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Note: Examples in this presentation are derived from the Cultural Objects Name Authority (CONA), an implementation of the CDWA and CCO standards. The “CONA number” refers to the CONA database.
WHAT ARE CDWA AND CCO?
WHAT IS CDWA?

Categories for the Description of Works of Art

• CDWA includes cataloging rules for describing, documenting, and cataloging cultural works and related images. It is arranged in a conceptual framework of elements and relationships, but may be applied to various data models.

• Primary focus is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media.

• Also covers many other types of cultural objects, including artifacts and functional objects from the realm of material culture.
CDWA categories
• For the Work
• For Images of the Work
• For Authorities

• It is a comprehensive set of 540 elements
• 9 core elements
WHAT IS CCO?

Cataloging Cultural Objects

• **Manual** for describing, documenting, and cataloging cultural works and their visual surrogates

• **Primary focus** is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media

• **Also covers** many other types of cultural objects, including artifacts and functional objects from the realm of material culture

Published by the American Library Association
Available at the ALA site, Amazon.com, etc.
### WHAT IS CCO?

- **For the Work**
- **For Images of the Work**
- **Authorities**

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<th>Chapter 6: Subject</th>
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<td>Dimensions / Materials and Techniques / State and Edition/ Additional Physical Characteristics</td>
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<td>Current Location / Creation Location / Discovery Location/ Former Location</td>
<td>Authority 2: Geographic Places</td>
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<tr>
<td></td>
<td>Authority 3: Concept Authority</td>
</tr>
<tr>
<td></td>
<td>Authority 4: Subject Authority</td>
</tr>
</tbody>
</table>

- **116 elements total**
- **9 core elements**
HOW ARE CDWA AND CCO RELATED?

- CDWA existed first; includes 540 elements (CCO is a subset of 116 CDWA elements)
- Both have 9 core elements
- CDWA contains more detail and additional elements, such as the condition of the work, its history and context, its provenance, etc.
- CDWA and CCO may be used together; they do not contradict each other
- Both CDWA and CCO map to other metadata standards
- Both CDWA and CCO advise use of authorities, linked to or comprising data from the Getty Vocabularies: AAT, TGN, ULAN, and IA
- CONA (Cultural Objects Name Authority), a Getty Vocabulary, is compliant with both CDWA and CCO
CDWA and CCO are mapped to 13 other standards.

Your should be able to express your data in multiple formats and multiple standards.

---

http://www.getty.edu/research/publications/electronic_publications/intrometadata/crosswalks.html

### Metadata Standards Crosswalk

The crosswalk below includes only a partial list of the elements for each standard, focusing on the areas of overlap. This crosswalk is for planning purposes only; it is an intellectual mapping. To create a technical full list of elements for any of the standards below, see references at the bottom of this page. (To print this crosswalk from your Web browser, use the 11 x 17-inch paper size setting, landscape print format, 25-inch margins. For an older version of this crosswalk, print the PDF from the Printer Friendly)

<table>
<thead>
<tr>
<th>CDWA</th>
<th>CCO</th>
<th>CONA</th>
<th>CIDOC CRM (coming soon)</th>
<th>LIDO (coming soon)</th>
<th>CDWA Lite</th>
<th>VRA Core</th>
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</thead>
<tbody>
<tr>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. OBJECT/WORK (core)

1.1. Catalog Level (core)

<table>
<thead>
<tr>
<th>Creator_Other_Displays.catalog_level</th>
<th><a href="">cdwalite:recordType</a></th>
<th><a href="">vra:work</a> or <a href="">vra:collect</a></th>
</tr>
</thead>
</table>

**Object/Work - Type (core)**

<table>
<thead>
<tr>
<th>Work Type</th>
<th><a href="">cdwalite:objectWorkType</a></th>
<th><a href="">vra:worktype</a> in <a href="">vra:work</a> or <a href="">vra:collection</a></th>
</tr>
</thead>
</table>

**Object/Work - Components**

**CLASSIFICATION (core)**

<table>
<thead>
<tr>
<th>Class</th>
<th><a href="">cdwalite:classification</a></th>
</tr>
</thead>
</table>

3. TITLES OR NAMES (core)

3.1. Title Text (core)

<table>
<thead>
<tr>
<th>Title</th>
<th>Term</th>
<th><a href="">cdwalite:title</a></th>
<th><a href="">vra:title</a> in <a href="">vra:work</a> or <a href="">vra:collection</a></th>
</tr>
</thead>
</table>
http://www.getty.edu/research/publications/electronic_publications/intrometadata/crosswalks.html

- CDWA and CCO are mapped to 13 other standards
- Your should be able to express your data in multiple formats and multiple standards

- CDWA: The Categories for the Description of Works of Art
- CCO: Cataloging Cultural Objects
- CONA: Cultural Objects Name Authority
- CIDOC CRM: The International Committee for Documentation, Conceptual Reference Model (CRM)
- LIDO: Lightweight Information Describing Objects
- CDWA Lite: CDWA Lite XML schema
- VRA Core: The Visual Resources Association Core categories 4.0
- MODS: Metadata Object Description Schema
- Dublin Core: Dublin Core Metadata Initiative
- DACS: Describing Archives Content Standard
- EAD: Encoded Archival Description Document Type Definition (DTD)
- Object ID: Object ID international standard for police and customs agencies
- CIMI: Consortium for the Computer Interchange of Museum Information attribute set, Z39.50 Profile
- FDA Guide: Guide to the Description of Architectural Drawings
Why use CDWA/CCO if my institution has its own local practices?

- CDWA/CCO are based on best practice
- Local practice may be less than ideal, may be driven by technical limitations
- Benefits include being compatible with the broader community, allowing data sharing, being compliant with standards
  - Linked Open Data is becoming ever more frequently a new priority for art repositories and other cultural institutions; CDWA can be mapped to CIDOC CRM and other standards for LOD
- CDWA/CCO are intended for a diverse audience: museums, archives, libraries, visual resources collections, scholars, others who record and catalog cultural heritage information
- Often differences are reconcilable, simply a question of parsing existing data in CDWA/CCO-compliant form rather than editing the existing data
- Catalog once, export in various formats and for various standards
COMMON PRACTICE AND BEST PRACTICE

- Both CCO and CWDA are the result of consensus reached by committees who met repeatedly over time, with decisions then reviewed by advisory committees of experts.
- These groups represented a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities.
- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions, some of which had existing standards, which should not contradict the CDWA and CCO model.
- But going further, to advise best practice for documenting cultural heritage works.
- To both uniquely identify the works for maintenance by the responsible institution and to researchers.
- And to provide enough additional information to allow scholarly research.
KEY PRINCIPLES OF GOOD CATALOGING

➢ What is the focus? Establish the logical focus of each Record:
   ▪ a single item
   ▪ a work made up of several parts
   ▪ a physical group or collection of works
   ▪ an image of a work

➢ Core elements: Include all of the core required CDWA/CCO elements

➢ Cataloging rules: Follow the CDWA/CCO rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information

➢ Terminology: Use published controlled vocabularies, such as the Getty vocabularies. Use local controlled lists as necessary

➢ Consistency: Be consistent in all aspects of entering data and in establishing relationships between entities

➢ Metadata standards: Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards

➢ Your system: As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data
   ▪ E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration
SELECTED EXAMPLES FROM CDWA / CCO

How to use and apply CDWA / CCO rules

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* Establishing the Focus of the Record

* Minimal Record
WHAT IS A MINIMAL RECORD?

Include Core elements

- **Catalog Level:** item
- **Classification:** paintings
- **Work Type:** painting (visual work)
- **Title:** Vase of Flowers
- **Creator:** Jan van Huysum (Dutch painter, 1682-1749)
- **Creation Date:** 1722
- **Subject (general):** still life
- **(specific):** flowers | tulips | roses
- **Current Location:** J. Paul Getty Museum (Los Angeles, California); 82PB:70
- **Dimensions:** 79 x 61 cm (31 1/4 x 24 inches)
- **Materials:** oil on panel
- **Index:** oil paint | panel

*If core information is unavailable, fill in the field with “unavailable” or another appropriate term.*
## What is a Minimal Record?

Include core elements

<table>
<thead>
<tr>
<th>Catalog Level</th>
<th>item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification</td>
<td>paintings</td>
</tr>
<tr>
<td>Work Type</td>
<td>painting (visual work)</td>
</tr>
<tr>
<td>Title</td>
<td>Scene of Early Spring</td>
</tr>
<tr>
<td>Creator</td>
<td>Guo Xi (Chinese painter, 1023 - ca. 1085 CE)</td>
</tr>
<tr>
<td>Creation Date</td>
<td>1072 CE</td>
</tr>
<tr>
<td>General Subject</td>
<td>landscapes</td>
</tr>
<tr>
<td>Specific</td>
<td>spring (season)</td>
</tr>
<tr>
<td>Current Location</td>
<td>National Palace Museum (Taipei, Taiwan)</td>
</tr>
<tr>
<td>Dimensions</td>
<td>158.3 x 108.1 cm</td>
</tr>
<tr>
<td>Mat &amp; Tech</td>
<td>painted scroll</td>
</tr>
</tbody>
</table>
Hagia Sophia

**Title**

Hagia Sophia (church (building); Anthemios of Tralles (Byzantine architect and mathematician in Asia Minor, ca. 474-ca. 534) and Isidoros of Meletus, the Elder (Byzantine architect and engineer in Asia Minor, active mid-6th century) [preferred, VP]

**Creator Display**

Anthemios of Tralles (Byzantine architect and mathematician in Asia Minor, ca. 474-ca. 534) [500120301]

**Creation Date**

532-537 CE; rebuilt in 12th century

**Subject**

Holy Wisdom

**Current Location**

İstanbul (Turkey)

**Address Note**

41.008548°N; 28.979938°E

**Dimensions**

dome: diameter 31 meters

**Materials & Techniques**

system bearing masonry, centralized plan; interior surfaces are sheathed with polychrome marble, porphyry, and mosaics

**Classification**

architecture (preferred)

**Work Type**

church

**Catalog Level**

item

**Classification Work Type Title Creator Creation Date Subject Current Location Dimensions Materials & Techniques**
ESTABLISH THE FOCUS OF THE RECORD

• Are you creating a record for the digital image of the illumination?
• Or a work?
• Which work?
• Are you creating a record for the page as a component?
• Or for the volume as a whole?
• Maybe for a group?
**ESTABLISH THE FOCUS OF THE RECORD**

**Work Record:**
- Record Type [controlled]: item  •  Class [cont.]: manuscripts
- Work Type [link to authority]: illumination
- Titles: Initial E with Miracles of a Saint
- Creator Display: unknown German
- Role [controlled]: artist
- Creator Person/Corp. Authority: unknown German
- Creation Date: 1150s  [controlled]:  •  Earliest: 1150  •  Latest: 1159
- Subject [link to authorities]: religion/mythology  •  saint  •  miracles
- Current Location [link to authority]: Ertel Morka Museum (Berlin, Germany)
- Creation Location: Germany
- Dimensions [controlled]:  •  Value: Unit: Type:
  - Materials and Techniques: gold leaf and tempera on parchment [link to authority]  •  gold leaf  •  tempera (paint)  •  parchment
- Related Image [link to Image Record]: 602232r

**Image Record:**
- Image Number: 602232r  •  Image Type [link]: digital image
- Image Format [link]: jpeg
- Image Dimensions: 1002 KB  [controlled]:  •  Value: 1002  •  Unit: KB  •  View Description: detail
- View Type [link]: detail
- View Subject: Initial E
- View Date [controlled]: 2006
- Related Work [link to work]:

*Maintain separate records for the work and the image*
ESTABLISH THE FOCUS OF THE RECORD

• Are you making a group-level record (e.g., special collections, archives)
• Items may be cataloged and linked to the group

Drawings, models, and other documents from the office of I.M. Pei for the East Building, National Gallery of Art

