 162A
Inscriptions: [Date] 22 Rajab 1022 [8 September 1613]
Culture: Islamic
Dynasty: Safavid
Reign: Shah Abbas (1585-1628)
Creation Location: Afghanistan
Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.

Style etc.: Safavid  Type: dynasty
Culture: Islamic
* Locations
CURRENT LOCATION

**Current Location:** The name and geographic location of the repository that is currently responsible for the work, or, for monumental works and architecture, the geographic location of the work. If the work is lost, destroyed, has an unknown location, or in an anonymous private collection, this is indicated

- Graphische Sammlung Albertina (Vienna, Austria)
- White Rock (British Columbia, Canada)
- location unknown

Repositories as Location are controlled by ULAN; geographic places (e.g., for architecture) are controlled by TGN.

Location Type is extensible, includes *creation, discovery, publication, original context*
Current location is required
• Last known location for lost or destroyed works
• Indicate if location is unknown or unnamed Private Collection
• Location is a repository (corporate body) or a geographic location
• Former locations also included, e.g., Creation

CONA ID 700002212 Class: paintings  *Work Type: painting
*Title: Irises
*Creator Display: Vincent van Gogh (Dutch painter, 1853-1890)
  Role: painter  Person: Gogh, Vincent van
*Creation Date: 1889
*Subject: ◆ irises ◆ regeneration ◆ soil ◆ nature
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID:
  90.PA.20

Current Location: J. Paul Getty Museum
(Los Angeles, California, USA)
Repository number: 90.PA.20

Location: Saint-Rémy (Provence-Alpes-Côte d'Azur, France)  Type: creation

Description: This work was painted when the artist was recuperating from a severe attack of mental illness, and it depicts the garden at the asylum at Saint-Rémy. It is influenced by the work of Gauguin and Hokusai, and is remarkable for the contrasts of color...
LOCATION

CONA ID 700000153 Class: Sculpture  Work Type: hacha
Title: Hacha (Ceremonial Ax)
Creator Display: unknown Veracruz
Creation Date: Late Classic Veracruz (600-900 CE)
Current Location: Dumbarton Oaks (Washington DC, USA) ID:

Current Location:
Dumbarton Oaks (Washington, DC, USA)
[ULAN 500235090]
Repository Number: B38 VCS
Location: Veracruz (Mexico) Type: discovery
[TGN 7005599]

- Current, also extensible list of types creation, discovery, original, architectural context
- Location may be a Repository (corporate body) linked to ULAN (in ULAN, the repository place is in turn linked to TGN)
- Location may be a Geographic Location linked to TGN
ASSOCIATED WITH LOCATION

CONA ID 700008602  Class.: architecture  Work Type: mansion
Title: Andrew Carnegie Mansion
Creator: Babb, Cook & Ward; Patron: Andrew Carnegie; Governing body: Smithsonian Institution
Date: 1901
Style: Georgian Revival
Dimensions: estate: 1.2 acres
Current Location: Manhattan (New York City, New York, USA)
Address/Coordinates: 40 47 4 N  73 57 29 W; 2 East 91st Street

• Associated with Location may be Repository ID (required if known)
  Credit Line
  Address or Geographic Coordinates (typically for architecture or monumental sculpture)
CREDIT LINE

CONA ID 700008603 Class.: paintings   Work Type: painting
Title: The Natchez
Artist: Eugène Delacroix (French, Charenton-Saint-Maurice 1798–1863 Paris)
Date: 1835
Mat & Tech: Oil on canvas
Dimensions: 35 1/2 x 46 inches (90.2 x 116.8 cm)
General Subject: human figures | literature
Specific Subject: Natchez  | Chateaubriand, Atala | family

Current Location: Metropolitan Museum of Art
(New York, New York)
Repository Number: 1989.328

Credit Line: Purchase, Gifts of George N. and Helen M. Richard and Mr. and Mrs. Charles S. McVeigh and Bequest of Emma A. Sheafer, by exchange, 1989

Repository Number: Identifier assigned by the repository; a repository may have multiple numbers for the same object, used for different purposes or former and current numbers

Credit Line: Brief statement indicating how the work came into the current or an earlier collection or how it came to be on view at the repository
* Provenance
* Copyright
PROVENANCE

CONA ID 700008604 Classification: Furniture  Work Type: card table
Title: Card Table
Creator: unknown American
Date: 1740/1760
Creation Location: New England, Newport, Rhode Island, United States
Medium: Mahogany, maple, white pine
Dimensions: 27 1/4 x 35 1/2 x 34 1/2 in. (69.2 x 90.2 x 87.6 cm)
General Subject: utilitarian objects  Type: isness

Current Location: Metropolitan Museum of Art (New York, New York)
Repository Number: 1973.32 Credit Line: Bequest of Mary B. Coggeshall, 1973

Provenance: Caleb Coggeshall, Newport, Rhode Island, before 1740 or Job Coggeshall, after 1733; Caleb Coggeshall, New York, until died 1847; George Dilwin Coggeshall, 1847–died 1891; Ellwood Walter Coggeshall, by 1891; Mary Coggeshall, Pleasantville, New York, until died 1973
PROVENANCE

CONA ID 700008485  Catalog Level: item  Classification: paintings
Work type: painting
Title: Bildnis eines Mannes aus der Familie Santacroce (German)
   Portrait of a Member of the Santacroce Family (English)
Creator: Francesco Salviati (Italian painter, 1510-1563)
Date: 1540/1550
Mat & Tech: oil on panel
Dimensions: 97.5 x 67 cm (38 3/8 x 26 3/8 inches)
Current Location: Kunsthistorisches Museum (Vienna, Wien state, Austria);
   Inv.-Nr. GG_296
General Subject: portraits
Specific Subjects:
   man (male human) [300025928] AAT
   Santacroce Family (Italian family) [500356895] ULAN

Provenance: This painting was probably originally owned by the Patrizi family (Fernández-Santos, 2008); later it passed to Urbano Mellini III (postmortem inventory, 1667); and then to Pietro Mellini (inventory, 1680; poem, 1681); it has been in the Kunsthistorisches Museum, Vienna, since 1804.
Source: GRI, Works in Pietro Mellini’s Inventory  [online] (2013-)
Source: Mellini, Relazione di molte pitture eccellenti (1681)
COPYRIGHT

- Copyright: A formal statement of the copyright of a work, and/or any restrictions placed on it
- This is the copyright for the work, not for the image of the work (which would be recorded separately, with information for the image)

CONA ID: 700009506   Catalog Level: item
Class.: windows   Work Type: stained glass
Creator: Marc Chagall
Title: America Windows
Date: 1977
Location: Art Institute of Chicago

Credit Line: A gift of Marc Chagall, City of Chicago, and the Auxiliary Board, commemorating the American bicentennial in memory of Mayor Richard J. Daley

Copyright:
© 2010 Artists Rights Society (ARS), New York / ADAGP, Paris
* Depicted Subject
DEPICTED SUBJECT

Descriptive Note: Depicts Shah Jahan on horseback, dressed for the hunt...

General Subject
portraits

Specific Subject
Shah Jahan, Emperor of India (Mughal emperor, ca. 1592-1666) [ULAN 500245103]  
Type: identification
equestrian portrait [AAT 300403976]  
Type: description
idealized portrait [AAT 300417979]  
Type: description
halo (glory) [AAT 300375684]  
Type: description
horse (species) [AAT 300250148]  
Type: description
nasta'lik [AAT 300265532]  
Extent: script
Persian-Farsi (language) [AAT 300389087]  
Extent: language
WHAT IS SUBJECT?

The subject matter of a work of art

- The narrative, iconographic, or non-objective meaning conveyed by a figurative or an abstract composition
- What is depicted in and by a work of art
- Also covers the function of an object or architecture that otherwise has no narrative content

- Should be included, even when the title refers to subject
- Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database
WHAT IS SUBJECT?

- **Representational, narrative**
  - Tells a story
- **Representational, not a story**
  - Portraits, landscapes, still lifes, genre scenes, architectural drawings, allegories
- **Non-Representational**
  - Abstract
  - Decoration
  - Function
  - Implied themes or attributes

• Should be included, even when the title refers to the subject (Title is free-text)
• Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database

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## ANALYZING THE SUBJECT

### How to analyze subject

- What is it “of” or “about”? Consider Description, Identification, Interpretation (explained below)
- Proceed from top to bottom, front to back, compositional foreground to background
- Index only the important or prominent characteristics of the subject
- Omit trivial subjects

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### GENERAL AND SPECIFIC SUBJECTS

**Extensible list of General Subjects**

- Required to choose appropriate general subject terms from the extensible list, see CONA documentation
- Classifying subject; count nouns are plural form
- Optional but highly recommended, add terms to describe subject as specifically as possible
- Controlled by AAT, TGN, ULAN, IA, and CONA itself for works depicted in other works; or link to Iconclass, LOC Authorities, etc.

<table>
<thead>
<tr>
<th>General Subjects</th>
<th>Specific Subjects</th>
<th>General Subjects</th>
<th>Specific Subjects</th>
<th>General Subjects</th>
<th>Specific Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>undetermined</td>
<td>decorative arts</td>
<td>marines</td>
<td>performance art</td>
<td>philosophy</td>
<td>performance art</td>
</tr>
<tr>
<td>not applicable</td>
<td>engineering</td>
<td>monuments and</td>
<td>portraits</td>
<td>philosophy</td>
<td>performance art</td>
</tr>
<tr>
<td>advertising and</td>
<td>events</td>
<td>memorials</td>
<td>portraits</td>
<td>philosophy</td>
<td>performance art</td>
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<tr>
<td>commercial</td>
<td>fine arts</td>
<td>musical</td>
<td>portraits</td>
<td>philosophy</td>
<td>performance art</td>
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<tr>
<td>allegory</td>
<td>funerary</td>
<td>nonrepresentational art</td>
<td>performing arts</td>
<td>philosophy</td>
<td>performance art</td>
</tr>
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<td>animals</td>
<td>fantasy</td>
<td>figurative art</td>
<td>violence</td>
<td>philosophy</td>
<td>performance art</td>
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<td>furnishings</td>
<td>abstract art</td>
<td>religion and mythology</td>
<td>performative</td>
<td>performance art</td>
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<td>furniture</td>
<td>conceptual art</td>
<td>seascapes</td>
<td>performative</td>
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<td>still lifes</td>
<td>performative</td>
<td>performance art</td>
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<tr>
<td>activity</td>
<td>games and sports</td>
<td>philatelic</td>
<td>sites</td>
<td>performative</td>
<td>performance art</td>
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<tr>
<td>botanical</td>
<td>history and legend</td>
<td>natural objects</td>
<td>satire</td>
<td>performative</td>
<td>performance art</td>
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<tr>
<td>biographical</td>
<td>human figures</td>
<td>natural phenomena</td>
<td>structures</td>
<td>performative</td>
<td>performance art</td>
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<tr>
<td>cartographic</td>
<td>humor and comedy</td>
<td>agriculture</td>
<td>symbols</td>
<td>performative</td>
<td>performance art</td>
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<tr>
<td>ceremonial object</td>
<td>interior architecture</td>
<td>labor</td>
<td>text</td>
<td>performative</td>
<td>performance art</td>
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<td>installation</td>
<td>utilitarian objects</td>
<td>textile</td>
<td>performative</td>
<td>performance art</td>
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<td>calligraphic</td>
<td>industry</td>
<td>object components</td>
<td>travel</td>
<td>performative</td>
<td>performance art</td>
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<tr>
<td>costume</td>
<td>landscapes</td>
<td>ornament</td>
<td>another work</td>
<td>performative</td>
<td>performance art</td>
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<tr>
<td>didactic and</td>
<td>literary</td>
<td>documents</td>
<td>various subjects</td>
<td>performative</td>
<td>performance art</td>
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<td>propaganda</td>
<td>machine and equipment</td>
<td>law</td>
<td>found objects</td>
<td>performative</td>
<td>performance art</td>
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<tr>
<td>documentary</td>
<td>military</td>
<td>science</td>
<td>time-based works</td>
<td>performative</td>
<td>performance art</td>
</tr>
</tbody>
</table>
DEPICTED SUBJECT