Images: Copyright © 2009 National Gallery of Art, Washington D.C.
1. I. M. Pei. Early conceptual sketch for building ... Art East Building. Fall 1968. Crayon and graphite on tracing paper.
Entity Relationship Diagram for CDWA and CCO

- Work records are linked to each other
- Work records are linked to Image records
- Work records are linked to authorities
- Sources are linked to all

**Entity Relationship Diagram**

- **Work Records**
  - Person / Corporate Body
  - Geographic Places
  - Generic Terms
  - Iconography Authority
  - Image Records
  - Source Records
• CONA may be illustrated with the same diagram
CONA IN CONTEXT
ENABLING DIGITAL ART HISTORY

- **Art & Architecture Thesaurus®**
  AAT = terms for generic concepts, relationships, other data
  - (e.g., watercolors, 玉器, amphora, asa-no-ha-toji)

- **Getty Thesaurus of Geographic Names®**
  TGN = names for administrative, physical places, relationships, historical information, coordinates, other data
  - (e.g., Diospolis, Acalán, Ottoman Empire, Ganges River)

- **Union List of Artist Names®**
  ULAN = names for people, corporate bodies, biography, relationships, other data
  - (e.g., Christopher Wren, Altobelli & Molins, Anp’yŏng Taegun)

- **[Cultural Objects Name Authority®]**
  CONA = not only titles/names of art and architecture
  - (e.g., Mona Lisa, Livre de la Chasse, Chayasomesvara Temple)
  - **In development:** CONA links rich metadata for works to allow a conduit for research and discovery in the broader, ever expanding arena of digital art history

- **[Getty Iconography Authority]**
  - (e.g., Adoration of the Magi, Zeus, French Revolution, Der Ring des Nibelungen)
  - **In development:** Now a module of CONA, includes names for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing arts

- CONA contains or links information about art works
- Is linked to the AAT, TGN, ULAN
- Each record in AAT, TGN, ULAN, and CONA is identified by a unique, persistent numeric ID to allow consistency over time
CDWA/CCO RELATIONSHIPS
Includes basic thesaural relationships
As well as many other links

CONA ID 700008433
Stanza della Segnatura (built work, room, Stanze di Raffaello, Palazzo Apostolico (Vatican City, Italy))

CONA ID 700008512
School of Athens (Raphael; chalk on paper; 1508; Biblioteca Ambrosiana, Milan, Italy)

CONA ID 700008513
School of Athens (Raphael, fresco, Vatican)

- Thesaurus: A semantic network of unique concepts
- In compliance with ISO, NISO
- Thesauri may be multilingual
- Thesauri are characterized by the following three relationships:
  - Equivalence (synonyms)
  - Hierarchical (broader/narrower)
  - Associative (other important, direct relationships)

Linking to architectural context in this case should be done at level of the cycle, if possible.

Top of CONA
.... Movable Works
......... Stanza della Segnatura cycle
............... School of Athens (Raphael; fresco; 1508-1511; Vatican)
EQUVALENCE RELATIONSHIP

- Titles and alternate titles must all refer to the same work
- Multilingual access
- (Titles / names are discussed later in this presentation as a data element)

CONA ID: 1000000256   Cat.: item
Class.: architecture
Work Type: observation tower
*Title/Name: Eiffel Tower
  Alternate Title/Name:
  Former Title/Name: Three-Hundred-Meter Tower
*Creator Display: architect: Gustave Eiffel (French, 1832-1923)
*Current Location: Paris (France)
*Creation Date: 1887 to 1889
  Start: 1887
  End: 1889
*Subject (link to authority): industrial exposition
  *Dimensions: height 300 m (984 feet)
  *Value: 300
  *Unit: m
  *Type: height
*Mat. & Tech.: wrought iron, exposed iron construction
  [link to Concept Authority]
  wrought iron
  structural iron
  exposed construction
*Style: Belle Époque
Description: Commission was awarded by competition for the International Exposition of 1889, celebrating the centenary of the French Revolution. The tower is built almost entirely of open-lattice wrought iron. It was the entrance gateway to the exposition.

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Works are linked to each other

Hierarchical Relationships

Traveling Tea Service
  Teapot
  Tea Caddy
  Japanese Imari Sugar Bowl and Cover
  Chinese Famille-Verte Tea Bowl and Saucer
  Silver-mounted Scent Flask
  Two Spoons
  Wooden Box

Create separate records when each part of a work contains enough unique information so that it would be difficult to clearly delineate the information in a single record. Repositories will also consider when separate records may be necessary to manage the works (materials, conservation, etc.).

- Whole/Part Relationships
- E.g., for a set

CONA ID 700008514
Class: decorative arts  Work Type: tea service
Title: Traveling tea service
Creator: probably Martin Berthe (French silversmith, master 1712)
Date: 1728/1729
Mat & Tech: silver and ebonized wood, porcelain, glass
Dimensions: various dimensions
Location: Museum of Fine Arts (Boston, Massachusetts); 1993.520.1-8
CONA ID 700008515  Catalog Level: volume  Class: manuscript
Work Type: codex
Title: Códice Tudela  Title: Codex Tudela
Creator: unknown Aztec  Creation Date: ca. 1553
Current Location: Museo de América in Madrid (Madrid, Spain);
N. Inv.: 70.400; España Siglo XVI
Dimensions: 21 x 15.5 cm; 125 leaves
Creator: illuminations: unknown Tenochtitlán; text in Catalan by a Franciscan friar
Culture: Tenochtitlán
Subject: religion & mythology
Aztec calendar
lords of the night
day signs
birds of the day
genre scenes
Descriptive: consta de 125 páginas con pinturas realizadas por un tlacuilo indígena y textos escritos en castellano por un misionero. Folios 98 verso and 99 recto, showing aspects of the Aztec calendar: the birds of the day, the lords of the night, and the day signs. The Codex Tudela, named after José Tudela de la Orden, is a 16th century pictorial Aztec codex. It is based on the same prototype as the Codex Magliabechiano, the Codex Ixtlilxochitl, and other documents of the Magliabechiano Group. Little is known about the codex's history. The Spanish government bought the manuscript when it was rediscovered in 1940, and it is now held by the Museo de América in Madrid. Aztec manuscript circa 1553. Many aspects of Aztec life, customs, and rituals are represented. Es un códice realizado en la Escuela de Pintura fundada por los franciscanos en México, Tenochtitlán. De tipo ritual-calendárico y etnográfico constituye una importante fuente para el estudio de la religión en relación con los dioses venerados, forma de representarlos, fiestas dadas en su honor, la división del calendario ritual así como de elementos relativos a la vida cotidiana en el México prehispánico.

CONA ID 700008516  Catalog Level: component
Class: manuscript
Work Type: illumination
Title: 98 Verso in Códice Tudela
Creator: unknown Aztec  Creation Date: ca. 1553

Broader Context: Códice Tudela
Relationship Type: Whole/part
Qualifier: 98 verso
**HIERARCHICAL RELATIONSHIPS**

- **Whole/Part Relationships**
- E.g., individual caves in the complex of caves and built recessions; also linked to TGN site
- Work inside each cave could be cataloged separately and linked

Possible solutions

Works are linked to each other

**Broader Context:** Mogao Caves Complex
**Relationship Type:** Whole/part

**Title:** Mogao Caves Complex
**Record Type:** built work **Catalog Level:** complex
**Classification:** architecture
**Work Type:** complexes (buildings)
**Creator:** various artists
**Date:** 4th to the 14th century
**Location:** Mogao caves (ancient site) (Dunhuang, China)
**Desc. Note:** 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

- **Title:** Buddha from Cave 275
  - a Built Work?

- **Title:** Mogao Cave 275
  - a Built Work?

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Possible solutions

Works are linked to each other

**HIERARCHICAL RELATIONSHIPS**

- Or in this case, are all the works in one cave considered a set or object grouping?
- Linked to the Caves Complex through associative relationships?

**Title:** Mogao Caves Complex
**Title:** Grottes de Mogao
**Title:** 莫高窟

**Record Type:** built work  **Catalog Level:** complex
**Classification:** architecture
**Work Type:** complexes (buildings)
**Creator:** various artists
**Date:** 4th to the 14th century
**Location:** Mogao caves (ancient site) (Dunhuang, China)
**Desc. Note:** 492 cells and cave sanctuaries in Mogao are famous for statues and wall paintings, spanning 1,000 years of Buddhist art.

**Title:** Buddha from Cave 275

**Broader Context:** Mogao Cave 275

**Relationship Type:** Whole/part

**Title:** Buddha from Cave 275

**as an object grouping**
Possible links in CONA

HIERARCHICAL RELATIONSHIPS

• Whole/part relationships for groups, subgroups, items

• CDWA and CCO can accommodate links that a repository would maintain

CONA ID 700008517
Classification: prints and drawings
Work Type: etching
Title: The Dissipation
Creator: Jacques Callot (French, 1592-1635)
Mat & Tech: etching
Source: Lieure, no. 1407
State 2 of 3
Current Location: National Gallery of Art (Washington, DC); R.L. Baumfeld Collection; 1969.15.833.
**HIERARCHICAL RELATIONSHIPS**

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole:

<table>
<thead>
<tr>
<th>Work Description</th>
<th>Catalog Number</th>
<th>Date</th>
<th>Museum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delhi (album; Felice Beato, British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)</td>
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<td></td>
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<tr>
<td>Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)</td>
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<tr>
<td>Barren Landscape with Fortress, Delhi (albumen print; Charles Moravia; 2007.26.204.33)</td>
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<tr>
<td>Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)</td>
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</tr>
<tr>
<td>Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)</td>
<td></td>
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</tr>
<tr>
<td>Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2)</td>
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</tr>
<tr>
<td>Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47)</td>
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</tr>
<tr>
<td>Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)</td>
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<tr>
<td>Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)</td>
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<tr>
<td>Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.1)</td>
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</tr>
<tr>
<td>Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.49)</td>
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<tr>
<td>Exterior of the Crystal Throne in the Dewan-i-Khas (albummen silver print; Charles Moravia; 2007.26.204.52)</td>
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<tr>
<td>Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.9)</td>
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<tr>
<td>Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)</td>
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<tr>
<td>Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)</td>
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<tr>
<td>Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)</td>
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<tr>
<td>Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)</td>
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<tr>
<td>House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.18)</td>
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<tr>
<td>Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.15)</td>
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</tr>
</tbody>
</table>

Another view of physical Whole/Part Relationships

- E.g., for an album or book and pages, folios, etc.
- [Note homographic titles; do not merge]
HIERARCHICAL RELATIONS

Dispersed set: Panels depicting Confucian and Daoist figures from Ryōanji, Zen temple in Kyoto, Kano studio, ca. 1606

- Historical whole/part relationships
- E.g., set of 40 panels from Ryōanji, Kyoto, were dispersed and sold to private collectors in the early twentieth century
- Now in New York, Seattle, and Japan
- Set may be virtually reconstructed for research
**Possible links in CONA**

**Hierarchical Relationships**

- Non-preferred Whole/Part for a series and items belonging to conceptual series
- Conceptual relationship

---

**CONA ID 700008518**
- Cat. Level: series
- Work Type: color woodcuts
- Title: Thirty-six Views of Mount Fuji: First Series
- Creator Display: Katsushika Hokusai (Japanese, 1760–1849); published by Eijudo Japan
- Creation Date: 1827-1837
- Subject: landscape; Specific: Mount Fuji; ocean; genre scenes; meisho-e
- Current Location: not applicable
- Style: Edo
- Dimensions: 36 prints, average plate size: 24 x 37 cm

**CONA ID 700000091**
- Cat. Level: item
- Class: prints
- Work Type: color woodcut
- Title: Great Wave at Kanagawa
- Creator: Katsushika Hokusai (Japanese, 1760-1849); published by Nishimura Eijudo (Japanese, 19th century)
- Mat & Tech: woodcut, polychrome ink and color on paper
- Dimensions: 25.7 x 37.9 cm (10 1/8 x 14 15/16 inches)
- Subject: landscape; Specific: Mount Fuji; ocean wave