CONA ID 700008606 Class: sculpture  *Work Type: statue
*Title: Guanyin
*Creator Display: unknown Chinese
*Current Location*: Museum of Fine Arts (Boston, Massachusetts, USA) 20.590

General Subject:
• religion and mythology [General ID 31801]
• human figures [General ID 30802]

Specific Subject:
• Guanyin [Getty IA 1000085]
• man (male human) [AAT 300025928]
• compassion [AAT 300393159]

• Description, identification, interpretation
• What the work is “of” and “about”
• Common iconographical themes, stories and characters
• General subject controlled by extensible list
• Specific by AAT, TGN, ULAN, CONA, and Getty IA
Description, identification, interpretation
What the work is “of” and “about”
Architectural drawings, prints

CONA ID 700008607 Catalog Level: item  Class: prints
Work Type: engraving
Title: Capital and base of a column (Vitruvius II)
Creator: Hans Beham
Creation Date: 1543  Qualifier: publication
Current Location: Auckland Art Museum (Auckland, New Zealand); Department: International Art

General Subject: architecture [General ID 30105]

Specific Subject:
• column (architectural element) [AAT 300001571]
• capital (column component) [AAT 300001662]
• base (object component) [AAT 300001656]
• acanthus (motif) [AAT 300164902]

C39014 H2 (l.c.); QVODLIBET HORVM CAPITVM PONI

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DEPICTED SUBJECT

CONA ID 700002134 Class*: paintings  Work Type*: painting
Title*: Still life with flowers and fruit
Creator/Role*: Claude Monet
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.PA.215

General Subject: still lifes | botanical
Specific Subject:
fruit piece [AAT 300265046]
flower piece [AAT 300265045]
flowers (plant components) [AAT 300132399]
fruit (plant components) [AAT 300011868]
grapes (berry fruit) [AAT 300379338]
chrysanthemums (genus) [AAT 300379959]
basket (container) [AAT 300194498]

Although painted in his studio, this still life shows the influence of the outdoor experiments that Claude Monet undertook in the summer and fall of 1869, while he was living at Bougival on the Seine River. His exercises in different painting techniques are seen in the way he softened the outlines of forms and the manner in which he explored the descriptive possibilities of brushstrokes: broad and flat in the tablecloth, sketchy in the apples, and short and dense in the flower petals.
DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- “isness” as type

**General Subject:** ceremonial objects  **Type:** isness  **animals**

**Specific Subject:** Bactrian camel (species)  **funerary object**  **Extent:** purpose

CONA ID: 700000134  Catalog Level: item
Classification: sculpture  Work Type: sculpture
Title: Tomb Figure of a Bactrian Camel
Creator: unknown Chinese
Date: Early to mid-8th century
Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania)
Repository Number: 1964-9-1
Credit Line: Gift of Mrs. John Wintersteen, 1964
Location: Chang'an (Guangxi Zhuangzu Zizhiqu, China)
Type: creation
Materials: earthenware with sancai (tricolor) glaze
Term: terracotta (clay material) | glazing (coating) | Sancai
Dimensions: 32 x 10 x 25 inches (81.3 x 25.4 x 63.5 cm)
General Subject: ceremonial objects  **Type:** isness  **animals**
Specific Subject: Bactrian camel (species)  **funerary object**  **Extent:** purpose
Culture: Chinese  Style: Tang (Chinese style)
Introduction to CONA copyright J.Paul Getty Trust, images under additional copyright, for educational purposes.
DEPICTED SUBJECT

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories and characters
- Allegory, symbolism (e.g., life’s journey)

General Subject:
- landscapes
- allegory

Specific Subject:
- Ise monogatari (Japanese poetry) [IA 901000058]
- yatsuhashi (bridges) [AAT 300417980]
- iris (plant) [AAT 300343602]
- love (emotion) [AAT 300055165]
- longing [AAT 300343845]
- journeying [AAT 300080094]
**DEPICTED SUBJECT**

CONA ID 700000158
Class: Roman architecture
Work Type: temple, rotunda, church
Title/Name: Pantheon
  Title Type: preferred
Title/Name: Santa Maria ad Martyres
  Title Type: alternate
Title/Name: Santa Maria Rotunda
  Title Type: alternate
Creator Display: unknown Roman, for the Emperor Hadrian (Roman emperor and patron, 76 CE-138 CE, ruled 117-138)
*Current Location: Rome (Italy)*
  *Role: architect*
  [link]
*Creation Date Display: begun in 27 BCE, completely rebuilt 118/119-125/128*
  *Start: 0118*
  *End: 0128*
Culture: Roman
*Mat & Tech: and Techniques: constructed of stone, brick, concrete, and aggregate material; the drum is strengthened by huge brick arches and piers set above one another inside the walls*
  *Material [links]: concrete, stone, brick, concrete, aggregate*
  *Technique [links]: rotunda*
Description: The Pantheon was dedicated to the seven planetary gods in 128 CE. It was consecrated as a church in the early seventh century. It is the major surviving example of Roman concrete-vaulted architecture. It is composed of a domed rotunda attached to a columned entrance portico. Now free-standing, it was originally the focal point of a long, porticoed forecourt.
  *Torres, Carlo Antonio. [Cenni sulla forma primitiva del Pantheon fabbricato per ordine di Marco Agrippa, e sulla ristorazione da farsi al medesimo],* Carlo Antonio Torres
  *Imprint: Roma, Da' tipi di Giunchi e Menecanti, 1838.*

**DEPICTED SUBJECT**

Could include dedication of churches, temples, monuments (e.g., Lincoln Memorial), etc.
(For a simple dedication, for which the person is not a subject, use Related People and Corporate Bodies with Role “dedicatee”)

**General Subject:** architecture
  *Type: isness*

**Specific Subject:**
  worship
    *Extent: purpose*
  Roman Planetary Gods (Roman dieties)
    *Extent: dedication*
  Queen of Martyrs (Virgin Mary)
    *Extent: dedication*
DEPICTED SUBJECT

General Subject:
ceremonial objects  Type: isness  Extent: purpose
apparel  Type: isness
human figures

Specific Subject:
face  (animal component)  [AAT 300251798]
female  [AAT 300189557]
DEPICTED SUBJECT

CONA ID 700006921 Classification: antiquities  Work Type: amphora
Title: Panathenaic Prize Amphora with Lid
Creator: attributed to the Painter of the Wedding Procession; signed by Nikodemos
Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID 93.AE.55
Date: 363 - 362 BCE
Creation Place(s): Athens, Greece
Culture: Greek (Attic)
Mat & Tech: Terracotta
Dimensions: 89.5 cm (35 1/4 inches)
Inscription: two kionedon inscriptions on the front: NIKODEMOS EPOIESEN
(Ton Athenethen Athlon (Prize of the Athenian Games))

General Subject:
ceremonial objects  Type: isness
religion and mythology  Type: identification  Extent: overall
utilitarian objects  Type: isness

Specific Subject:
Athena [IA 901000069]  Type: identification  Extent: side A
Athena Promachos [IA 901002020]  Type: identification  Extent: side A
Nike [IA 901000070]  Type: identification  Extent: side B
boxers (athletes) [AAT 300265202]  Type: description  Extent: side B
prize [AAT 300225692]  Type: interpretation  Extent: purpose
competition (event) [AAT 300054760]  Type: interpretation  Extent: theme
Panathenaia [IA 300374819]  Type: interpretation  Extent: related event
kionedon (writing style) [AAT 300417982]  Extent: style

• Use Extent to indicate that different parts of the work have different subjects
• E.g., side A and side B
Extant

DEPICTED SUBJECT

CONA ID 700008562 Classification manuscripts

Work Type sacramentary

Title Sacramentary of Charles le Chauve

Title Le Sacramentaire de Charles le Chauve

Title Sacramentary of Metz

Title Ms. Latinus 1141 Other [type] manuscript designation

Creator school of the Palais de Charles le Chauve

Creation Date 869-870

General Subject religion and mythology

Specific Subject

mass (eucharist) [AAT 300379721]
prayers (literary works) [AAT 300026452]
Latin (language) [AAT 300388693] Extent: language
Carolingian minuscule [AAT 300195207]
Carolingian minuscule [AAT 300194424] Extent: script
Carolingian minuscule [AAT 300198409] Extent: script

May include content of text, not only illustrations

May flag language of the subject/content of the work by linking to AAT language

Flag Extent as language (maps to separate field in bibliographic records)
DEPICTED SUBJECT

CONA ID 700008609

Class*: textiles  Work Type*: carpet
Title*: Carpet
Creator/Role*: Savonnerie Manufactory
Current Location*: J. Paul Getty Museum, Los Angeles; 70.DC.63

[link] Savonnerie Manufactory: Paris, France
Creation-Date*: about 1666
Creation-Place: Paris (France)
Current Location*: J. Paul Getty Museum, Los Angeles; 70.DC.63

Dimensions*: L: 21 ft. 4/5 in.; W: 14 ft. 4/5 in.
Mat & Tech: and Techniques*: wool and linen
Descriptive Note: Strewn with flowers, vessels filled with fruit and
flowers, and large acanthus leaf scrolls, the design of this large
rug centers around a prominent sunflower, the symbol of the Sun King Louis XIV.

General Subject: utilitarian objects
Specific Subject:
sunflower, fruit
acanthus leaf, flowers
scrolls, Louis XIV (French king, 1638-1715)

Images of Chinese blue-and-white porcelain bowls decorate the border; imported in large quantities to
France through European trading companies, Asian porcelain was avidly collected by the French king and
his court...

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DEPICTED SUBJECT

CONA ID 700008610 Class.: paintings  Work Type: painting  
Title: George Washington Crossing the Delaware  
Creator display: Emanuel Gottlieb Leutze (American, 1816-1868)  
Creation Date: 1851  
Current Location: Metropolitan Museum of Art (New York, New York) Gift of John S. Kennedy (97.34)  

Subject: history and legend, military, Delaware River (United States), Battle of Trenton (American Revolutionary War), George Washington (American general and president, 1732-1799), river crossing, troops, winter  
Material/Technique: oil on canvas  
Dimensions: 12 2/5 x 21 1/4 inches (378.5 x 647.7 cm)  

General Subject: history and legend  
Specific:  
George Washington (American general and president, 1732-1799) [ULAN 500126198]  
American Revolution (Anglo-American history, 1775-1783) [IA 901000252]  
Battle of Trenton (American history, 1776) [IA 901001338]  
Delaware River [TGN 7020648]  
river crossing (activity) [AAT 300403987]  

- Subject may be historical people, events, and geographic places
What if there is no subject?

DEPICTED SUBJECT

General Subject: utilitarian objects

CONA ID 700000119  Catalog Level: item  Class:: musical instruments
Work Type: • viola da gamba  
*Title: Viola da Gamba  
*Creator Display: Richard Meares (English, 17th century)  
*Current Location: Metropolitan Museum of Art (New York, New York, USA)  ID: 1982.324
Creation Location: London (England)  Role: creator
ID: 1982.324
Creation Date: ca. 1680:
Start: 1675  End: 1685
Subject
• object (utilitarian)
• music
Culture: English
*Dimensions: length of body: 65.3 cm (25 3/4 inches)
  • Value: 65.3  Unit: cm  Type: length
*Mat & Tech: and Techniques: wood  Material [links]: • wood
Boreali.D. Pauli apud Londinates
Description: Viols, the most esteemed bowed instruments of the late Renaissance, were only gradually displaced by the violin family. Viols differ from violins chiefly in shape, in number of strings and tuning, and in having fretted necks. All viols are played in an upright position between the knees or on the legs ("gamba" means "leg"); and the bow is held in the left hand, the fingers of the right hand plucking the strings between the fingers. Viols were in use in England from about 1550 until 1720. The consort of viols was one of the main forms of instrumental music in the 17th century. The music written for viols represents a transition between the late Renaissance style and the Baroque style. The bass viol in this viol was played together with the treble viol. The types of viols include the bass viola, which has the short body of the treble viol but a long neck. The English viols in general have a long neck and are lighter in weight than their French counterparts.

General Subject should be included, even if there is no figurative or narrative content.

Objects of cultural heritage, e.g., musical instruments, textiles, ceramics, furniture, numismatics, stained glass, tools, artifacts.
**What if there is no subject?**

**DEPICTED SUBJECT**

- **General Subject** should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs

---

**CONA ID 700008601**

**Catalog Level:** item

**Class:** prints and drawings

**Work Type:** lithograph

**Title:** White Line Square XII

**Creator:** Josef Albers

**Creation Date:** 1966

**Current Location:** National Gallery of Art (Washington, DC). Catalogue Number 2.12; NGA Accession Number 1981.5.125; Gemini Work Number JA66-1162; Old Gemini Catalogue Number 13

**Relationship Type:** Series

**Related Work:** White Line Squares

**Subject:** nonrepresentational art

**Mat & Tech:** 3-color lithograph on Arches Cover

**Facture:** Colors or Sequence (aluminum) 1. yellow-gold, 2. red-orange, 3. vermilion

**Dimensions:** 53.3 x 53.3 cm (21 x 21 in.)

**Description:** Edition 125 plus 10 AP, 5 TP, RTP, PPII, 2 GEL, 5 PP; Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing James Webb, Fred Ganis, Octavio Pereira

---

**General Subject:**

nonrepresentational art

**Specific Subject:**

square

**Extent:** design element

line

**Extent:** design element
What if there is no subject?

DEPICTED SUBJECT

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs
- Interpretation level of indexing per expert sources

CONA ID 70000009 Catalog Level: item Class: sculpture Modern art
*Work Type: sculpture
*Title: Unique Forms of Continuity in Space
Title: Abstract Bronze Sculpture Title Type: descriptive
*Current Location: Museum of Modern Art (New York, New York, USA)

General Subject:
nonrepresentational art
human figures

Specific Subject:
motion   female
nude     space
striding

Description:
The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.

Description Source:
Museum of Modern Art online.
www.moma.org I accessed 23 January 2010

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DEPICTED SUBJECT

CONA ID: 700008611  Catalog Level: item  Class: paintings  Work Type: painting
Title: Dante and Beatrice
Creator: Henry Holiday (British, 1839 - 1927)
Current Location: Walker Art Gallery (Liverpool, England)
Creation Date: 1883

**Description:**

Dante sees Beatrice at the Ponte Santa Trinità, Florence. The Ponte Vecchio traverses the Arno in the distance. 'Dante and Beatrice' was the most important painting by Henry Holiday. The theme of the painting is one of Dante's love for Beatrice, which he concealed by pretending to be attracted to other women. The scene depicted in the painting is that of Beatrice refusing to greet Dante because of the gossip that had reached her. Beatrice is the woman dressed in white and was modelled by Eleanor Butcher. The maiderv behind Beatrice was modelled by Milly Hughes. Holiday was introduced to both models through friends. In the painting, the stern almost statuesque expression of Beatrice contrasts with the posture of Monna Vanna, who not only appears to support Beatrice's decision but looks back to Dante's reaction. The maidserv behind Beatrice was modelled from Kitty Lushington, the daughter of a well-known judge.

**General Subject:**

- human figures
- literary theme

**Specific Subject:**

- La Vita Nuova (Dante Alighieri, 1295)
- Ponte Vecchio (Florence, Italy)
- Ponte Santa Trinità (Florence, Italy)
- Arno River (Tuscany, Italy)
- Dante Alighieri (Italian poet, 1265-1321)
- Beatrice Portinari (Florentine, 1266–1290)
- Monna Vanna (Florentine, 13th century)
- Eleanor Butcher (British, 1844-1894)
- Milly Hughes (British, 19th century)
- Kitty Lushington (British, 1867-1922)
The most important figure in a bulto's composition was typically represented as the largest, sacred hierarchy triumphing over naturalism. This is why Isidore towers above the angel, who in turn outranks the oxen, surpassing them in scale. Bultos such as this one were placed in both homes and churches to help enlist a saint's intercession on behalf of a prayerful supplicant. This sculpture of Saint Isidore is attributed to a Franciscan friar, Fray Andrés Garcia. Unfortunately, the face of Saint Isidore has been repainted at least once or twice, and a conclusive attribution is not possible. The Franciscans established missions in New Mexico, the northern frontier of Spanish America, which was first settled at the end of the sixteenth century. Fray Andrés Garcia was a Franciscan friar born in La Puebla de los Angeles, Mexico.

**Lost work**

**Subject of a work is another art work**

**May link to separate record for a related work as Associative Relationship if relationship should be two-way relationship**

**CONA ID 700008612 Catalog Level: item**
**Class: prints and drawings  Work Type: drawing**
**Title: Bulto  Creator: rendered by Eldora P. Lorenzini Eldora P. Lorenzini (American, 1910-1993)**
**Current Location: National Gallery of Art (Washington, DC). Index of**

**General Subject:** • religion and mythology
• another work

**Specific Subject:**
• oxen  • human figures
• bulto  • St. Isadore
• farming • plow
• Andrés García, Bulto

**Associative Relationship Type:** depicts
**Related Work:** CONA ID 700008613
Bulto; Fray Andrés García; 18th century; Location Unknown

---

Lost work
DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

Photograph that is itself a work of art

CONA ID 700008614 Cat.Level: item * Classification: photograph

Work Type: albumen print
*Title/Name: The Eiffel Tower: State of the Construction
*Creator Display: photographer: Louis-Emile Durandelle (French, 1832-1923)
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA); 87.XM.121.16
*Role [cont.]: photographer: Durandelle, Louis-Emile
*Creation Date: *1888

*Subject: • Eiffel Tower link through associative relationship

Related Works [link to work record]:
Relationship Type: depicts
(link to work record): Eiffel Tower
*Dimensions: 17 x 13 3/4 inches [controlled]
Value: 17 Unit in Type: width
Value: 13.75 Unit in Type: height
*Mat & Tech: and Techniques [link to Concept Authority]: *albumen print
Style: Belle Époque

© 2009 J. Paul Getty Trust

*Title/Name: Tour Eiffel
Former Title/Name: Three-Hundred-Metre Tower
*Creator Display: architect: Gustave Eiffel (French, 1832-1923)
*Current Location: Paris (France)

Work Type: observation tower

*Title/Name: Eiffel Tower

When one work is depicted in another work
The other work may be linked in Depicted Subject (preferred practice)
And as a Related Work (optional); recommended when one work is a work in its own right, but it also documents the other work

Photograph that is itself a work of art
DEPICTED SUBJECT
OR ASSOCIATIVE RELATIONSHIP?

Do not link study photographs or other visual surrogates through associative relationships.

From the visual surrogate record, link to the work as a depicted subject.

How to know if the photograph is a surrogate or work of art? Based on cataloging institution.

Historical photographs and those by named artists are works.

Museums catalog photographs as works; photo archives catalog photos as surrogates.
DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

CONA ID 700008615 Catalog Level [cont.]; item • Class [cont.print]
Work Type: painting
*Title/Name: Mona Lisa
*Creator Display: Jean-Michel Basquiat
*Creation Date*: 1983
Current Location: Collection Ambrous T. Young, The Estate of Jean-Michel Basquiat

General Subject: •human figures •allegory
Specific Subject:
•Mona Lisa (Leonardo da Vinci, Louvre)
•dollar •valuation •profit •greed •satire

hair, skin and parts of the bust filled-in with repeated oil stick lines. Leonardo's Mona Lisa seems to grow into the dollar note at top, obscuring what would be the face of George Washington. Art and money are two different currencies, even different worlds, which can be converted only with difficulty. The uncompromising and urgent way the artist spent the money he made is legend. In this painting he lets us know that although he loved money his ultimate faith lay in art.