Images may be under additional copyright.
Hierarchical Relationships

- Conceptual record for Great Wave; unique physical examples are linked to it as non-preferred parent with Hier Rel Type “Instance” not “Whole/Part”

- Qualifier = multiples

- Cat Level = multiples
Possible links in CDWA / CCO

**HIERARCHICAL RELATIONSHIPS**

**CONA ID 700008519**
- Catalog Level: multiples
- Classification: prints and drawings
- Work Type: drypoints
- Title: Christ Presented to the People
- Creator: Rembrandt van Rijn (Dutch, 1606–1669)
- Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived …

- Multiples: For example, prints made from the same plate
- Each print is described as a unique item; then linked to a record for the multiples
- (conceptual relationship)
Possible links in CDWA / CCO

HIERARCHICAL RELATIONSHIPS

- Combine relationships with inferred relationships in other fields to expand research
- E.g., to compare different items representing various states of this print

CONA ID 700008519
Catalog Level: multiples
Classification: prints and drawings
Work Type: drypoints
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived …

• Note that each item, in various repositories, is cataloged as a unique work
• Then linked (non-preferred hierarchical) to the state

State: 1
State: 2
State: 3
State: 4
State: 5
State: 6
State: 7
State: 8
CONA ID 700008520
Class: drawings Work Type: drawing
Title: Circular Monument for Lincoln
Maker: architect: Daniel H. Burnham; draftsman: C.B.;
Date: 1908-1909
Location: United States Capitol collection (Washington, DC)

CONA ID 700008521
Class: drawings Work Type: drawing
Title: Temple design for the Lincoln Memorial
Maker: architect: Henry Bacon; draftsman: Jules Guéren
Date: 1912
Location: National Archives (Washington, DC)

CONA ID 700008522
Class: drawings Work Type: drawing
Title: Pyramid design for the Lincoln Memorial
Creator: architect: John Russell Pope; draftsman: attributed to Rockwell Kent
Date: 1912
Location: National Archives (Washington, DC)

CONA ID 700008523
Class: drawings Work Type: drawing
Title: Temple design for the Lincoln Memorial
Creator: architect: John Russell Pope; draftsman: Otto R. Eggers
Date: 1912
Location: National Archives (Washington, DC)

Lincoln Memorial (conceptual)
Lincoln Memorial [Structure as built]

• Another conceptual relationship
• Entries in an architectural competition may be considered a group (non-archival)
• Link a drawing to the appropriate competition group through hierarchical relationships
• [Record competitions as events in Events]
ASSOCIATIVE RELATIONSHIP

Works linked to each other

- Non-hierarchically related records
- pendant of, copy of, study for, etc.
- Only clear, directly related works should be linked to each other

CONA ID 700008536 Class: prints
Work Type: woodcut Title: Rhinoceros
Creator: Albrecht Dürer
Mat & tech: woodcut on paper;
Dimensions: 24.8 x 31.7 cm

CONA ID 700008537 Class: drawings
Work Type: drawing Title: Rhinoceros in profile to left
Creator: Albrecht Dürer
Mat & Tech: pen and brown ink on paper
Dimensions: 27.4 x 42.0 cm
Current Location: British Museum (London, England); SL 5218.161
ASSOCIATIVE RELATIONSHIP

J. Paul Getty Museum

National Gallery of Art

CONA ID: 70000620  Class: drawings  Work Type: drawing
Title: Study for the Dress and the Hands of Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851
Mat & Tech: graphite on tracing paper, squared in black chalk
Dimensions: 13 15/16 x 6 5/8 inches
General Subject: human figures  Specific: Inès Moitessier (French, 1821–1897); hands; dress
Location: J. Paul Getty Museum (Los Angeles, California); 91.GG.79

CONA ID: 700008538  Class: paintings  Work Type: painting
Title: Madame Moitessier
Creator: Jean-Auguste-Dominique Ingres
Date: 1851;
Mat & Tech: oil on canvas  Dimensions: overall: 147 x 100 cm (57 7/8 x 39 3/8 in.)
General Subject portraits Specific: Inès Moitessier (French, 1821–1897)
Location: National Gallery of Art (Washington, DC); Samuel H. Kress Collection; 1946.7.18

• Links described in CDWA / CONA
• CONA allows links between works in different repositories
ASSOCIATIVE RELATIONSHIP

- Movable works may be linked to built works

**CONA ID 70000090**
Work Type: house
Title: Case Study House No. 21
Creator: Pierre Koenig
Creation Date: 1956-1958; renovated 1998
Dimensions: 1 story, 1320 square feet, 4 rooms and 2 baths, on a 110 x 160 foot lot
Mat & Tech: and Techniques: steel frame and flat roof deck
Current Location: Los Angeles (California, USA)
Address: 1635 Woods Drive

**CONA ID 700008539**
Work Type: photograph
Title: Case Study House No. 21
Creator: Julius Shulman
Current Location: GRI Special Collections, Getty Center (Los Angeles, California); 2004.R.10-26622-32-LF
ASSOCIATIVE RELATIONSHIP

• Two different types of items intended to be used together

CONA ID 700008540 Classification: decorative arts
Work Type: cup
Title: Cup
Creator: Chelsea Manufactory
(England, active 1745-1769)
Date: about 1750
Mat & Tech: ceramic
Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676a
Credit Line: Jessie and Sigmund Katz Collection

CONA ID 700008541 Classification: decorative arts
Work Type: saucer
Title: Saucer
Creator: Chelsea Manufactory
(England, active 1745-1769)
Date: about 1750
Mat & Tech: ceramic
Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676b
Credit Line: Jessie and Sigmund Katz Collection
ASSOCIATIVE RELATIONSHIP

Terrestrial globe

Celestial globe

• Two identical or similar items designed as a matching pair, intended to be displayed together

CONA ID 7000014 Class: decorative arts Work Type: globe (cartographic sphere) Title: Terrestrial globe Title: Globe terrestre Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al. Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.1 Culture: French Date: about 1728 Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)

CONA ID 7000014-6 Class: decorative arts Work Type: globe (cartographic sphere) Title: Celestial globe Title: Globe céleste Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al. Location: J. Paul Getty Museum (Los Angeles, California); ID:86.DH.705.2 Culture: French Date: about 1728 Mat & Tech: papier mâché, printed paper, and gilt bronze on a wooden (poplar, spruce, and alder) stand painted with vernis Martin Dimensions: 109.9 (height) x 44.5 (diameter of globe) x 31.8 cm (depth of the stand) (43 1/4 x 17 1/2 x 12 1/2 inches)
ASSOCIATIVE RELATIONSHIP

- Multiples, printed from same plate, cast from same mold or model
- May be linked to each other
- Records for items may be linked also to the work as a concept

CONA ID 700008549 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell  Title: La Porte de l'Enfer
Date: 1880-1900 (cast in 1917)
Material: bronze  Dimensions: 635 x 400 x 85 cm
Current Location: Musée Rodin (Paris, France)

CONA ID 700008550 Classification: sculpture
Work Type: sculpture group
Creator: Auguste Rodin (French sculptor, 1840-1917)
Title: Gates of Hell  Title: La Porte de l'Enfer  Title: Das Höllentor
Date: 1880 -1917  Material: bronze
Dimensions: 6 x 4 x 1 meters; 180 figures; 8 tons
Current location: Kunsthaus Zürich (Zürich, Switzerland)

- In this example, given the complexity of the composition and changes to the concept in the artist's life-long oeuvre, the Gates of Hell as a project could also be represented in a record for the conceptual work, to which records for the physical items are linked.

• Multiples, printed from same plate, cast from same mold or model
• May be linked to each other
• Records for items may be linked also to the work as a concept
**ASSOCIATIVE RELATIONSHIP**

- Context for which a work was originally designed

CONA ID 70000005 Class: paintings  Work Type: stained glass
Title: Theodosius Arrives at Ephesus
Creator: unknown French  Date: ca. 1200–1205
Culture: French Medium: Pot-metal glass, vitreous paint
Dimensions: Overall: 25 x 28 1/8in. (63.5 x 71.5cm)
Classification: Glass-Stained
Location: Metropolitan Museum (New York, New York);
Credit Line: The Cloisters Collection, 1980 Accession Number: 1980.263.4
Creation Location: Rouen (France)
Provenance: From the cathedral of Notre-Dame, Rouen, France; Augustin Lambert, Paris (1923); Raymond Pitcairn 1885–1966, Bryn Athyn, PA.

CONA ID 70000005 Class: architecture  Work Type: cathedral
Title: Cathedral of Notre-Dame  Creator: unknown
Date: current structure begun 1202, completed 1880
Mat & Tech: masonry
Dimensions: height including spire 151 m (495 feet)
Culture: Roman Catholic  Style: Gothic
Location: Rouen (France); Coordinates: 49.4402 1.0950

architectural context was

architectural context for

CONA ID 70000005 Class: architecture  Work Type: cathedral
Title: Cathedral of Notre-Dame  Creator: unknown
Date: current structure begun 1202, completed 1880
Mat & Tech: masonry
Dimensions: height including spire 151 m (495 feet)
Culture: Roman Catholic  Style: Gothic
Location: Rouen (France); Coordinates: 49.4402 1.0950
ASSOCIATIVE RELATIONSHIP

Only direct relationships

• Do not make associative relationships unless the relationship is direct
• For example, just because two works are by the same artist and have the same subject, they should not be linked directly to each other
• They will be retrieved together through Creator and Depicted Subject

CONA ID 700008551 Class: paintings
Work Type: painting
Title: Judgment of the Goddesses  Title: Judgment of Paris
Creator: Peter Paul Rubens
Creation Date: probably 1632/1635
Dimensions: 144.8 × 193.7 cm (57.0 in × 76.3 inches)
Mat & Tech: oil on panel

CONA ID 700008553 Class: paintings
Work Type: painting
Title: Judgment of Paris  Creator: Peter Paul Rubens
Current Location: Museu del Prado (Madrid, Spain)
Creation Date: 1639
Dimensions: 199 cm 379 cm (78 in × 149 inches)
Mat & Tech: oil on panel
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Do not make associative relationships between a visual surrogate and the work depicted
- Link to the work depicted through subject for the visual surrogate
- Associative Relationships are reciprocal
ASSOCIATIVE RELATIONSHIP

Only direct relationships

- Visual surrogates may be three-dimensional reproductions
- Link through Subject
- For extremely important reproductions, may link through Associative Relationships too

Reclining Buddha from cave 158; unknown Chinese; sculpture; 9th century, Middle Tang period (781-847); stone; length: 51 feet; Mogao caves (Dunhuang, China).