Source: Museo d’Arte Modena [online] (2000-)

Subject of a work is another art work
If the referenced work is not actually depicted in the first work, do not link as related works (Associative Relationship); record only as Depicted Subject
INDEXING EXTENT

Three levels of analysis

• Editors: Never index beyond what is provided by the contributor or evident in the associated documentation
• Your goal is minimal indexing and basic-access indexing

(“indexing type” in CONA)

• Objective **description**
• **Identification** of named subject
• **Interpretation** of the meaning or theme

INDEXING EXTENT

another way of considering subject, according to what the subject is of, what it is about, or what it is

\[\text{ofness} = \text{what a work depicts}\]

\[\text{aboutness} = \text{what a work conveys}\]

\[\text{isness} = \text{what a work is, what class it belongs to}\]

For aboutness, ofness, isness, see
DEPICTED SUBJECT

Description, Identification, Interpretation

General Subject • landscapes Type: description
Specific Subject
- hunters Type: description
- autumn Type: description
- dawn Type: description
- Hudson River (United States) Type: identification
- Storm King Mountain (Orange county, New York, USA) Type: identification
- peace Type: interpretation
- harmony Type: interpretation
- nature Type: interpretation
Specificity and Exhaustivity

DEPICTED SUBJECT

CONA ID 700008616 Catalog Level: item
Class: prints and drawings  Work Type: print
Title: Pomegranate with Blue Morpho Butterflies
Creator: Maria Sibylla Merian
Creation Date: ca. 1705
Current Location: The Royal Collection (London, England)

General Subject: • animals • botanical
Specific Subject:
• pomegranate (Punica granatum)
• Blue Morpho (Morpho menelaus)
• Banded Sphinx Moth (Eumorph fasciatus)

• As with any other data, do not guess when identifying Subject; only verified identification
• Broad and accurate is better than specific but incorrect
• e.g., “butterfly” is better than incorrectly labeling it “Blue Morpho”

• In this case, the repository has identified the species in the title and elsewhere
Specificity and Exhaustivity

DEPICTED SUBJECT

General Subject:
religion and mythology allegory

Specific Subject:
description
men
women
peacock
dog
apple tree

identification
Judgment of Paris (Greek mythology)
contest
Trojan War (Greek legends)
Aphrodite (Greek goddess)
Athena (Greek goddess)
Hera (Greek goddess)

interpretation
triumph of love over war
beauty
love
marriage

• Specificity: Index identified or interpreted subjects as specifically as possible given authoritative information
• Exhaustivity: Index only significant aspects of the subject or prominent visual features; only one term, General Subject, is required
**DEPICTED SUBJECT**

CONA ID 70000215  Catalog Level: item  Class: paintings
Work Type: painting
Title: Magdalenine Pinceloup de la Grange
Creator Display: Jean-Baptiste Perroneau (French painter, ca. 1715-1783)
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID: 84.PA.664

<table>
<thead>
<tr>
<th>AAT ID 300265960</th>
<th>Terms</th>
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<tbody>
<tr>
<td>Felis domesticus (species)</td>
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<tr>
<td>domestic cat (species)</td>
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</tr>
<tr>
<td>House cat (species)</td>
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<tr>
<td>Felis catus (species)</td>
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<table>
<thead>
<tr>
<th>ULAN ID 500312828</th>
<th>Names</th>
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<tbody>
<tr>
<td>Pinceloup de la Grange, Magdalenine</td>
<td></td>
</tr>
<tr>
<td>Parseval, Magdalenine</td>
<td></td>
</tr>
</tbody>
</table>

**General Subject:** portraits

**Specific Subject:**
- Pinceloup de la Grange, Magdalenine (French aristocrat, 18th century)
- Felis domesticus (species)
- single-sitter portrait

• Link to ULAN for all people and corporate bodies who are the subject of the work
• Link to AAT for all generic terms that are the subjects of the work, including species
• For subjects that are geographic places, link to TGN
• For subjects that are architecture or other works, link to another CONA record
Controlled by AAT, ULAN, TGN, CONA, and Getty IA

DEPICTED SUBJECT

CONA: ID 700008633  Class.: manuscripts   maps
Work Type: cityscape   map
Title: Map of Constantinople
Title: Karte von Konstantinopel
Creator: Cristoforo Buondelmonti
Date: 1422
Current Location: Bibliothèque nationale de France (Paris, France)

Dimensions 25.4 x 16.4 cm,  66 leaves
Tech & Mat: ink and wash on vellum
Inscription: All folios inscribed; author page: Cristoforus Bondeldont de Florencia presbiter nunc misit cardinaliIordano de Ursinis MCCCCXX

part of:
Liber insularum archipelagi  CONA 700008634

TGN ID 7002473  Names
• Istanbul
• Constantinople
• Konstantinopol

CONA ID 70000141  Terms
• Hagia Sophia
• Ayasofya
• Αγία Σοφία
• Sancta Sophia

General Subject: cityscapes  |  architecture
Specific Subject:  
• Constantinople (inhabited place)
• Hagia Sophia (built work)

Link to AAT for all generic terms that are the subjects of the work, including species
For subjects that are geographic places, link to TGN
For subjects that are architecture or other works, link to another CONA record

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DEPICTED SUBJECT

CONA ID 70000012  
Class: Precolumbian art  
Work Type: vessel  
Title: Vessel with Mythological Scene  
Creator Display: unknown Maya  
Current Location: Metropolitan Museum of Art (New York, New York, USA)  
ID: 1978.412.206

Role: artist: unknown Maya

*Creation Date: 8th century  
[cont.]:  Start: 0700  
End: 0799

*Subject display: Scene in the realm of the Lords of Death, with Baby Jaguar and a skeleton  
[link to authorities]: Xibalbá (Maya iconography)  
underworld  
skeleton  
death  
ax  
altar  
celebration  
Baby Jaguar  
Creation Location: Petén Department (Guatemala)

*Dimensions: height: 14 cm (5 ½ inches)  
[contr.]:  Value: 14  
Unit: cm  
Type: height

*Mat & Tech: vase painting

Description: Straight-sided ceramic vessels with painted decoration comprising complex scenes were common in eighth-century Maya art. The "codex-style" painting depicts a scene in the realm of the Lords of Death, where a dancing figure holds a long-handled axe and a handstone. On a monster-head altar lies Baby Jaguar, a deity figure, and beside the altar is a dancing, a skeletal death figure. The meaning has been variously interpreted as depicting either sacrifice or celebration.

Note Source: Metropolitan Museum of Art online

General Subject: religion and mythology

Specific Subject:  
Xibalba (Maya iconography)  
skeleton  
underworld  
death  
ax  
altar  
Baby Jaguar (Maya character)  
Chahk (Maya deity)  
man (male human)  
celebration

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CONA WORK: DEPICTED SUBJECT FIELDS

Links to General Subject extensible list and Specific Subject links to CONA, ULAN, TGN, AAT, and CONA I.A.

<table>
<thead>
<tr>
<th>General Subject</th>
<th>Outside Iconography</th>
<th>Culture/Style</th>
<th>Other Displays</th>
<th>Events</th>
<th>Subject Contribs/Sources</th>
<th>Notes</th>
<th>Media</th>
<th>Add'l Subject Fields</th>
</tr>
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<tbody>
<tr>
<td>#</td>
<td>P</td>
<td>General Depicted</td>
<td>Indexing Type</td>
<td>Subject Extent</td>
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<td>religion and mythology</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>N</td>
<td>human figure(s)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>N</td>
<td>allegory</td>
<td></td>
<td></td>
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<td></td>
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</table>

- In the CONA Work Record, linking to terms for Depicted Subject

<table>
<thead>
<tr>
<th>Specific Subject</th>
<th>Depicted Label</th>
<th>CONA ID</th>
<th>ULAN ID</th>
<th>TGN ID</th>
<th>AAT ID</th>
<th>Iconography</th>
</tr>
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<tbody>
<tr>
<td>#</td>
<td>P</td>
<td>Adoration of the Magi</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>N</td>
<td>Holy Family</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>N</td>
<td>Madonna and Child</td>
<td></td>
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References to Iconclass, Library of Congress Authorities, or other published authorities are possible

<table>
<thead>
<tr>
<th>Depicted Subject</th>
<th>Outside Iconography Term</th>
<th>Outside Iconography Code</th>
<th>P</th>
<th>Source</th>
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</thead>
<tbody>
<tr>
<td>Adoration of the kings: the Wise Men present their gifts</td>
<td>73857</td>
<td></td>
<td></td>
<td>Waal, ICONCLASS (1975)</td>
</tr>
</tbody>
</table>

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The Getty Iconography Authority
Named events, religious/mythological iconography, fictional characters and places, themes from literature

- Includes the proper names of subjects not covered by other Getty vocabularies
- The Getty Iconography Authority (IA) is a module within CONA; over time, becoming a stand-alone authority through contributions
- Includes links to other sources, such as Iconclass and the US Library of Congress subject authorities
The Getty Iconography Authority
Named events, religious/mythological
iconography, fictional characters and places,
themes from literature

- Compliant with the Subject Authority of CDWA (Categories for the
description of Works of Art)
- Compliant with the Subject Authority of CCO (Cataloging Cultural
Objects)
- The IA has a thesaural structure
- It includes equivalence, associative, and hierarchical relationships.
Sample record

**ID:** 1000085

**Names:**
- Avalokiteshvara
- Avalokiteśvara
- अवलोकितेश्वर
- Spyan ras gzigs

**AAT links**
- role/characteristic is ... bodhisattva
- symbolic attribute is ... lotus
- culture/religion is ... Mahayana (Buddhism)
- culture/religion is ... Theravada (Buddhism)

**Associative Relationships**
- associated with .... Krishna (Hindu iconography)
- counterpart is .... Guanyin (Buddhist iconography)

**Note**
The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is portrayed in different cultures as either female or male...

**Contributors & sources**
- [VP] Encyclopedia Britannica Online (2002-);
- Bowker, Oxford Dictionary of World Religions (1997);
- Huntington, Art of Ancient India (1985);
- LC: LC control no.: sh 85010492
**ICONOGRAPHY AUTHORITY**

- The Getty Iconography Authority contains records for subjects not in the AAT, ULAN, TGN, or CONA.
- The Getty IA includes records for named events, religious/mythological iconography, fictional characters and places, themes from literature.
- Includes variant names, sources, hierarchical and associative relationships; links to AAT, TGN, ULAN, and CONA.

Detail of Getty IA record
IA ID 1000021

---

**Iconography Id:** 1000021  
**Iconography Parent:** 1000023  
**Iconography Type:** Character/Person  
**Descriptive Note:** One of the primary deities of Hinduism. He is the paramount lord of the Shaivite sects of India. Shiva means “Auspicious One” in Sanskrit. He is one of the most complex gods of India, embodying contradictory qualities: both the destroyer and the restorer, the great ascetic and the symbol of sexuality, the benevolent beneficent of souls and the wrathful avenger. He is usually

<table>
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<th>Name</th>
<th>Qualifier</th>
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<td>D</td>
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<td>V</td>
<td>UF</td>
<td>Siva</td>
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<td>V</td>
<td>UF</td>
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</tbody>
</table>

**Language Code**

- **P** German
- **P** English
- **P** Spanish

**Source**

- N Oxford Concise Dictionary of World Religions [online] (2001)
- N Encyclopedia Britannica Online (2002)
• The Getty Iconography Authority contains records for subjects not in the AAT, ULAN, TGN, or CONA
• The Getty IA includes records for named events, religious/mythological iconography, fictional characters and places, themes from literature
• Includes variant names, sources, hierarchical and associative relationships; links to AAT, TGN, ULAN, and CONA

Associative relationships in I.A., also links to AAT, TGN, and ULAN

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<td>1000064</td>
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<tr>
<td>5620 - consort/spouse of</td>
<td>Uma</td>
<td>1000022</td>
</tr>
<tr>
<td>5620 - consort/spouse of</td>
<td>Shakti</td>
<td>1000889</td>
</tr>
<tr>
<td>5302 - manifestation was</td>
<td>Bhairava</td>
<td>1000892</td>
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</table>

Hierarchical relationships

| Iconography Hierarchy
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</tr>
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<td>1001048</td>
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<tr>
<td>1000001</td>
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</table>
* Events
**EVENTS**

CONA ID 700008626 Catalog Level: item  Classification: decorative arts jewelry European art  Work Type: necklace  Title: Necklace  Type: repository  Creator Description: René Jules Lalique (French, 1860-1945)  Free text  Person: Lalique, René Jules  Role: jeweler  Current Location: Metropolitan Museum of Art (New York, New York, USA); 1985.114  Creation Date: ca. 1900  Start: 1895  End: 1905  Free text  Dimensions: 24.1 cm (overall diameter) (9 1/2 inches); large pendants: (7 x 5.7 cm (height) (2 3/4 x 2 1/4 inches); small pendants: (3.5 x 3.2 cm (height) (1 3/8, x 1 1/4 inches)

**Exhibition History:**
  Lost Paradise: Symbolist Europe. Pg. 344, Fig. 418, Cat. 239 illus. in color.
- Los Angeles, California: Los Angeles County Museum of Art, June 26 - August 18, 1986.
- Art Nouveau Jewelry by Rene Lalique
- René Lalique: Exceptional Jewellery 1890-1912
  Catalogue: Yvonne Brunhammer, ed.
- Artistic Luxury: Fabergé Tiffany Lalique, cat. no. 164, pg. 147.

**Extent:**
- overall

**Value:**
- 24.1 Unit: cm Type: diameter
- large pendants: Value: 7 Unit: cm Type: height Value: 5.7 Unit: cm Type: width
- small pendants: Value: 3.5 Unit: cm Type: height Value: 3.2 Unit: cm Type: width

**Material Names:**
- gold
- opal
- enamel
- amethyst

**Material Source Place:**
- Siberia

**Technique Names:**
- burnishing
- casting
- cabochoning

**Subject Matter Indexing Terms:**
- apparel
- human figure
- adornment
- female nude
- swans
- flowers

**Descriptive Note Text:**
- The repeating motif in this necklace is an attenuated female nude with stylized curling hair and... using settings inspired by organic forms. He designed this necklace for his second wife, Augustine-Alice Ledru.

**Citations:**
- Metropolitan Museum of Art online
  Page: accessed 17 July 2006

**Ownership/Collecting History:**
- Owner/Agent: Ledru-Lalique, Augustine-Alice (French, died 1909)

- For events including exhibitions, showings in salons, competitions -- record them in the Event fields using extensible list of generic event types
- Proper names of events are recorded in a note field here, not controlled
- Geographic place is controlled
Lost or destroyed works

**CONA ID:** 700008635  **Class.:** architecture

**Work Type:** former structure  **Flag:** current  
**Work Type:** temple  **Flag:** historical

**Title:** Vatsala Durga temple  
**Creator:** unknown architects, patron: King Jitamitra Malla; reconstructed by King Bhupatindra Malla

**Date of Creation:** 1696; altered early 18th century  
**Start:** 1696  **End:** 1730

**Event:** destroyed  **Date:** April 2019  
**Start:** 2019  **End:** 2019

**Location:** Bhaktapur Durbar Square (Katmandu Valley, Nepal)  
**Mat & Tech:** sandstone, upon a three-stage plinth  
**General Subject:** architecture  **Type:** isness  
**Specific:** Vatsala Devi (Durga)  **Extent:** dedication

---

**Event**

- Event may also be used to record relocation, original [geographic] location, consecration, [declared] protected, abandonment, destruction, alternatively dated
- In example below, Current Work Type would also reflect destruction, as “former structure” or “ruins”
* Descriptive Note
DESCRIPTIVE NOTE
LANGUAGE, SOURCES, CONTRIBUTOR

The Descriptive/Scope Note is repeatable with Language, Contributor, Sources
• Note is free-text
• Language, sources, and contributor names are controlled; see CONA documentation

Descriptive Note is a brief text about the work
• Sources should be listed
• Description is free text, not optimized for retrieval
• For this and all free text fields, index important information in other relevant fields
• The Descriptive Note is analogous to Scope Note
• A textual description of the work or group of works
• Including a discussion of issues related to the work
• Should contain a single coherent statement covering some or all of the salient characteristics and Historical significance of the work of art or architecture
• Topics may include a discussion of the subject, function, or significance of the work
Descriptive Note: Probably made for a princess by Thai court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.
**DESCRIPTIVE NOTE**

- Discuss some or all of the salient characteristics and historical significance of the work of art or architecture
- Including a discussion of the stylistic significance, function, or subject of the work

---

**Descriptive Note:** Ten feathers are bent through holes in the upper rim and sewn in place. This "nepcetaq" (shaman mask) represents a face peering through a triangular shield, painted red, white, and black. The mask was used in dances and ceremonies, especially during the long winter darkness when dances and storytelling took place in the qasgiq (traditional men's house) using these masks.
DESRIPTIVE NOTE

Cona ID 700000097 Catalog Level: item
Class: sculpture   Modern art   *Work Type: sculpture
*Title: Unique Forms of Continuity in Space
Title: Abstract Bronze Sculpture   Title Type: descriptive
*Creator Display: Umberto Boccioni, (Italian, 1882-1916)
*Current Location: Museum of Modern Art (New York, New York, USA)
ID 231.1948  Acquired through the Lillie P. Bliss Bequest
* Role: sculptor   : Boccioni, Umberto
*Creation Date:  designed in 1913, cast in 1931  [controlled]: Qualifier: design  Start: 1913  End: 1913  |  Qualifier: casting  Start: 1931  End: 1931
*Subject [links]:  nonrepresentational art  motion  human figure  female  nude  space
Style [link to authority]: Futurist
*Dimensions: 111.2 x 88.5 x 40 cm (43 7/8 x 34 7/8 x 15 3/4 inches):  Value: 111.2  Unit: cm  Type: height  |   Value: 88.5  Unit: cm  Type: width  |   Value: 40  Unit: cm  Type: depth
*Mat & Tech: and Techniques:  cast and hammered bronze
Material [links]:  bronze   Technique [links]:  casting  hammering

Descriptive Note: The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.
**DESCRIPTIVE NOTE**

**CONA ID**: 700000108  
**Catalog Level**: item  
**Class**: *photographs*  
**Work Type**: *daguerreotype*  
**Title**: A Young Mother with Her Daughter  
**Creator Display**: unknown American  
**Current Location**: private collection  
**ID**: N/A  
**Role**: photographer  
**Creation Date**: ca. 1840  
**Subject**: portraits, human figures, females, mother and child  
**Culture**: American  
**Dimensions**: quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)  
**Format**: quarter-plate  
**Technique**: daguerreotype  
**Material**: leather, silk  
**Description Source**: Sotheby's online Page: accessed 1 January 2003  

**Descriptive Note**: Quarter-plate daguerreotype of a young mother, wearing a fancy plaid dress, and her daughter, both with gilt detail on their earrings and necklaces, without a seal, in a leather case. There are some light tarnish spots, especially noticeable in the background, giving it a faintly mottled look. There is a small accretion in the lower left portion of the image on the mother’s dress, and another smaller one to the right of the young girl’s arm. There are two intertwining tarnish lines across the lower right corner (which is probably due to being housed with a cracked piece of cover glass for long period of time). The case is generally worn and its hinge has been replaced.

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DESCRIPTIVE NOTE

CONA ID 700000137 Catalog Level: item   Classification: sculpture
Work Type: monumental sculpture
Title: Large Arch
Creator: Henry Moore (British, 1898-1986)
Patron: Xenia Miller and J. Irwin Miller
Creation Date: installed in 1971
Location: Columbus (Indiana, USA)   Address: Plaza, Cleo Rogers Memorial Library
Material: sandcast bronze, patinated
Dimensions: 19 feet 6 inches in height, width at base 12 feet 3 inches, widest width 13 feet 9 inches; weight ca. 11,000 lb (5,000 kg)
General Subject: abstract
Specific Subject: bone   Stonehenge

Descriptive Note: Located in a circular, brick pedestrian pedestal. I.M. Pei, architect of the Cleo Rogers Memorial Library, asked Moore for a large work of art to sit in the Fifth Street public plaza that would pull together the space between the library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eliel Saarinen across the street.

Inscription: Moore’s signature appears at the base of Large Arch; also the foundry mark “H. Noack” in Berlin.

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**CONA ID 700008618** Catalog Level: volume
Class: manuscripts  Work Type: illuminated manuscript
Title: Mondsee Gospels and Treasure Binding with the Four Evangelists and the Crucifixion
Creator: illuminator: unknown German; scribe: Othlon of Regensburg
Current Location: Walters Art Museum (Baltimore, Maryland); Accession No. W.8
Creation Date: third quarter 11th century
Credit Line: Acquired by Henry Walters
Mat & Tech: parchment bound between oak boards covered with leather, silk damask, silver filigree, gilded panels, four ivory panels (one modern) depicting the Evangelists, and incised gold leaf depicting the Crucifixion under convex rock crystal
Dimensions: 11 1/16 x 9 3/16 x 4 1/8 in. (28.1 x 23.3 x 10.4 cm)

Descriptive Note: Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver
Contents: fols. 1r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils
fols. 63r-76v: Matthew; Passion narrative
fols. 76v-85v: Mark; Passion narrative
fols. 85v-94v: Luke; Passion narrative
fols. 94v-102v: John; Passion narrative
fols. 208-220v: Common of Saints
fols. 222r-223v: Gospel readings for non-proper feriae
fols. 223v-225v: Gospel readings for votive masses
fols. 227v-228v: Gospel readings for Office of the Dead

*May include codicology, collation, contents, etc.*
DESRIPTIVE NOTE

CONA ID 700008619 Catalog Level: group Class: Architecture
Work Type: architectural documents
Title: Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada)
ID: Noffke, W.E. 77803/7

Descriptive Note: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke’s work was done for the Government of Canada.
LINK TO IMAGES

- CONA includes links to images of the works
- It thus may provide metadata to access and link to images in the linked, open world

```
Order | Image URL
------|------------------
1     | http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=947&handle=li
```

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IMAGE AND VIEW

• Unless they are works cataloged in their own right, including art works and historical photographs, if cataloged in CONA, record the surrogate in the Visual Surrogates facet
• The subject depicted in the image may be linked

Visual Surrogate Record:
Type: study photograph
Creator: unknown    Date: 1950
Dimensions: image: 7 3/4  x 9 in
Material: black and white photograph
Descriptive Note: the Great Sphinx with the Great Pyramid in the background. View Description: exterior view, facing North
Specific Subject: Great Sphinx   oblique view

Work Record:
CONA ID 700008620 Class: sculpture
Work Type:  colossus
Title: • Great Sphinx  • Abu al-Hawl
Creator Display: unknown Ancient Egyptian
Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).
General Subject: funerary • portraits
Specific: • sphinx  • King Khafre • power
Current Location: Giza (Egypt)
Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)
Mat & Tech: : limestone, carved from live rock
Sources are critical to maintaining CONA as reliable and authoritative.
Sources are critical

**SOURCES**

- It is critical to provide sources for the information in CONA
- Citations to sources establish the credibility of the information
- Having data derived from established and reliable sources makes CONA authoritative
- Sources include published biographic materials, Web sites, archival documents, unpublished manuscripts, and references to verbal opinions expressed by scholars or subject experts
- In CONA, citations may be linked to the titles/names, descriptive note, the overall work record
- In the Getty IA, sources are also linked
- In CONA, citations are contained and controlled by an authority for the sources
- Source for Title is required [for repositories of movable works, source may be the contributor's database, if no other published source is available in the contributed data]
SOURCES

• Standard reference sources
  • major dictionaries and encyclopedia covering the topics of art and architecture
• Other authoritative sources
  • official catalogs or Web sites of the repositories of art works
  • databases of contributors, with preference given to contributors who are also repositories
  • art history text books
  • monographs on an artist or books on various periods of art history
  • art history journal articles
• Other material on pertinent topics
  • newspaper articles
  • archives and historical documents
  • university Web sites or research institution Web sites

• The types of sources for CONA are listed below
• See CONA documentation for further information
SOURCES

Include published books, encyclopedia, journal articles, databases, etc.