Reproduction of the reclining Buddha from cave 158; sculpture; length: 51 feet; National Art Museum of China (Beijing, China).
ASSOCIATIVE RELATIONSHIP

- Relationship type is an extensible list
- Relationships are reciprocal

- model for
- model is
- plan for
- plan is
- original print
- counterproof from
- printing plate for
- printed from same plate
- negative for
- printed from negative
- printed from same negative
- depicts
- depicted in

- possibly copy of
- possibly copy is
- probably prototype for
- probably prototype is
- formerly displayed with
- architectural context is
- architectural context for
- predecessor of
- replaced
- cast from same mold
- cast from same model

- For current list and codes, see CONA Editorial Guidelines online
RELATIONSHIPS BETWEEN WORKS
may be rich and complex

- St. Peter’s in Rome and its dome

CONA ID 7000016 Class: architecture
Work Type: basilica cathedral
Title: Basilica di San Pietro in Vatican
Title: San Pietro in Vatican
Title: Petersdom
Title: New St. Peter’s
Title: Basilica Sancti Petri
Title: Basilique du Saint-Pierre
Creator: principal architect: Donato Bramante, Giacomo della Porta, ...
Creation Date: second church on the site, 1506, constructed 1546 to 1564 and 1626
Mat & Tech: masonry
Dimensions: length 730 feet (220 m); width 500 feet (150 m); height of dome above street level: 452 feet (138 m)
Location: Rome (Italy)

CONA ID 70000016 Class: architecture
Work Type: dome
Title: Dome of Saint Peter’s
Creator: Michelangelo
Date: designed mid-1550s
Mat & Tech: brick, with iron chain compression
Dimensions: 42 m (138 feet); height of dome: 138 m (452 feet) above the street, 119 m (390 feet) above the floor

CONA ID 700008435 Class: prints and drawings
Work Type: design drawing
Title: Section and Elevation of the Drum
Creator: Michelangelo (Florentine sculptor, painter, architect, 1475-1564)
Date: mid 1550s
Medium: Incised lines, charcoal with traces of brown ink on paper
Dimensions: 270 x 267 cm
Type, Purpose, Method of Representation: Descriptive Note: This is the only known drawing where...
Subject/Built Work: • section • elevation • Model of St. Peter's
Related Work: Dome (St. Peter's Basilica, Rome)
Relationship type: design for
Current Location: Musée des Beaux Arts (Lille, France)
Collection Wicar, 93-94

CONA ID 700008437 Class: prints and drawings
Work Type: measured drawing
Title: External elevation of the model for St. Peter's
Creator: circle of Étienne Dupérac
Date: 1558-1561
Medium: brown ink on paper
Dimensions: 5 x 4 x 2 m
Type, Purpose, Method of Representation: Descriptive Note: Probably done in preparation for the series of ...
Current Location: Metropolitan Museum (New York, New York, USA); 49.92.91

CONA ID 700008436 Class: sculpture
Work Type: half model
Title: Half Model for the Dome and Drum for St. Peter's, Rome
Title Type: descriptive
Creator: Michelangelo; Luigi Vanvitelli
Date: 1558-1561
Medium: Linden wood, gesso, paint
Dimensions: 5 x 4 x 2 m
Scale: 1:15
Current Location: Musei Vaticani (Vatican City, Italy)
Descriptive Note: The model was probably completed under the direction of Michelangelo during ...

CONA ID 7000002014 Class: architecture
Work Type: basilica cathedral
Title: Old Saint Peter's Basilica
Title: Basilica di San Pietro in Vaticano
Title: Antica basilica di San Pietro in Vaticano
Title: Antigua Basílica de San Pedro
Creator: principal architects: Donato Bramante, Giacomo della Porta, ...
Creation Date: second church on the site; groundbreaking 1506, constructed 1546 to 1564 and 1626
Mat & Tech: masonry
Dimensions: length 730 feet (220 m); width 500 feet (150 m); height of dome above street level: 452 feet (138 m)
Location: Vatican (Rome, Italy)
RELATIONSHIPS BETWEEN WORKS
The resource CONA could virtually reunite disassembled or lost works, or works conceived but not executed

- CONA could virtually reconstruct disassembled works
- Held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.

RELATIONSHIPS BETWEEN WORKS
CONA could virtually reunite disassembled or lost works, or describe works conceived but not executed

- Example of a destroyed work, surviving only in ruins
- Scholarly reconstructions, early post-conquest depictions could be linked to the record for the original temple (as Depicted Subjects)
- Artifacts that originated here could be linked (as architectural context)

CONA ID 700008555  Class: architecture
Work Type: temple  Work Type: ruins
Title: Templo Mayor  Creator: unknown Aztec
Dimensions: original ca. 100 x 80 m (328 x 262 feet) at base
Current Location: Mexico City (Mexico)  19 26 06 N, 99 07 53 W
Location: Sacred Precinct (Tenochtitlan, Mexico) Type: former
Date: first temple after 1325, rebuilt 6 times; destroyed by the Spanish in 1521
General Subject: architecture  Type: isness
Specific: Huiztilopochtli (Aztec mythology) | Tlaloc (Aztec deity)
## Table: CDWA and CCO are Mapped to CONA and Other Standards

<table>
<thead>
<tr>
<th>CDWA</th>
<th>CCO</th>
<th>CONA</th>
<th>CIDOC CRM (coming soon)</th>
<th>LIDO (coming soon)</th>
<th>CDWA Lite</th>
<th>VRA Core</th>
<th>MARC/AACR [RDF coming soon]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. OBJECT/ WORK (core)</strong></td>
<td></td>
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<tr>
<td>1.1. Catalog Level (core)</td>
<td>Creator_Other_Displays. catalog_level</td>
<td>&lt;cdwalite: recordType&gt;</td>
<td>&lt;vra: work&gt; or &lt;vra: collection&gt;</td>
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</tr>
<tr>
<td>1.2. Object/Work Type (core)</td>
<td>Work Type</td>
<td>&lt;cdwalite: objectWorkType&gt;</td>
<td>&lt;vra: worktype&gt; in &lt;vra: work&gt; or &lt;vra: collection&gt;</td>
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<tr>
<td>1.4. Components/Parts</td>
<td>archival or other description in Descriptive Note Subject: scope or (counts only) Dimensions Display Physical_Characteristics. display_dimensions; indexing of counts is recorded in Dimensions_Indexing</td>
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<td>1.5. Remarks</td>
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<tr>
<td><strong>2. CLASSIFICATION (core)</strong></td>
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<tr>
<td>2.1. Classification Term (core)</td>
<td>Class</td>
<td>Class_Rel. subject_id and class_id</td>
<td>&lt;cdwalite: classification&gt;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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### Links to Vocabularies

**CONA ID:** 700002850  
**Catalog Level:** item  
**Classification:** vessels  
**Work Type:** vase  
**Title:** Blue and White Glazed Globular Vase  
**Creator:** unknown Chinese  
**Creation Date:** 1403/1424 CE  
**General Subject:** utilitarian objects  
**Specific:** animal | dragon  
**Current Location:** National Palace Museum (Taipei, Taiwan)  
**Repository Number:** 012547N000000000  
**Dimensions:** 42.9 cm high and 9.7 cm diameter; foot diameter 15.8 cm  
**Mat & Tech:** blue and white porcelain | porcelain (material) | blue-and-white (ceramic glaze)  

- Link to local vocabulary, mapped to AAT  
- Or better, link to AAT in collections management system or in the LOD cloud
* Applying Work Type
* What Is Class / Classification?
# RECORD TYPE & CATALOG LEVEL

**Record Type:** An indication of if the work is a movable work or a built work; other organizational Catalog Levels may be assigned by the Vocabulary Program

<table>
<thead>
<tr>
<th>movable work</th>
<th>guide term</th>
<th>conceptual</th>
</tr>
</thead>
<tbody>
<tr>
<td>built work</td>
<td>facet</td>
<td>surrogate</td>
</tr>
</tbody>
</table>

**Catalog Level:** An indication of the level of cataloging represented by the record, based on the physical form or intellectual content of the material; controlled list, may be extensible

<table>
<thead>
<tr>
<th>not applicable</th>
<th>box</th>
<th>component</th>
</tr>
</thead>
<tbody>
<tr>
<td>undetermined</td>
<td>fond</td>
<td>suite</td>
</tr>
<tr>
<td>item</td>
<td>portfolio</td>
<td>complex</td>
</tr>
<tr>
<td>volume</td>
<td>collection</td>
<td>object</td>
</tr>
<tr>
<td>album</td>
<td>series</td>
<td>grouping</td>
</tr>
<tr>
<td>group</td>
<td>set</td>
<td>performance</td>
</tr>
<tr>
<td>subgroup</td>
<td>multiples</td>
<td>items</td>
</tr>
</tbody>
</table>
CLASSIFICATION & WORK TYPE

**Classification:** Placement of a work of art or architecture within a broad classification scheme that groups other, similar works together on the basis of similar characteristics; usually assigned by the repository; see CONA documentation. **Examples:**
- architecture
- paintings
- sculpture
- graphic arts
- European textiles
- costume
- furniture
- vessels
- decorative arts
- Asian art
- tools
- science
- ceramics
- toys
- Pre-Columbian art

Controlled by extensible list

**Object/Work Type:** The kind of object or work described, may include physical form, function, purpose, or allusion to subject matter, depending upon the conventions in a given discipline or area of art history; typically more specific or different than Classification, but occasionally may be the same as Classification. **Examples:**
- refectory table
- altarpiece
- portfolio
- etching
- carpet
- chalice
- drawing
- basilica
- dome
- cathedral

Controlled by AAT
WORK TYPE

CONA ID: 700008556
Classification: costume | decorative arts

Work Type: fan (costume accessory)
[AAT 300258857]

Title: Fan
Creator: unknown Spanish
Creation Date: 1855/1865
General Subject: utilitarian objects
Specific: spring (season)
Current Location: Metropolitan Museum of Art (New York, New York); 2008.286
Dimensions: 10 7/8 in. (27.6 cm)
Mat & Tech: mother-of-pearl, paper, gouache, metal

• Work Type identifies what the work is
• Its physical form, function, or materials / techniques of creation
• Work Type is controlled by AAT
WORK TYPE

CONA ID 700000091  Classification  prints

Work Type: woodcut (print)

Title  The Great Wave
  Kanagawa oki nami ura
  Under the Wave off Kanagawa

Creator  Katsushika Hokusai (Japanese, 1760–1849)

Creation Date: ca. 1830/1832

General Subject  seascapes

Specific  | Kanagawa | sea | wave | Mount Fuji

Current Location  Metropolitan Museum of Art (New York, New York); JP1847

Dimensions  diameter: 8 1/4 inches (21 cm)

Mat & Tech:  polychrome woodblock print; ink and color on paper

Style  Edo

Relationships: from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei)
WORK TYPE

Classification: architectural drawings  Work Type:
conceptual drawing  perspective drawing
Title: Falling Water
Title: Perspective drawing of Edgar J. Kaufmann House
Creator: Frank Lloyd Wright
Location: The Frank Lloyd Wright Foundation Archives
(The Museum of Modern Art | Avery Architectural &
Fine Arts Library, Columbia University, New York)

CONA ID: 700008557  Catalog Level: item
Classification:  • prints and drawings

Work Type:
• architectural drawing
• perspective drawing
• conceptual drawing

• May have multiple work types, one flagged “preferred” as default for displays
• For architectural drawings, may include method of representation and purpose, particularly if a collection is so specialized that this is required
• But also repeat them as Depicted Subject

method of representation
purpose
**WORK TYPE**

CONA ID 700000168 Catalog Level: item
Class: *architecture*  *Work Type courthouse*
*Title: Bartholomew County Courthouse*
*Creator Display: architect: Isaac Hodgson (American, born 1826 in Ireland)*
*Creation Date: ground broken in 1871, completed in 1874*
*Current Location: Columbus (Indiana, USA)*
*Role: architect*  *: Hodgson, Isaac*
[controlled]: * Start: 1871  * End: 1874*
*Subject (links): *architecture*  *: courthouse*  *government*

**Catalog Level:** item
**Classification:**  *architecture*
**Work Type:**  *courthouse*

Description Note: Replaced an earlier courthouse located in the middle of Central Square. This new structure was noted for being heated with steam, lighted with gas chandeliers, and being fireproof; fireproofing included the original slate roof (now copper) and a method of using dirt and sand to fill the joist space between floor and ceiling.

**Description Sources (links):**
- National Register of Historic Places on line (accessed 4 February 2004)
- Columbus Indiana: A Look At Architecture (1980). Page: 18

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CONA ID 700000107 Classification*: Architecture & Design

Work Type: automobile
Title: Cisitalia “202” GT
Creator: Manufacturer of coachwork: Pinafarina
Creation place: Turin (Italy)
Creation Date: 1948
Current Location: Museum of Modern Art (New York, New York, USA); gift of the manufacturer

General Subject: machines and equipment
Specific: aerodynamic design
Dimensions: 125.5 x 146.5 x 401.3 cm
Mat & Tech: and Techniques: aluminum, chrome

Descriptive Note: Designed in 1946 by the Italian car designer and coach builder Pinin Farina (who later changed his name to Pininfarina), the two-seater Cisitalia “202” GT was an aesthetic and technical achievement that transformed postwar automobile body design. Building on aerodynamic studies developed for racing cars, the Cisitalia offers one of the most accomplished examples of coachwork (the automobile’s body) conceived as a single shell. The hood, body, fenders, and headlights are integral to the continuously flowing surface, rather than added on. Before the Cisitalia, the prevailing approach followed by automobile designers when defining a volume and shaping the shell of an automobile was to treat each part of the body as a separate, distinct element—a box to house the passengers, another for the motor, and headlights as appendages. In the Cisitalia, there are no sharp edges. Swellings and depressions maintain the overall flow and unity, creating a sense of speed.

CONA includes records for works of cultural heritage, including vehicles, artifacts, tools, etc.
Catalog Level: item
Classification: manuscripts
Work Type: manuscript palimpsest prayer book homiliary
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.
Creator: Unknown scribes, created at the Monastery of St. Catherine, Mt.Sinai, Egypt. Authors: Johannes Chrysostomus: Homilies on the Psalter / Parakletikon.

Current Location: Monastery of St. Catherine (Mt.Sinai, Egypt)
Date of Creation: 6th century, 1st half of 10th century

Language: Text 1: (underlying text 6th century, Armenian; Text 2: (overlying text Syriac)


Description: The Codex Armenicus Rescriptus is a parchment originating at the Monastery of St. Catherine at Mt. Sinai. The original text on the parchment was an Armenian version of the Homilies on the Psalter by John Chrysostomus. It was later overwritten with Melkite liturgical prayers in Syriac. The Armenian text dates from the 6th century, the golden age of the Armenian language. The Syriac text dates from the 10th century. Among the earliest examples of Armenian literature. Text 2 is the oldest evidence of the Melchite Liturgy in Syriac. There are 20 MSS from Mt. Sinai in The Schøyen Collection. Besides the monastery’s own famous library (4300 MSS), only The British Library (8 MSS) and The National Library of Russia, St. Petersburg, have comparable holdings.


WORK TYPE

• Work type may change over time
• Include terms for original and current types
• E.g., was originally a set of homilies, second text is a prayer book

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### WORK TYPE

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

<table>
<thead>
<tr>
<th>Catalog Level:</th>
<th>item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification:</td>
<td>manuscripts</td>
</tr>
<tr>
<td>Work Type:</td>
<td>folio (leaf)</td>
</tr>
</tbody>
</table>

**Arenberg Hours (illuminated manuscript; Willem Vrelant and workshop [Flemish], 1454-1481) Adam and Eve Eating the Forbidden Fruit**

- **Title:** Adam and Eve Eating the Forbidden Fruit
- **Artist/Maker(s):** Willem Vrelant (Flemish, died 1481, active 1454 - 1481)
- **Culture:** Flemish
- **Place(s):** Creation: Bruges, Belgium (Place created)
- **Date:** early 1460s
- **Medium:** Tempera colors, gold leaf, and ink on parchment
- **Dimensions:** Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
- **Current Location:** J. Paul Getty Museum (Los Angeles, California);
- **Repository Number:** Ms. Ludwig IX 8, fol. 137

**Repository Numbers**

- 83.ML.104.137; Ms. Ludwig IX 8, fol. 137
WORK TYPE

Detached Leaves from an Anglo-Saxon Missal (set [group]); Unknown Anglo-Saxon illum. 7000
Christ Teaching (page [component]); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 7000
The Miracle of the Gadarene Swine (page [component]); Unknown Anglo-Saxon (Anglo-7000
The Miracle of the St. Canute (page [component]); Unknown Anglo-Saxon (Anglo-unknown

- What is the focus of the record?
- E.g., work type may be a volume, folio, page, or illumination
- Repository Number may clarify what is being catalogued

**Catalog Level:** item
**Classification:** manuscripts
**Title:** The Miracle of the Gadarene Swine
**Artist/Maker(s):** Unknown Anglo-Saxon
**Place(s):** Canterbury (?), England
**Date:** about 1000
**Medium:** Tempera colors, gold leaf, and ink on parchment
**Dimensions:** Leaf: 31.3 x 18.1 cm (12 5/16 x 7 1/8 in.)

**Current Location:** J. Paul Getty Museum (Los Angeles, California)
**Repository Number:** Ms. 9, leaf 2v

**Folio** is the entire sheet, front and back
**Page** is only one side of the sheet
Dates may be associated with Work Type
• Display Date indexed with Start and End Dates
• For guidelines for assigning index dates, see CONA documentation

WORK TYPE

CONA ID: 700000141   Class: architecture
Title: Hagia Sophia
Title: Ayasofya
Title: Αγία Σοφία
Location: Istanbul (Turkey)

Catalog Level: item
Classification: architecture

Work Type: church [AAT 300007466]
  Date: 532-ca. 1453   Start: 532   End: 1455

Work Type: mosque [AAT 300007544]
  Date: after 1453-1931   Start: 1453   End: 1931

Work Type: museum [AAT 300005768]
  Date: from 1935   Start: 1935   End: 9999
WORK TYPE

CONA ID 700008629  Record Type: item
Class: *architecture  * European art

Work Type: * entrance

Title: Pyramids: Entrance to the Louvre

Creator Display:  I. M. Pei

Current Location: Louvre Museum Courtyard (Paris, France)
Role: architect  Pei, I. M. (American, born 1917 in China)
General Subject: architecture  Type: isness Specific: museum entrance

Dimensions:  21.6 m (71 feet) pyramid
* Value: 21.6 Unit: m Type: height  |  Shape: pyramidal

Mat & Tech: and Techniques:  glass and steel rods and cable
Material [links]:  * glass  * steel  Technique [links]:  * cable

Part of: Louvre Palace (Paris, France)  CONA ID 700008630

• Work Type is linked to AAT
• Be sure to use the correct term, noting context and meaning of the term in AAT

Is Work Type “pyramids”?
• Not a tomb; geometric figure not a “work type”
• Better to use Work Type for function = “entrance”
• Form = pyramidal as Shape under Dimensions
CLASSIFICATION

CONA ID 700000122

Classification

decorative arts [Class ID 20425]
furniture [Class ID 20635]

Work Type: rolltop desk [AAT 300121499]

Title Roll-Top Desk

Creator David Roentgen (German, 1743-1807, active in Paris), with Pierre Gouthière and François Rémond

Creation Date ca. 1785

General Subject furnishings

Current Location J. Paul Getty Museum (Los Angeles, California) ID: 72.DA.47

Dimensions 66 1/4 x 61 3/8 x 35 3/16 inches

Mat & Tech: veneered with mahogany, with gilt bronze mounts | mahogany | veneer

• Classification categorizes a work in a broader scheme
• May vary depending upon the organization of the collection
• Classification is controlled by an extensible list

Description: This Neoclassical desk has a writing surface that can be pulled out, triggering a mechanism that automatically withdraws the roll top, thereby displaying drawers and pigeonholes...
* Recording and Creating Titles
* Works That Have No Title
* Titles vs. Inscriptions
TITLES OR NAMES

Titles or Names: Titles, identifying phrases, or names given to a work of art, architecture, or material culture. For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself.

- Venus and Cupid
- Les Adieux de Télémaque et Eucharis
- Adoration of the Magi
- Portrait Study of a Man
- Eight Scenes of the Xiao-Xiang Rivers
- 神奈川沖浪裏
- Lidded Bowl on Stand
- Chandelier
- Empire State Building
- Santa Maria Novella
- MS Ludwig XV

Includes date fields, language, source, and contributor for each title or name.

Each title is unique in the CONA data, identified with a unique, persistent Term ID.

Title is free text.
**TITLES OR NAMES**

CONA ID 700008559  Classification: paintings  
Work Type: painting  
Creator: Édouard Manet (French, 1832-1883)  
**Title:** Portrait of Madame Brunet *(English)*  
Portrait de Madame Brunet *(French)*  
Creation Date: about 1861-1863, reworked by 1867  
Medium: Oil on canvas  
Dimensions: 132.4 x 100 cm (52 1/8 x 39 3/8 in.)  
Location: J. Paul Getty Museum (Los Angeles, California, USA)  
Place of Creation: France  
Culture: French  
General Subject: portraits  
Specific: Brunet, Caroline de Pène (French, born 1837)  
Descriptive Note: Probably the sitter is Caroline Brunet, wife of French sculptor Euène Brunet, whom Manet had known at least since 1857. Although her identity as the subject of this painting remains uncertain, she is considered the most likely among several possibilities.
**TITLES OR NAMES**

**CONA ID:** 700000178  
**Classification:** paintings  
**Work Type:** altarpiece | polyptych | panel painting

**Title:** Adoration of the Magi (English)  
**Title:** Adorazione dei Magi (Italian)  
**Creator:** Bartolo di Fredi (Sienese painter, active 1353, died 1410)  
**Creation Date:** ca. 1385  
**General Subject:** religion and mythology  
**Specific:** Adoration of the Magi | Holy family | horses…  
**Current Location:** Pinacoteca Nazionale di Siena (Siena, Italy); no. 104  
**Dimensions:** 195 x 158 cm (76 x 61 5/8 inches)  
**Mat & Tech:** tempera on panel, with gilding | tempera | panel | gilding

- Title may refer to depicted subject  
- E.g., iconographical theme, characters and themes from religion, mythology, literature, named historical events  
- Index subject elsewhere in Depicted Subject
CONA ID: 700008511  Classification: Asian art | sculpture
Work Type: sculpture

Title: Bodhisattva, probably Avalokiteshvara (Guanyin) (English)

Creator: unknown Chinese
Creation Date: ca. 550–560
Culture: Northern Qi dynasty (550-577)
General Subject: religion and mythology
Specific: Bodhisattva | Guanyin
Current Location: Metropolitan Museum of Art (New York); The Sackler Fund, 1965 (65.29.4).
Creation Location: Shanxi Province (China)
Dimensions: height 13 3/4 ft. (419.1 cm)
Mat & Tech: sandstone with pigments
| sandstone | pigment
TITLES OR NAMES

CONA ID: 700008524  Classification: architecture
Work Type: memorial

Title: Lincoln Memorial
Creator: architect Henry Bacon (American, 1866-1924) and sculptor Daniel Chester French (American, 1850-1931)
Creation Date: designed 1911-1912; constructed 1914-1922
General Subject: architecture  Type: description
Specific: commemoration  Extent: purpose
  Abraham Lincoln (American president, 1809-1865)
Current Location: Washington (DC, USA)
  Address Note: 38 53 21.48 N ; 77 3 0.40 W
Dimensions: area 27,336 square feet (2,539.6 m)
Mat & Tech: exterior: Colorado Yule marble, interior walls and columns: Indiana limestone
Relationship: Type: architectural context for
Related Work: CONA ID 700008638; Abraham Lincoln; Daniel Chester French; monumental sculpture

• Some works may have names rather than titles per se
• E.g., architecture
TITLES OR NAMES

CONA ID 700008560
Classification tools and implements | Pre-Columbian art
Work Type bannerstone
Title Bannerstone
Creator unknown Woodland (Native American)
Creation Date Late Archaic (1000 BCE/1000 CE)
General Subject utilitarian objects
Current Location Gordon Hart Collection (Bluffton, Indiana)
Dimensions 9.7 x 5 cm (3 7/8 x 2 inches)
Mat & Tech banded slate
| banded slate
Descriptive Note Formed part of an atlatl (spear-thrower); it is carefully made and of decorative material and thus was probably a status symbol.