Each source has a unique ID

<table>
<thead>
<tr>
<th>Source ID</th>
<th>Merged Status</th>
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<tr>
<td>2000052779</td>
<td>Not Merged</td>
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</table>

Brief Source: Fazio et al., World History of Architecture (2014)


Brief Source: Grove Art Online (2008-)


Brief Source: Cook, Wooden Altar Frontals, Art Bulletin (1950)


Brief Source: AllS, CAA database (2000-)

Full Source: Database of American Institute of Indian Studies (AllS) Center for Art & Archaeology (CAA), New Delhi. 2000-
Sources

CONA ID: 70000141 Class: architecture
Title: Hagia Sophia
Title: Ayasofya
Title: Αγία Σοφία
Title: Ayasofya

Title: Αγία Σοφία
Source: Moravcsik, Constantine VII Porphyrogenitus (1967)
Source ID: 2000052819 Page: index

Descriptive Note: Commissioned by the Emperor Justinian, built in Constantinople in the 6th century …
Source: Maidstone, Hagia Sophia (1988)
Source ID: 2000052114
Source ID: 2000052820
Source: Grove Art Online (2008–)
Source ID: 2000049829 Page: accessed 8 January 2010

- Sources are included for Titles/Names and for Descriptive Note
- For the Record in general
- For the Iconography Authority
'Use the Record Sources field (representing sources generally for the entire record) for references to codes or numbers in authoritative reference works.

**SOURCES**

CONA ID 700008590  
Catalog Level: item  
Class: prints and drawings  
Work Type: drypoint  
Title: Christ Presented to the People  
Title: Ecce Homo  
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  
Mat & Tech: drypoint on paper  
**State:** 8:8  
**Record Source:** Bartsch, Illustrated Bartsch (1978)  
**Page [Code]:** B076  
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)  
Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)  
General Subject: religion and mythology  
Specific: Ecce Homo (Life of Christ)  
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and covered over an unidentified chasm. Between the在这种 he once placed a sculpted male figure lightly suggested over the blank area. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ’s fate.
CONTRIBUTORS

- Each CONA record may be the compilation of data from several contributors
- Contributors include repositories of movable works, libraries, archives, cataloging projects, visual resources projects, and scholars, among others

Contributor file includes unique Contributor ID, a Brief Name comprising initials or acronym for displays, and a Full Name and location

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<th>Full Name</th>
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<td>Bunting Visual Resources Library, University of New Mexico (Albuquerque)</td>
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<td>10000238</td>
<td>CAA-AIIS</td>
<td>Center for Art &amp; Archaeology (CAA), (AIIS) (New Delhi, India)</td>
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<td>Cantor Arts</td>
<td>Iris &amp; B. Gerald Cantor Center for Visual Arts, Stanford University (</td>
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<td>10000097</td>
<td>CCA</td>
<td>Canadian Centre for Architecture / Centre Canadien d'Architecture</td>
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<td>CDM</td>
<td>Clementz, Dora Magdalena (independent scholar, London)</td>
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<td>CDBP-DIBAM</td>
<td>Centro de Documentación de Bienes Patrimoniales (Santiago, Chile)</td>
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<td>Canadian Heritage Information Network (Gatineau, Quebec, Canada)</td>
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<td>Carpenter Library and Visual Resources Center, Bryn Mawr College</td>
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<td>Chapin Library, Williams College (Williamstown, Massachusetts)</td>
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<td>10000138</td>
<td>CMA</td>
<td>Cleveland Museum of Art (Cleveland, Ohio)</td>
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<tr>
<td>10000184</td>
<td>COBE</td>
<td>College of Built Environments, University of Washington (Seattle, WA)</td>
</tr>
</tbody>
</table>
* Other Fields and Flags

See CONA documentation for full data dictionary

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OTHER FIELDS AND FLAGS

Many fields in CONA are sorted, have historical flags, unique IDs, and other information.

Revision History and other administrative fields are included in CONA.

This presentation discusses only some of the primary fields in the broadest sense.

See the CONA data dictionary for the full list of fields, flags, and links.
• Getty Vocabularies as linchpin
**Getty vocabularies as Linchpin**

CONA contains records for works depicted in surrogates and other uses

Focusing on vocabularies as used at the Getty:

- Along with other Getty vocabularies, “linchpin” in a meaningful LOD strategy at the GRI

How CONA is different: links, vetted compiled data

More focused contributions vs. opportunistic

Open sources of contributions
**Sample record: Movable work**

**CONA ID:** 700001950

**Titles:**
- Shiva (nl; en)
- Shiva met de maan in het haar (nl)
- Shiva with the Moon in his Hair (en)

**Catalog Level:** item

**Work Types:** sculpture (visual work)

**Classifications:**
- sculpture (preferred)

**Creation Date:** 1000/1200

**Creator Display:**
- anoniem: unknown Chola

**Locations:**
- Current: Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst
- Creation: Tamil Nadu (India)

**Mat & Tech:** bronze founding  

**Index:** bronze (metal) | founding

**Dimensions:** 40 cm (height) x 24 cm (width) x 10.5 (depth)

**Events:** exhibition: Metamorfoze/Geheugenproject Willem Witsen

**Cultures:**
- Indian
- Chola

**General Subject:**
- human figures (preferred)
- religion and mythology

**Specific Subjects:**
- Shivá (Hindu iconography)
- mudrā (pose, <visual and representational concepts>)

**Contributors & Sources:** [Rijksmuseum;VP]; Rijksmuseum XML file

---

**CONA is linked to AAT, TGN, ULAN, IA, and other CONA records**

---

**Examples are for item-level cataloging**

Group-level records also included in CONA
Sample record: Built work

**CONA ID** 700002923

**Titles/Names**
Temple of Earth (en)
Temple of the Earth (Beijing) (en)
Địa Đàn (vi)
迪坛 (zh-tr)
Di Tan (zh-tr)

**Built Work**

**Work Type:** building complex
temple

**Date:** 1530

**Creators:** unknown Chinese architect; patron: Ming Shizong, Emperor of China

**Location:** Beijing (Beijing Shi (municipality), China) (nation)

**Address Note:** 39°57′05″N 116°24′36″E

**Materials:** masonry construction; various materials

**Dimensions:**
site: 40 hectares; square footprint

**General Subject:**
architecture Type: isness
religion and mythology

**Specific Subject:**
Earth

**Extent:** dedication

**Note:** The Temple of the Earth is located in the northern part of central Beijing, a few hundred yards ...

**Contributors:** Avery; JPGM; VP

**Sources:** Library of Congress Authorities online (2002-); J. Paul Getty Museum, collections online (2000-); Great Buildings Online (1997-)

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CONA Issues and Status

Clearing the bottleneck and encouraging contributions

Although each CONA record may contain dozens of fields of rich information, relationships, and links to other resources, the minimum required information for contribution comprises the following:

- title(s)/name(s)
- source of title
- creator
- work type
- date
- current location
- repository ID, if any
- materials
- dimensions
- subject

Default values are supplied where contributor may be missing data

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**Broadened Scope of CONA: Major subdivisions**

**Built Works**
- **Structures or parts of structures** that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings.

**Movable Works**
- The **visual arts and other cultural works** that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector; Examples include **paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics**, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums.

**Visual Surrogates**
- Images and three-dimensional works intended to be surrogates for the works depicted, for example **study photographs**; does not include works considered themselves works of art (e.g., Julius Shulman).

**Conceptual Works**
- **Multiples: records for series as a concept**, conceptual records for multiples (made from same plate, negative, mold, etc.), and other similar records; physical works, such as prints that belong to a series, may be linked to conceptual record for the series (similar to FRBR “work”).

**Unidentified Named Works**
- **Works described in archival inventories or other sources**, but their identity is not established (e.g., Provenance Index inventories, or named architecture in finding aids).
CONA combines information about the work from different sources

Demonstrating how does CONA differ from a simple linking of information from the separate repositories?

• Linking of work depicted in visual surrogates
• Provides indexing with the Getty vocabularies
• Data is normalized and more consistently fielded
• Subject indexing and descriptive titles are important value added
• Represents the information known about the work, not only the opinion of the repository
• Not only information for works in repositories, but also the following:
  
  built works
  lost works, ephemeral works
  works never built
  reconstructed works
  multiples (conceptual works)
• Links out to the open environment
WHAT IS LINKED OPEN DATA (LOD)?

- The AAT, TGN, and ULAN are now available as LOD
- They are published under the Open Data Commons Attribution License (ODC-By) 1.0

- When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The goal of linked open data is to allow data from different resources to be interconnected and queried.

- In order for data to be understood and processed automatically by computers, data in records or about resources must be expressed in a standard format. Each thing (for example, a museum object, a place, or a person) must be represented by a persistent identifier (known as a Uniform Resource Identifier (URI)). A Resource Description Framework (RDF) is a language or format for describing things as well as the relationships between things as simple properties and values (known as 'triples'), while things are represented using URIs.
Getty vocabularies are linked to each other
Getty vocabularies providing conduits to links in the cloud
* Contributing to the Getty vocabularies

CONA and Getty Vocabularies grow through contributions
Contributing to the Getty Vocabularies

The Getty vocabularies are compiled resources that grow through contributions from Getty projects and other institutions. Contributors to the Getty vocabularies include museums, libraries, archives, special collections, visual resources collections, bibliographic and documentation projects, and large translation projects.

Why contribute? The Getty vocabularies are recognized as premier resources for indexing and retrieving information about art, architecture, and related disciplines. By contributing, institutions benefit from having their data incorporated in the Getty vocabularies for their own use, and for the use of the broader community for linking, research, and discovery.