• Other appellations for works that have no title per se
• May repeat the Work Type
### Titles or Names

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008561</th>
<th>Catalog Level: item</th>
<th>Class.: paintings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type</td>
<td>painting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Three Peonies</td>
<td>Preference: preferred</td>
<td>Language: English</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lang.Pref.: preferred</td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Peonies</td>
<td>Preference: variant/alternate</td>
<td>Language: English</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lang.Pref.: non-pref.</td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>牡丹</td>
<td>Preference: variant/alternate</td>
<td>Language: Chinese</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lang.Pref.: preferred</td>
<td>Contributor: NPM (Taiwan)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Yün Shou-p'ing (1633-1690)</td>
<td>Style/Period: Ch'ing dynasty</td>
<td></td>
</tr>
<tr>
<td>Location:</td>
<td>National Palace Museum (Taipei, Taiwan)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mat &amp; Tech:</td>
<td>album leaf, ink and colors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>28.5 x 43.0 cm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Descriptive Note:</td>
<td>Three peonies are distinguished by their colors and positions. The peony is considered the king of flowers in China, symbolizing wealth and prosperity.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Subject:</td>
<td>botanical</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Specific:</td>
<td>Paeonia (genus)</td>
<td>wealth</td>
<td>prosperity</td>
</tr>
<tr>
<td>Broader context:</td>
<td>Album of Flowers and Landscapes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
TITLES OR NAMES

- Include former names or titles
- Titles or names may have associated dates
- For rules for establishing Start and End dates, see CONA documentation

CONA ID 700000053  Class: architecture  Work Type: skyscraper
Title: Willis Tower  
  Preference: preferred  Date: renamed 16 July 2009
Title: Sears Tower  Preference: variant/alternate
Creator: Skidmore, Owings and Merrill (American, established 1939), for Sears Roebuck and Company (American retail company, founded 1886); architect: Graham, Bruce
Creation Date: completed in 1973
Current Location: Chicago (Illinois, USA)  Address: 233 South Wacker Drive  Authority Dimensions:
  height to the top of the roof: 442 m (1,450 feet); height to the highest occupied floor: 436 m

Title: Willis Tower  Historical: Current  Preference: preferred
  Date: renamed 16 July 2009  Start: 2009  End: 9999
Title: Sears Tower  Historical: Historical  Preference: variant/alternate

Language: English  Lang.Pref.: preferred
Title: Sears Tower  Historical: Historical  Preference: variant/alternate
Other [type]: former
TITLES OR NAMES

CONA ID 700001886  Class.: paintings  Work Type: painting  
Creator: Rembrandt van Rijn  
Location: Rijksmuseum (Amsterdam, North Holland, Netherlands)

Title: Officieren en andere schutters van wijk II in Amsterdam onder leiding 
von kapitein Frans Banninck Cocq en luitenant Willem van Ruytenburch, 
sekond als de ‘Nachtwacht’ (preferred)

Language: Dutch-P  Title type: repository

Title: Officers and other civic guardsmen of District II of Amsterdam, under the 
command of Captain Frans Banninck Cocq and Lieutenant Willem van 
Ruytenburch, known as the ‘Night Watch’

Language: English  Title type: translated

Title: The company of Captain Frans Banning Cocq and Lieutenant Willem van 
Ruytenburch

Language: English  Title Type: descriptive

Title: Nachtwacht  Language: Dutch  Title type: popular

Title: Night Watch  Language: English  Title type: popular

Include commonly known titles,  
e.g., Night Watch
Record for a volume

**TITLES OR NAMES**

**CONA ID**: 700008562  **Classification**: manuscripts

**Work Type**: sacramentary

**Title** Sacramentary of Charles le Chauve

**Title** Le Sacramentaire de Charles le Chauve

**Title** Sacramentary of Metz

**Title** Ms. Latinus 1141  **Other [type]** manuscript designation

**Creator**: school of the Palace of Charles le Chauve

**Creation Date**: 869-870

**General Subject**: religion and mythology  **Specific Mass**

**Current Location**: Bibliothèque Nationale de France (Paris, France)

**Number**: Latin 1141; Identifier: ark:/12148/btv1b53019391x

**Dimensions**: 270 x 210 mm (just. 180 x 120 mm)

**Mat & Tech**: ink, pigment, and gilding on parchment  **Style**: Carolingian

**Descriptive Note**: École du palais de Charles le Chauve. - Minuscule caroline ; grandes initiales peintes et dorées (1, 4, 6v). Incipits en capitales alternativement dorées, vertes et rouges, avec lettres enclavées (1v, 2, 3v, 4 et 6v); bandes pourprées passim ; onciales (4v, 6 et ?) et minuscule d’or. - Six peintures en pleine page : f. 2v, couronnement d’un prince (peut-être Charles le Chauve ? Voir R. McKitterick, 1990, p. 298 ; f. 3, portrait de Grégoire le Grand (voir le sacramentaire de Marmoutier, vers 850 : Autun, B.M., 19b) ; f. 5, Christ en majesté ; f. 6, Christ dans une mandorle ; f. 6v, page-tapis « Te igitur ». Christ en croix, avec entrelacs et rinceaux d’or. Mis à part les ff. 1-2r, tous les autres ff. présentent un encadrement peint contenant le texte et les images. - Parch. - III + 17 + I ff à longues lignes (ff. 10v-17 blancs). - 270 x 210 mm (just. 180 x 120 mm). - Reliure de maroquin rouge aux armes et chiffre de Colbert. - Estampille de la Bibliothèque royale (Ancien Régime, avant 1735), modèle identique à Josserand-Bruno, p. 268, type B n° 5. Ce manuscrit est inachevé, il ne comprend qu’un cahier contenant la préface commune et les Canons, f. 1-2r. « In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus, excelsa voce ». f. 3v. Préface commune (incomplet de la fin). ff. 6v-7v. Canon « te igitur » . ff. 7v. 8r, « Communicantes ... ». f. 9r, « Libera nos ... filium huic ... »

- Shelf numbers or other identifying codes may be recorded as titles when used as a title in publications
- Accession numbers, etc. are recorded separately with the repository information
Record for a folio within a volume

**TITLES OR NAMES**

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700006365</th>
<th>Classification</th>
<th>manuscripts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type</td>
<td>folio (leaf)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>All Saints</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Arenberg Hours</th>
<th>Other Flag [type]</th>
<th>volume</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Creator</th>
<th>Willem Vrelant (Flemish, died 1481, active 1454-1481)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creation Date</td>
<td>early 1460s</td>
</tr>
<tr>
<td>General Subject</td>
<td>religion and mythology</td>
</tr>
<tr>
<td>Specific</td>
<td>saints</td>
</tr>
<tr>
<td>Current Location</td>
<td>J. Paul Getty Museum (Los Angeles, California)</td>
</tr>
<tr>
<td>Number</td>
<td>Ms. Ludwig IX 8, fol. 179</td>
</tr>
<tr>
<td>Location</td>
<td>Bruges</td>
</tr>
<tr>
<td>Type</td>
<td>creation</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)</td>
</tr>
<tr>
<td>Mat &amp; Tech</td>
<td>Tempera colors, gold leaf, and ink on parchment</td>
</tr>
<tr>
<td>Style</td>
<td>Carolingian</td>
</tr>
</tbody>
</table>

- Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions
- Flag such titles as applying to broader the group using “Other Flags”
**OTHER FLAGS = TITLE TYPE**

- Other Flags for CONA title designate the type of title indicated
- Other Flags is an extensible list

<table>
<thead>
<tr>
<th>undetermined</th>
<th>brand name</th>
<th>exhibition</th>
</tr>
</thead>
<tbody>
<tr>
<td>not applicable</td>
<td>popular</td>
<td>abbreviated</td>
</tr>
<tr>
<td>descriptive</td>
<td>published</td>
<td>collective</td>
</tr>
<tr>
<td>repository</td>
<td>series</td>
<td>title statement</td>
</tr>
<tr>
<td>inscribed</td>
<td>manuscript</td>
<td>full title</td>
</tr>
<tr>
<td>artist's</td>
<td>designation</td>
<td>brief title</td>
</tr>
<tr>
<td>former</td>
<td>collection</td>
<td>code</td>
</tr>
<tr>
<td>translated</td>
<td>group</td>
<td>address</td>
</tr>
<tr>
<td>constructed</td>
<td>subgroup</td>
<td></td>
</tr>
<tr>
<td>original</td>
<td>volume</td>
<td></td>
</tr>
</tbody>
</table>
DESCRIPTIVE TITLES

Constructing a Descriptive Title

- Each work should have a title that conveys to the user what the work is or what its subject is about in the language of the catalog record, because the title is an important element in displays for end-users.
- If the repository title, inscribed title, or another title in the language of the catalog record is sufficiently descriptive, the cataloger need not construct one.
- If the inscribed or repository title is overly long, in a foreign language, or does not describe the work, construct a concise descriptive title in the language of catalog record (English in CONA).
- See suggested rules for constructing a descriptive title in CONA documentation.
TITLES OR NAMES

CONA ID 700000071 Catalog Level: item
Class: prints and photographs  *Work Type: gelatin silver print
*Creator Display: André Kertész (American, 1894-1985)
*Role: photographer
*Creation Date*: 1926
*Current Location: J. Paul Getty Museum, Los Angeles
ID: 86.XM.706.10

*Title: Chez Mondrian
Title Type: artist

*Title: Interior View of a Room and an Open Door
Title Type: descriptive

*Dimensions: image: 10.9 x 7.9 cm (4 5/16 x 3 1/8 inches) *Mat & Tech: gelatin silver print

Description: Characteristic of his work as "Naturalist-Surrealist," it combines prosaic observations of life combined with surrealistic perspective.
“untitled”? TITLES OR NAMES

- In the example below, the repository title is the artist title, and is also descriptive
- Avoid using the term “untitled” as a Title unless it is so-named by the artist or by the owner/repository
- Instead, construct a descriptive title

CONA ID 700008563 Catalog Level: item
Classification: prints and drawings  Work Type: screen print
Creation Date: 1965
Current Location: National Gallery of Art (Washington, DC); Gift of Roy and Dorothy Lichtenstein; 1996.56.139

Title: Brushstroke
Title Type: repository

- Title: Brushstroke
- Title Type: repository
- Value: 58.4 Unit: cm Type: height
- Value: 73.6 Unit: cm Type: width
- Extent: image
- Value: 56.4 Unit: cm Type: height
- Value: 72.4 Unit: cm Type: width
- Extent: framed
- Value: 76.7 Unit: cm Type: height
- Value: 92.2 Unit: cm Type: width
- Value: 4.4 Unit: cm Type: depth
- Mat & Tech: color screen print on heavy, white wove paper
- Inscriptions: lower right in graphite: rf Lichtenstein H.C. G
- Leo Castelli Gallery
- Chiron Press

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“untitled”?

TITLES OR NAMES

Catalog Level: item
Classification: Aboriginal art  Work Type: wall painting
Creator: unknown Aboriginal Australian
Creation Date: around 5,000 Before Present
Current Location: Kimberley region (Western Australia, Australia)
Dimensions: unavailable
Mat & Tech: pigment on stone
General Subject: religion and mythology | human figures
Specific Subject: Gwion Gwion
Title: Figures wearing ornate tasseled costumes
Title Type: constructed

• If the work is without a title, construct a descriptive title based on available authoritative information
• Refer to the depicted subject, work type, or purpose of the work
• Do not use “untitled” as a title, except for modern art so-named by the artist
In the example below, the repository title is a long transcription.
The Descriptive Title provides a briefer title in the language of the catalog record.