Below is a Quick Reference Guide. For further information on contributing, including a list of recent contributors, please see www.getty.edu/research/tools/vocabularies/contribute.html

Quick Reference Guide

- Contact the Getty Vocabularies Program (vocab@getty.edu), describing the scope and type of contribution.
- The contributing institution and the Getty will sign a Letter of Agreement. By contributing data to the vocabulary, the contributor agrees to its contributed data becoming a permanent part of the vocabulary, which is made available in several formats, including as Linked Open Data. The contributor is cited, however, the Getty maintains final editorial control of all contributed data.
- If the contributing institution maintains a database of authority information, the existing local data may be mapped to the contribution format. A preliminary step is often sending a small set of sample data to the Getty.
- For all names, terms, and other information in the contributed record, authoritative sources must be cited; for an authorized contributing institution, the institution’s own database may be considered warrant enough.
Although each vocabulary record may contain dozens of fields of rich information and linked relationships, the minimum required information for contribution comprises the following:

- **Art & Architecture Thesaurus® (AAT):** term or terms, language of term, source of term, scope note (see www.getty.edu/research/tools/vocabularies/aat/about.html); includes information for generic concepts describing art, architecture, conservation, and archaeology (e.g., amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekästle, sintering, orthographic drawings, Olmec, asa-no-ha-mori).

- **Union List of Artist Names® (ULAN):** name or names, source of name, life dates, nationality, life role (see www.getty.edu/research/tools/vocabularies/aat/about.html); includes information about people and corporate bodies, including artists, architects, patrons, museums, ateliers, sitters, and others (e.g., Mark Rothko, Cai Xiang, 画意, Creveola Master, Altobelli & Molins, Rajaraj Museum).

- **Getty Thesaurus of Geographic Names® (TGN):** name or names, source of name, broader context, place type, coordinates (see www.getty.edu/research/tools/vocabularies/tgn/about.html); includes information about physical and administrative places, current and historical, required for indexing art, architecture, archaeology, conservation, and related materials (e.g., Diospolis, Acalan, Ottoman Empire, Mogao, Ch‘ien-fu-tung, Ganges River, नरसिंह).

- **Cultural Objects Name Authority® (CONA):** title/name, creator, work type, date, current location, materials, dimensions, subject (see www.getty.edu/research/tools/vocabularies/cona/about.html); includes information about physical and conceptual movable works and architecture, items and groups, extant and historical (e.g., Mona Lisa, Livre de la Chasse, Chayasomesvara Temple, Hagia Sofia, Ayka Zoglu, 神奈川冲浪裏).

- **Getty Iconography Authority (IA):** title/name, scope note (see www.getty.edu/research/tools/vocabularies/cona/about.html); includes information for subjects having proper names, such as iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art (e.g., Adoration of the Magi, Flood of Deucalion, French Revolution, Xibalba, Nifheim, री, Shiva, Bouddha dochu).

The minimum number of records for batch contributions is typically 1,000.

In consultation with the Getty technical team, send the contribution in batches using the prescribed XML format for contributions or in another format as agreed by the Getty.

For contributions of ten or fewer records, please send the request in an email to vocab@getty.edu.

For contributions numbering dozens or hundreds of records, use the online contribution forms; request a login by writing to vocab@getty.edu.

For translations of the AAT, see full Guidelines for Multilingual Equivalency Work: www.getty.edu/research/tools/vocabularies/guidelines/aat_4_4_appendix_d_contributors.html#4_4_2
WHAT ARE CDWA AND CCO?

CONA is compliant with CDWA and CCO
WHAT IS CDWA?

Categories for the Description of Works of Art

- CDWA includes both a **conceptual framework** of elements and relationships, and cataloging **rules** for describing, documenting, and cataloging cultural works and related images
- Includes 540 elements
- **Primary focus** is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media
- **Also covers** many other types of cultural objects, including artifacts and functional objects from the realm of material culture
• For the Work
• For Images of the Work
• Authorities

• Comprehensive set of 540 elements
• core elements

http://www.getty.edu/research/publications/electronic_publications/cdwa/
**WHAT IS CCO?**

- For the Work
- For Images of the Work
- Authorities

- 116 elements total
- core elements

<table>
<thead>
<tr>
<th>Chapter 1: Object Naming</th>
<th>Chapter 6: Subject</th>
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</thead>
<tbody>
<tr>
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<td>Subject</td>
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<td>Chapter 7: Class</td>
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<td>Chapter 3: Physical Characteristics</td>
<td>Chapter 8: Description</td>
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<td>Description / Other Descriptive</td>
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<td>Chapter 9: View Information</td>
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<td>Former Location</td>
<td>Authority 3: Concept Authority</td>
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<td>Authority 4: Subject Authority</td>
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</table>

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• CDWA and CCO are mapped to 13 other standards

• Your should be able to express your data in multiple formats and multiple standards
http://www.getty.edu/research/publications/electronic_publications/intrometadata/crosswalks.html

- CDWA and CCO are mapped to 13 other standards
- A project should be able to express data in multiple formats and multiple standards
  - CDWA: The Categories for the Description of Works of Art
  - CCO: Cataloging Cultural Objects
  - CONA: Cultural Objects Name Authority
  - CIDOC CRM: The International Committee for Documentation, Conceptual Reference Model (CRM)
  - LIDO: Lightweight Information Describing Objects
  - CDWA Lite: CDWA Lite XML schema
  - VRA Core: The Visual Resources Association Core categories 4.0
  - MODS: Metadata Object Description Schema
  - Dublin Core: Dublin Core Metadata Initiative
  - DACS: Describing Archives Content Standard
  - EAD: Encoded Archival Description Document Type Definition (DTD)
  - Object ID: Object ID international standard for police and customs agencies
  - CIMI: Consortium for the Computer Interchange of Museum Information attribute set, Z39.50 Profile
  - FDA Guide: Guide to the Description of Architectural Drawings
COMMON PRACTICE AND BEST PRACTICE

- **Both CDWA and CCO are the result of consensus** reached by groups representing a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities.

- **CDWA/CCO are based on best practice**

- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions.

- But going further, to advise best practice for documenting cultural heritage works.

- To decide upon **core fields** required for every work cataloged.

- And to describe additional fields to **allow scholarly research**.

- CDWA and CCO do not include all fields required for collections management.
KEY PRINCIPLES OF GOOD CATALOGING

- **What is the focus?** Establish the logical focus of each Record:
  - a single item (movable work or built work)
  - a work made up of several parts
  - a physical group or collection of works
  - an image of a work

- **Core elements:** Include all of the core required CDWA/CCO elements

- **Cataloging rules:** Follow the CDWA/CCO rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information

- **Terminology:** Use published controlled vocabularies, such as the Getty vocabularies. Use local controlled lists as necessary

- **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities

- **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards

- **Your system:** As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data
  - E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration
Multilingual access
CONA links work records
to the Getty vocabularies for multilinguality

CONA ID: 700002850
Catalog Level: item
Classification: vessels
Work Type: vase
Title: Blue and White Glazed Globular Vase
Creator: unknown Chinese
Creation Date: 1403/1424 CE
General Subject: utilitarian objects
Specific: animal, dragon
Current Location: National Palace Museum (Taipei, Taiwan)
Repository Number: 012547N000000000
Dimensions: 42.9 cm high and 9.7 cm diameter; foot diameter 15.8 cm
Mat & Tech: blue and white porcelain

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CONA ID: 700000178
Catalog Level: item
Classification: paintings

Work Type: panel painting | altarpiece
Title: Adoration of the Magi
Adorazione dei Magi (repository title)
Creator: Bartolo di Fredi (Sienese painter, active by 1353, died 1410)
Creation Date: 1380s/1390s; some scholars date it ca. 1400 or later
Execution Start Date: 1380  End Date: 1399
Alternative Date Start Date: 1395  End Date: 1409

General Subject: religion and mythology | human figures
Specific: Adoration of the Magi
Extent: foreground
Siena, horses, Holy Family, gold, frankincense, myrrh, Journey of the Magi
Extent: background, king, deity, death, Epiphany, Three Ages of Man

Current Location: Pinacoteca Nazionale di Siena (Siena, Italy)
Repository No: no. 104
Dimensions: 195 x 158 cm (76 x 61 5/8 inches)
Mat & Tech: tempera on panel
Contributors: BHA VP CD PNS GRI-PA

Sources: Pinacoteca Nazionale di Siena (2002); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)

Includes Unique ID for the work, plus link to repository ID and other IDs, URIs if they exist.
Date assigned by the repository is not agreed upon by all scholars, both recorded in CONA.
Adoration of the Magi

Bartolo di Fredi (Sienese painter, active by 1353, died 1410)

1380s/1390s; some scholars date it ca. 1400 or later execution. Start Date 1380 End Date 1399
Alternative date Start Date 1395 End Date 1409

General Subject religion and mythology | human figures
Specific | Adoration of the Magi Extent: foreground | Siena | horses | Holy Family | gold | frankincense | myrrh |
Journey of the Magi Extent: background | king | deity | death | Epiphany | Three Ages of Man

Current Location Pinacoteca Nazionale di Siena (Siena, Italy);
Repository No no. 104
Dimensions 195 x 158 cm (76 x 61 5/8 inches)
Mat & Tech tempera and gold leaf on panel
Contributors BHA VP CD PNS GRI-PA
Sources Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994);
Data that may not be captured in other resources

Creators and patronage

CONA ID: 700000214  
Classification: architecture  
Work Type: mausoleum  
Titles: Taj Mahal

Creator Display:
architect: Ustad Ahmad Lahauri (Indian architect, ca.1580-1649);  
patron: Shah Jahan (Mughal emperor, born ca. 1592)

Creation Date: 1632-1653  
General Subject: architecture  
Type: isness  
Specific burial Extent: purpose | Mumtaz Mahal  
Extent: dedication | Shah Jahan  
Extent: dedication  
Current Location: Agra, Uttar Pradesh, India;  
Dimensions: height: 561 feet (171 m)  
Mat & Tech: white marble

Patronage may not be recorded in some DBs; often, architect is unknown so patronage is critical.
## Anonymous masters & Unknown creators

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<tr>
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<td>ceramics</td>
</tr>
<tr>
<td>Work Type</td>
<td>vessel</td>
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<tr>
<td>Titles</td>
<td>Vulture Vessel</td>
</tr>
</tbody>
</table>

**Creator Display:** unknown Aztec

- **Cultural Group:** [ULAN 500202913]
- **Creation Date:** 1200/1521
- **General Subject:** utilitarian objects
- **Indexing Type:** isness
- **religion and mythology
- **Specific Subject:** New World vulture (Cathartidae (family))
- **Current Location:** Metropolitan Museum of Art (New York, New York): 1981.297
- **Creation Place:** Mexico
- **Dimensions:** height: 8 3/4 inches
- **Mat & Tech:** ceramic
- **Culture:** Aztec

Data that may not be captured in other resources

Attribution to a culture is done differently by different repositories; in CONA is normalized to allow good retrieval.
Data that may not be captured in other resources

**Methods of creation**

CONA ID 700008575 Catalog Level: volume
Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts
Division: Robert Garrett Collection
Call number: Garrett Ethiopic 32
Creation Date: 17th century

**Mat & Tech Display:** ink on parchment
**Extant:** leaves
**Role:** medium

**Mat & Tech:** ink
**Flag:** material
**Role:** support

**Mat & Tech:** parchment
**Flag:** material
**Extent:** binding

**Mat & Tech:** Coptic binding
**Flag:** technique

Description: Manuscript copy of the "Qeddase Maryam"
Data that may not be captured in other resources

**Purpose and method of representation**

Data important to study of architectural drawings and other specific areas of study may be included

Classification: architectural drawings  Work Type: conceptual drawing  perspective drawing
Title: Falling Water
Title: Perspective drawing of Edgar J. Kaufmann House
Creator: Frank Lloyd Wright
Location: The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

**CONA ID:** 700008557  **Catalog Level:** item
**Classification:**  • prints and drawings

**Work Type:**
• architectural drawing  • perspective drawing  • conceptual drawing

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Depicted subject

Subject access in CONA records

CONA adds subject access to work records
Controlled by AAT, ULAN, TGN, CONA, and IA

- As known and verified in a recent survey by OCLC, subject access is a) missing from most museum records, and b) one of the most important fields for retrieval by users
- CONA could fill that gap by providing subject indexing
- Automated plus editor vetted; mining titles, etc.; experts and expert crowd sourcing

**General Subject:**
- religion and mythology  [General Subject ID 31801]

**Specific Subjects:**
- Xibalba (Mayan underworld) [IA 1000045]
- Baby Jaguar (Mayan king, ruled ca. 317 BCE) [ULAN 500329587]
- man (male human) [AAT 300025928]
- skeleton (animal component) [AAT 300191778]
- ax (weapon) [AAT 300024664]
- altar [AAT 300003725]
- death [AAT 300151836]
- celebration [AAT 300152441]
Hierarchical relationships

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

Example here includes item-level cataloging, but item-level cataloging is not required: group-level cataloging records may be included in CONA

Various IDs for the work are captured

Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.204)
CONA 700008356

.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60) CONA 700007952
.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8) CONA 700007900
.... Barren Landscape with Fortress, Delhi (albumen print; Charles Moravia; 2007.26.204.33) CONA 700007925
.... Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42) CONA 700007934
.... Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21) CONA 700007913
.... Delhi Mahomudan (albumen print; Felice Beato; 2007.26.204.2) CONA 700007894
.... Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47) CONA 700007939
.... Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45) CONA 700007937
.... Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)
.... Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.5)
.... Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.17)
.... Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)
.... Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.5)
.... Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)
.... Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)
.... Hindoo Nao’s House (albumen print; Felice Beato; 2007.26.204.38)
.... House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.39)
.... Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.19)
Historical Hierarchical Relationships

**Disassembled works**
- Reconstructed disassembled works held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.
- May be varying opinions on reconstructions

## Associative Relationships

**Lost or destroyed works**  
(ephemeral works)

<table>
<thead>
<tr>
<th>CONA ID 700001288</th>
<th>Class.: architecture</th>
</tr>
</thead>
</table>
| **Work Type:** triumphal arch  
(memorial arch) |                      |
| **Title:** Arc de Triomphe du Trône |                      |
| **Location:** Paris (France) |                      |
| **Creator:** based on designs by Charles Perrault  
(French architect, 1613-1688), built by Claude Perrault  
(French architect, physician, scientist, 1613-1688) |                      |
| **Date:** begun 1670, demolished 1716 |                      |
| **Materials:** stone and plaster |                      |
| **Dimensions:** unavailable |                      |
| **General subject:** architecture  
Type: isness |                      |
| **Specific Subject:** Louis XIV  
Extent: honoree  
ephemeral structure |                      |
| **Extent:** purpose |                      |

Print from GRI and drawing from Paris linked to a record for the now-destroyed ephemeral work

### References

CONA ID 700001650  
Title: Arc de triomphe de Loüis XIV a la porte St. Antoine  
Location: Getty Research Institute, Special Collections (Los Angeles) 2009.PR.68*

CONA ID 700001650  
Title: Arc de Triomphe élevé à la Barrière du Trône, en l'honneur de Louis XIV  
Location: Bibliothèque nationale de France (Paris, Île-de-France, France) VE-2160 (6)-BOITE FOL

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Associative Relationships

**Unrealized works**

Group of drawings and other documents linked to the work they describe, but which was never built.

**Work never built**

CONA ID 7000xxxx
Class: drawings Work Type: unrealized work
Title: Pyramid Lincoln Memorial
Creator: John Russell Pope
Materials: masonry construction
Location: Work never built
Relationships

Conceptual works
Multiples, Series of works

Print at a museum or special collection is cataloged as an item

Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series
**Relationships**

**Conceptual works**

Multiples, Series of works

--- series ---

*Thirty-six Views of Mount Fuji: First Series*

- Great Wave off Kanagawa (multiple)
- L’arc de la vague au large de Kanagawa [N]
- The Great Wave [N]
- The Great Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]

--- series ---

Other items were made from the same blocks; a conceptual record for the print may link them all together; and to a series.

Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series.
Deaccessioned works

Works in exhibitions

Deaccessioned works

Works in exhibitions, not owned by repository hosting the exhibition

JPGM could record deaccessioned works in CONA
No longer in their collections management system

Can also record works at a repository for exhibitions

former at the J. Paul Getty Museum

CONA ID  7000xxxxx Work Type: sculpture
Title: Greek god Hades
Current Location: Museo Archeologico di Aidone
Location: formerly J. Paul Getty Museum
Date: about 400-300 BCE
Materials: terracotta and polychromy
Dimensions: 10 3/4 x 8 1/16 x 7 5/16

loaned to JPGM from Kröller-Müller Stichting (Otterlo, Netherlands)

CONA ID: 7000xxxxx Work Type: panel painting (painting by form)
Title: Aanbidding der koningen
Creator: Giovanni di Paolo (Italian, 1403-1482)
Current Location: Kröller-Müller Stichting (Otterlo, Gelderland, Netherlands)
Display Materials: Tempera on poplar
Dimensions: unavailable
Cultures: Italian (preferred) Sienese
Style/Period/Group/Movement: International Gothic (preferred, N/A)
General Subject: religion and mythology (preferred)
Specific Subjects: Adoration of the Magi, Journey of the Magi
List/Hierarchical Position: Movable Works

JPGM could record deaccessioned works in CONA
No longer in their collections management system
Can also record works at a repository for exhibitions

CC-By J. Paul Getty Trust
Getty Vocabularies: Update for ITWG 2017
author: Patricia Harpring
February 2019
Photograph in Photo Archive depicts a painting, which in turn is a copy after another painting destroyed in a fire.
Works described in historical documents but not identified

Work listed in an inventory is unidentified; CONA may contain the information for this unidentified work

“Paese” in an inventory, attributed to a “Brueghel”, but the precise work is undetermined
New challenges as CONA incorporates non-Western art and architecture

Rubbings are important works in themselves in Chinese museums; how to catalog them?

Specific Subject

Title: Rubbing of Stone Relief from Wu Liangzi shrine, Shandong
Work Type: rubbing
Current Location: Henan Museum
Creator: unknown Chinese
Date: 1850
Materials: ink on paper, rubbing
General Subject: another work | history and legend
Specific Subject: Wu Family Shrine (shrine; original location: Shandong province) | battle

Title: Wu Family Shrine
Work Type: shrine | complex (buildings)
Current Location: destroyed
Location: Shandong province, China
Creator: various artists
Style/Period: Han Dynasty
Date: 206 BCE-211 CE
Materials: masonry construction
General Subject: architecture
Indexing Type: isness | funerary
Specific Subject: Wu family (Chinese family) | memorial

images of the lost shrine

digital reconstruction
* Recent CONA issues

Issue resolutions for contributors
**Question:** For a rubbing, should the object from which the rubbing was made also be cataloged?

**Answer:** Yes, if possible. Link the record for the rubbing to the record for the original object through Specific Subject.

**Example:** Both works cataloged as separate works in the Movable Works facet; both works are in a museum.

**Specific Subject**

**Title:** Rubbing of the Inscribed Epitaph to Cui Youfu
**Work Type:** rubbing
**Current Location:** Henan Museum
**Creator:** unknown Chinese
**Date:** [1967]
**Materials:** ink on paper, rubbing

**General Subject:** another work | funerary | text

**Specific Subject:** Inscribed Tombstone of Cui Youfu (tombstone; Henan Museum; 8th century)

**Title:** Inscribed Tombstone of Cui Youfu of the Tang Dynasty
**Work Type:** tombstone
**Current Location:** Henan Museum
**Creator:** unknown Chinese **Role:** inscriber
**Creator:** Xu Gong **Role:** calligrapher
**Date:** [8th century] **Style/Period:** Tang Dynasty
**Materials:** inscribed stone

**General Subject:** funerary | text
**Specific Subject:** Cui Youfu (Chinese Tang Dynasty official, 721-780) | epitaph
<table>
<thead>
<tr>
<th>Specific Subject</th>
<th>Digital reconstruction images of the lost shrine</th>
</tr>
</thead>
</table>
| **Title:** Rubbing of Stone Relief from Wu Liangzi shrine, Shandong  
**Work Type:** rubbing  
**Current Location:** Henan Museum  
**Creator:** unknown Chinese  
**Date:** 1850  
**Materials:** ink on paper, rubbing  
**General Subject:** another work | history and legend  
**Specific Subject:** Wu Family Shrine (shrine; original location: Shandong province) | battle |
| **Title:** Wu Family Shrine  
**Work Type:** shrine | complex (buildings)  
**Current Location:** Location Type: destroyed  
**Location:** Shandong province, China  
**Location Type:** original  
**Creator:** various artists  
**Style/Period:** Han Dynasty  
**Date:** 206 BCE-211 CE  
**Materials:** masonry construction  
**General Subject:** architecture  
**Indexing Type:** isness  
| funerary  
**Specific Subject:** Wu family (Chinese family) | memorial |

**Example:** Both works are cataloged as separate works, the rubbing as a Movable Work, the lost site as a disassembled historical Built Work (largely destroyed at original site, but parts survive in museums).
**Example:** Western art, this rubbing could be cataloged in a museum as a historical object if the creator was a famous person. Normally such rubbings in Western art are personal souvenirs, but not cataloged in museums.

Is the rubbing considered a work of art in its own right?

Or is it considered a visual surrogate for the work that was rubbed? That is, is the main purpose to record the original object, rather than to stand alone as an art work itself?

If it is not considered an art work, place it in the Visual Surrogates facet.

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**Specific Subject**

Rubbing of the Thorntons’ brass from Newcastle Cathedral; Date: 1861
Creator: [Annalis Huer, Baroness]

Tomb of Roger Thorton (1429) and his wife Agnes (1411); Date: 15th century; Location: Newcastle-upon-Tyne, England (Newcastle upon Tyne) Event: architectural context: St. Nicholas Cathedral
**Example:** In these cases, the objects that were rubbed are not cataloged separately. These objects were merely tools in the creative process, not considered works of art in their own right.
**Example:** What to do about a work like this? Is the object that was rubbed known and important? If so, catalog it as a separate work. If the original work is not considered important, or if the original work is not known, do not catalog it separately.