**TITLES OR NAMES**

**Title:** Abbildung des Tempels der Ewigkeit, sambt der römischen Kajzerl: Maij: sehr prächtigsten Auffzugs, mit dem Wagen der Glori, und 12 vor trefflichster aus staffirten Cavallieren, vorstellende so viel Genios so vieller vom hochloblichen Ertz-Haus Oesterreich, die Zeit Hero bis auff die Jetzt allerhöchstloblichsten regierende kaiisserl: maij: gewessene römische Kajzer, zu fenerlichster begehung des sehr Künst- und zierlichsten ross Ballets, welches sambt den andern Rittern von den 4 Ellementen zu Wien innerhalb der Kaiserlburg auff dem Platz gehalten worden ist so geschehen im januarij 1667 **Title Type:** repository

**Title:** Equestrian ballet at the Hofburg, Vienna, on 24 January 1667, in celebration of the wedding of Leopold I to the Infanta Margarita Teresa of Spain **Title Type:** descriptive

Creator: Mattheu Cosmerovio, printmaker
Date: published 1667
Current Location: Getty Research Institute, Special Collections (Los Angeles, California, USA); 666926; (CMalG)1366-954; accession number: P910002** (FF. 1266)
**TITLES VS INSCRIPTION**

**CONA ID** 70000075  
**Classification** prints and drawings  
**Work Type** poster | lithograph  
**Title**: Chat Noir  
**Title**: Poster of a Black Cat, for the Reopening of the Chat Noir Cabaret  
**Creator** Théophile-Alexandre Steinlen (Swiss artist, 1859-1923)  
**Creation Date** 1896  
**General Subject** advertising/commercial | animals  
**Specific** domestic cat | Chat Noir (cabaret) | Rodolphe Salis (French performer, 1851-1897) | shadow theater  
**Current Location** Santa Barbara Museum of Art (Santa Barbara, California): ID:1991.17  
**Dimensions** 61.6 x 39.62 cm (24 1/4 x 15 5/8 inches)  
**Mat & Tech:** lithograph | ink | paper | lithograph  
**Inscription:** along right side and bottom: Prochainement / la très illustre Compagnie du / Chat / Noir / avec / ses Pièces d'Ombres / Célèbres, ses Poètes / ses Compositeurs / Avec / Rodolphe Salis
* Recording the Creator
* People Not Creators
* Anonymous and Unknown Creators
CREATOR AND OTHER PEOPLE

**Creator Display**: Identification of the named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work. If there is no known creator, a reference to the presumed culture or nationality of the unknown creator. Also, record other people or corporate bodies associated with the work, including patrons

- Christopher Wren
- attributed to Kicking Bear
- follower of the Limbourg Brothers
- Tintoretto with additions by unknown Venetian
- unknown Etruscan

Creator Display is free text; names associated with creation, patronage, etc. are indexed by linking to ULAN
CONA ID 700008564
Classification paintings Work Type painting
Title School's Out

Creator Display:
Allan Rohan Crite (American painter, 1910-1907)
Person: [ULAN 500000551]

Creation Date 1936
General Subject genre
Specific elementary school | children
Current Location Smithsonian American Art Museum (Washington, DC)
Dimensions 30 1/4 x 36 1/8 inches
Mat & Tech: oil on canvas

• Creator Display includes name in natural order and a brief display biography
• Creator may be one person
• Creator is linked to ULAN
**CREATOR AND OTHER PEOPLE**

- **CONA ID**: 700008851
- **Classification**: paintings  
  **Work Type**: painting | leaf
- **Title**: Sitting on Rocks Gazing at Clouds  
  **Title**: 宋 李唐 坐石看雲  
  **Title**: Assis sur des rochers en regardant les nuages

**Creator Display:**

Li Tang (Chinese painter, 1050s-after 1130)

**Person**: [ULAN 500321561]

**Creation Date**: 12th century

**Culture**: Song dynasty

**General Subject**: landscapes

**Specific**: rocks | clouds

**Current Location**: National Palace Museum (Taipei, Taiwan)

**Dimensions**: 27.7 x 30 cm

**Mat & Tech**: album leaf, ink and colors on silk
**CREATOR AND OTHER PEOPLE**

**CONA ID** 700008565  
**Classification** sculpture  
**Work Type** figurine  
**Title** Beltrame di Milano

**Creator Display:**  
Meissen Porcelain Manufactory (German porcelain factory, 1710 to the present)  
**Corp. Body:** [ULAN 500054662]

**Creation Date** ca. 1720  
**General Subject** literature  
**Specific** Beltrame di Milano | Commedia dell’Arte  
**Current Location** J. Paul Getty Museum (Los Angeles, California); 86.DE.542  
**Creation Place:** Meissen (Germany)  
**Dimensions** 6 1/2 x 2 11/16 x 2 5/8 inches  
**Mat & Tech:** hard-paste porcelain

• Creator may be a corporate body, defined as two or more people working together (not necessarily “incorporated”)

---

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ANONYMOUS CREATORS

CONA ID 700008566 Classification enamels
Work Type triptych
Titles The Last Judgment

Creator Display:
Master of the Orléans Triptych
(French, active late 15th–early 16th century)
Person: [ULAN 500005454]

Creation Date ca. 1500
General Subject religion and mythology
Specific Last Judgment
Dimensions center plaque 25 x 22 cm; left plaque 25 x 10 cm; right plaque 25 x 10 cm
Mat & Tech: painted enamels on copper, partly gilded

• Hand is identified
• Known by appellation devised by scholars or repositories
• Nationality and dates surmised from loci and dates of activity
UNKNOWN CREATORS

CONA ID 700008567 Classification ceramics
Work Type vessel
Titles Vulture Vessel

**Creator Display:** unknown Aztec
Cultural Group: [ULAN 500202913]

Creation Date 1200/1521
General Subject utilitarian objects
Indexing Type: isness
religion and mythology
Specific Subject
New World vulture (Cathartidae (family))

Creation Place: Mexico
Dimensions height: 8 3/4 inches
Mat & Tech: ceramic
Culture: Aztec

- Identity of hand is unknown
- Creator field refers to culture of creation, not an individual
- If creator is missing in contributed data, map from Culture
CONA ID 700008568 Classification prints
Work Type lithograph
Titles Still Life

Creator Display:
artist: Ivon Hitchens (British painter, 1893-1979); publisher: Lithographs Ltd, London

Creation Date 1938
General Subject still lifes
Current Location Te Papa Tongarewa (Wellington, New Zealand): 1953-0003-149
Dimensions image: 61.2 x 46.9 cm; support: 70 cm x 5.08 cm;
Mat & Tech: color lithograph on paper

• Include publisher and any other person or corporate body who contributed to the creation.
• Patrons of architecture may be included
• In many cases, the patron is known but the architect is unknown

PATRONAGE

CONA ID 700000214 Classification architecture
Work Type mausoleum
Titles Taj Mahal

Creator Display:
architect: Ustad Ahmad Lahauri (Indian architect, ca.1580-1649);
patron: Shah Jahan (Mughal emperor, born ca. 1592)

Creation Date 1632-1653
General Subject architecture Type: isness
Specific burial Extent: purpose | Mumtaz Mahal
Extent: dedication | Shah Jahan Extent: dedication
Current Location Agra, Uttar Pradesh, India ;
27°10′30″N 78°02′31″E
Dimensions height: 561 feet (171 m)
Mat & Tech: white marble

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**PATRONAGE**

- People who commission art works are included
- Roles may be indexed, even if they are not included in the Display Creator statement
- Roles are controlled by AAT

CONA ID 700008627  
Class: paintings  Work Type: painting

Title: A Couple of Foxhounds

Creator: George Stubbs (British painter, 1724-1806)

Role: painter  Person: Stubbs, George

Role: commissioner  Person: Vyner, Thomas, Reverend

Creation Date: 1792

Current Location: Tate Gallery (London, UK) Purchased with assistance from the Friends of the Tate Gallery 1973; T01705

**Creator:** George Stubbs (British painter, 1724-1806)

**Role:** painter  **Person:** Stubbs, George  
[AAT 300400903]  [ULAN 500032263]

**Role:** commissioner  **Person:** Vyner, Thomas  
[AAT 300400903]  [ULAN 500356950]
CREATOR’S ROLE

**Creator Display:** Edgar Degas (French, 1834-1917)

**Role:** sculptor [AAT 300025181]
**Person:** Degas, Edgar [ULAN 500115194]

**Role:** caster [AAT 300025257]
**Person:** unknown [ULAN 500125274]

- Record the most specific role of the creator, if known
- The level of specificity may vary depending upon the type of work and the nature of the process of creation
- Role of the artist who designed and executed a painting may be simply *painting*, but a print may have been created by multiple individuals whose specific roles are listed, including a designer, engraver, and publisher

- Role is linked to AAT
- Person/Corporate Body is linked to ULAN
- People or corporate bodies may be indexed, even if they are not included in the Creator Display
- e.g., Degas is considered the sculptor, even though he was not the caster
MULTIPLE CREATORS AND ROLES

CONA ID 700000110 Catalog Level: item Class: architecture
*Work Type: church
*Title: North Christian Church
*Current Location: Columbus (Indiana, USA)
*Creation Date: designed 1961, completed 1964

Creator Display: designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)

Role: architect
   Person: Saarinen, Eero
Role: architectural firm
   Corp. Body: Saarinen & Associates, Eero
Role: general contractor
   Corp. Body: Repp and Mundt, Inc.

• Multiple creators and role explaining the extent of each contribution
**ARCHIVAL GROUPS**

CONA ID 700008570 Catalog Level: group  Class: Architecture

* Work Type: architectural documents  
* Title: Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa  
* Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7  

**Creator Display:** Office of Werner E. Noffke (Ottawa, Canada)

**Role:** administrative origin

**Corp. Body:** Noffke, Werner E., Office of

**Description:**

This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke’s work was done for the Government of Canada.

**Sources:** National Archives of Canada

For Creator, include Origin of an archival group.
GROUPS AND COLLECTIONS

[for a box of photographs]

Creator Display: photographers: Josiah Johnson Hawes (American, 1808-1901), Albert Sands Southworth (American, 1811-1894), and Joseph Pennell (American, 1866-1922)

Role: photographer
  Person: Hawes, Josiah Johnson
Role: photographer
  Person: Southworth, Albert Sands
Role: photographer
  Person: Pennell, Joseph

• For groups of works, include all the creators, if possible
• For a large number of creators, in Creator Display list the most important or most prominent creators represented in the group
• But index all
ATTRIBUTION QUALIFIERS

Use an attribution qualifier if the attribution to a given named artist is not certain

Link to the named artist

CONA ID: 700000089 Catalog Level: item
Class: * decorative arts * furniture * Work Type: side chair
* Title: Side chair
* Current Location: Metropolitan Museum of Art (New York, New York, USA) ID: 62.16

Creator Display:
attributed to Samuel McIntire (American, 1757-1811)
Role: designer
Person: McIntire, Samuel
Qualifier: attributed to

Value:
96.2 cm
Unit: cm
Type: height

Value:
70.8 cm
Unit: cm
Type: width

Value:
45.7 cm
Unit: cm
Type: depth

Use the attribution qualifier if the attribution to a given named artist is not certain.

Link to the named artist.

- McIntire, Samuel
- Two side chairs (Bayou Bend Museum of Fine Arts, Houston, Texas, USA)
- Side chairs (Karolik Collection, Museum of Fine Arts, Boston, Massachusetts, USA)
## Creator Extent

**CONA ID**: 700008572  
**Classification**: ceramics  
**Work Type**: vessels  
**Titles**: Pair of Lidded Bowls

### Creator Display:
- **ceramics**: unknown Japanese; mounts attributed to Wolfgang Howzer (Swiss goldsmith, active 1652-ca. 1682)

### Role:
- **ceramicist**  
  - **Person**: unknown Japanese

- **goldsmith**  
  - **Person**: Howzer, Wolfgang  
  - **Extent**: mounts  
  - **Attribution Qualifier**: attributed to

### Creation Date:
- ca. 1670

### General Subject:
- utilitarian objects  
- **Specific**: landscapes

### Current Location:
- J. Paul Getty Museum (Los Angeles, California): 85.DI.178

### Mat & Tech:
- hard-paste porcelain, underglaze blue decoration; gilt metal mounts

### Dimensions:
- unavailable

- Multiple creators and roles
- Explain the Extent of each creator's contribution
- See CONA documentation for extensible controlled lists for Extent and Attribution Qualifier
ATTRIBUTION QUALIFIERS

- Examples of attribution qualifiers
- For definitions and full list of qualifiers, see CONA guidelines

Attributions to a known creator
- attributed to
- formerly attributed to
- probably by
- possibly by

Working with a known creator
- studio of
- workshop of
- office of

Not working directly with a known creator
- follower of
- circle of
- school of

Influenced by a known creator
- style of
- after
- copyist of
- manner of

<table>
<thead>
<tr>
<th>Person/Corp Label</th>
<th>ULAN ID</th>
<th>Role</th>
<th>Extent</th>
<th>Qualifier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rembrandt van Rijn</td>
<td>500011051</td>
<td>painter/31261</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
* Physical Characteristics

* Display vs. Indexing
DISPLAY VS INDEXING

Controlled fields vs. free-text fields

- **Controlled fields** contain indexing terms, key data values drawn from standard vocabularies, and formatted to allow for successful retrieval.

- **Free-text fields** are note fields, not controlled. Used to communicate nuance, uncertainty, and ambiguity to end users.
DISPLAY VS INDEXING

- **Display** refers to how the data looks to the end user in the database, on a Web site, on a wall or slide label, or in a publication.
  - Information for display should be in a format that is easily read and understood by users.
  - Free-text or concatenated from controlled fields.

- **Indexing** refers to the process of evaluating information and designating indexing terms by using controlled vocabulary that will aid in finding and accessing the cultural work record.
  - By human analysis, not by the automatic parsing of data into a database index.
**PHYSICAL CHARACTERISTICS**

- **CONA ID**: 700008573
- **Classification**: ceremonial objects
- **Work Type**: bi
- **Title**: Disc (Bi)
- **Creator**: unknown Chinese
- **Creation Date**: 2nd century BCE
- **General Subject**: ceremonial objects
- **Specific**: | funerary object
- **Current Location**: Metropolitan Museum of Art (New York, New York); 2008.286
- **Dimensions**: diameter: 8 1/4 inches (21 cm)
- **Mat & Tech**: jade (nephrite)
- **Style**: Western Han

- **Dimensions, Material and Technique** other characteristics of the physical object
### PHYSICAL CHARACTERISTICS

<table>
<thead>
<tr>
<th>Classification</th>
<th>ceremonial objects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type</td>
<td>bi</td>
</tr>
</tbody>
</table>

**Dimensions Display:**
- Diameter: 8 1/4 inches (21 cm)

*Indexing:* **value:** 21  **unit:** cm  **type:** diameter

**Mat & Tech Display:**
- Jade (nephrite)

*Indexing:*
  - Jade (rock) [AAT 30001119]
  - Nephrite [AAT 300011120]

<table>
<thead>
<tr>
<th>Style</th>
<th>Western Han</th>
</tr>
</thead>
</table>

- Display vs indexing
- Display for the end-user, indexing for access, using controlled vocabularies
- Indexing is important for access
- Display allows expression of uncertainty or ambiguity in a note for end-user
- Or Display may be concatenated from controlled values
**MATERIALS AND TECHNIQUES**

**Materials and Techniques:** An indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication. For works on paper, descriptions of watermarks may also be included.

- oil on canvas
- egg-tempera paint with tooled gold-leaf halos on panel
- Carrara marble on granite base
- steel frame and flat roof deck

Includes a display field and links to the AAT for indexing.

There are date fields attached to the indexing terms: display date, earliest, latest, to indicate temporal characteristics, when applicable.
MATERIALS AND TECHNIQUES

CONA ID 700008574 Catalog Level: Item
Classification: paintings Work Type: miniature
Title: Sarah Anne Allen
Date: about 1842
Creator: Clarissa Peters Russell (American, 1809–1854 American)
Dimensions: 2 3/8 x 1 7/8 in.

Mat & Tech: Watercolor on ivory

Display Mat & Tech: watercolor on ivory

Mat & Tech Indexing [AAT]:
- watercolor [AAT 300078925]
- ivory [AAT 300011857]

Provenance: The artist; descended in family to Emily L. Clark, the sitter's daughter; to MFA, 1936, gift of Emily L. Clark.

Location: Museum of Fine Art (Boston, Massachusetts); 36.351

Credit Line: Gift of Miss Emily L. Clark
MATERIALS AND TECHNIQUES

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008577</th>
<th>Catalog Level: Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification:</td>
<td>furniture</td>
<td>Work Type: cassone</td>
</tr>
<tr>
<td>Title:</td>
<td>Cassone with painted front panel depicting the Conquest of Trebizond</td>
<td></td>
</tr>
<tr>
<td>Current Location:</td>
<td>Metropolitan Museum of Art (New York, New York) Accession Number: 14.39</td>
<td></td>
</tr>
<tr>
<td>Credit Line:</td>
<td>John Stewart Kennedy Fund, 1914</td>
<td></td>
</tr>
<tr>
<td>Maker:</td>
<td>Attributed to workshop of Apollonio di Giovanni di Tomaso (Italian, Florence ca. 1416–1465 Florence) and workshop of Marco del Buono Giamberti (Italian, Florence 1402–1489 Florence)</td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>after ca. 1461</td>
<td></td>
</tr>
<tr>
<td>Culture:</td>
<td>Italian Creation Location: Florence</td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>H. 39-1/2 x W. 77 x D. 32-7/8 in. (100.3 x 195.6 x 83.5 cm); Painted surface 15 1/4 x 49 1/2 in. (38.7 x 125.7 cm)</td>
<td></td>
</tr>
<tr>
<td>Classifications:</td>
<td>Woodwork-Furniture, Paintings</td>
<td></td>
</tr>
</tbody>
</table>

Display Mat & Tech: poplar wood, linen, polychromed and gilded gesso. with panel painted in tempera and gold

Mat & Tech Indexing [AAT]:
- poplar (wood)
- gesso
- polychrome
- gilding
- tempera

Display allows expression of nuance, complexity, and ambiguity
MATERIALS AND TECHNIQUES

CONA ID 700002058
Class*: graphic arts
Work Type*: drawing, preparatory study
Title*: Man in Korean Costume
Creator*: artist: Peter Paul Rubens (1577-1640, active in Flanders and Italy)
Creation Date*: ca. 1617-1618
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.B.384

Descriptive Note: This is one of several studies of persons in exotic costumes that Rubens did during...

Dimensions*: 38.4 x 23.5 cm

Mat & Tech [Display]: black chalk with touches of red chalk in the face on ivory laid paper
Mat & Tech [AAT]: chalk
Role: medium
Mat & Tech [AAT]: laid paper
Role: support

• You may index the support separately from media using a Role
CONA ID 700008575 Catalog Level: volume
Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts
Division: Robert Garrett Collection
Call number: Garrett Ethiopic 32
Creation Date: 17th century

**Mat & Tech Display: ink on parchment**

**Mat & Tech:** ink
**Flag:** material  **Role:** medium  **Extent:** leaves

**Mat & Tech:** parchment
**Flag:** material  **Role:** support  **Extent:** binding

**Mat & Tech:** Coptic binding
**Flag:** technique

• You may index technique separately from materials
**MATERIALS AND TECHNIQUES**

CONA ID 700008575  Catalog Level: volume  
Class: manuscripts and rare books  Work Type: codex  
Title: Anaphora of the Virgin Mary  
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)  
Current Location: Princeton University Library (Princeton, New Jersey) Manuscripts  
Division: Robert Garrett Collection  
Call number: Garrett Ethiopic 32  
Creation Date: 17th century  
Mat & Tech Display: ink on parchment  
Extent: leaves  
Role: medium  
Mat & Tech: ink  
Flag: material  
Role: support  
Mat & Tech: parchment  
Flag: material  
Extent: binding  
Mat & Tech: Coptic binding  
Flag: technique

• You may index technique separately from materials
MATERIALS AND TECHNIQUES

CONA ID 700000129  Class Textiles  Work Type carpet
Title Ardabil Carpet
Creator: Maqsud of Kashan (Persian, active in 16th century)
Creation Date* 946 Anno Hegirae (1540 Common Era)
Current Location Los Angeles County Museum of Art (Los Angeles, California, USA)
ID: 53.50.2

Mat & Tech Display: wool and silk pile with cotton warp and weft; symmetrical knots

Mat & Tech: wool Flag: material
Mat & Tech: silk Flag: material
Mat & Tech: cotton Flag: material
Mat & Tech: symmetrical knots Flag: technique

You may index technique separately from materials
MATERIALS AND TECHNIQUES

CONA ID: 700000110  Catalog Level: item  Classification: architecture  Work Type: church  
Title: North Christian Church  Preference: preferred  
Creator Description: designed by Eero Saarinen (American, 1910-1961); posthumously, construction was supervised by firm of Eero Saarinen & Associates (American architectural firm, 1950-1961)  
Current Location: Columbus (Indiana, United States)  

Mat & Tech Display: hexagonal plan, concrete base, leaded copper spire, slate roof; welded steel buttresses support the roof and spire at the 6 axial corners

Mat & Tech: steel Flag: material
Mat & Tech: concrete Flag: material
Mat & Tech: slate Flag: material
Mat & Tech: hexagonal plan Flag: technique
Mat & Tech: buttressing Flag: technique

You may index technique separately from materials
MATERIALS AND TECHNIQUES OR HIERARCHICAL COMPONENTS?

For installation art, include a brief description in Materials and Techniques Display, but not necessarily indexed here.

If the components are not materials per se (e.g., cameras and monitors are not materials), make separate records for the components and link as whole/part Hierarchical Relationships.

CONA ID 700008578 Classification: installations
Work Type: installation
Creator: Bruce Nauman (born 1941)
Title: Four Corner Piece
Date: 1970
Dimensions: variable
Current Location: Museum of Contemporary Art, Los Angeles
Credit Line: Purchased with funds provided by the Collectors Circle.

Mat & Tech Display: installation with four cameras and four monitors

with four cameras and four monitors

narrow passageway. Alternating between the four corners of the passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.
MEASUREMENTS / DIMENSIONS

**Dimensions:** Information about the dimensions, size, or scale, or format of the work. It may include the number of the parts of a complex work, series, or collection

- 44.5 x 63.8 cm (17 1/2 x 25 1/8 inches)
- quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)
- octagonal, 2 stories
- 152 items; various dimensions

Dimensions include a display field and controlled fields for indexing

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**DIMENSIONS**

*height x width x depth*

CONA ID 700008628 
Cat. Level: item  
Class: prints and drawings

*Work Type: etching*  
*Title: Shell (Murex brandaris)*  
*Creator Display: Wenceslaus Hollar (Bohemian, 1607-1677)*  
*Current Location: National Gallery of Art (Washington, DC, USA)*  
*ID: 1992.17.2*

**Dimensions:**  
9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

- **Value:** 9.5  
  **Unit:** cm  
  **Type:** height

- **Value:** 13.6  
  **Unit:** cm  
  **Type:** width

**Mat & Tech:** etching on laid paper  
**Material:** etching  
**Technique [links]:** etching

**Descriptive Note:** Detailed rendering of the shell was probably considered significant because Pliny’s dye-producing “purpura” was probably this species, Murex brandaris.
**Dimensions**

`count of leaves`

<table>
<thead>
<tr>
<th>CONA ID 700008579</th>
<th>Catalog Level: item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class: Indian &amp; Himalayan Art</td>
<td>Work Type: manuscript</td>
</tr>
<tr>
<td>Title: Manuscript Invoking the Protective Goddess Paldan Lhamo</td>
<td></td>
</tr>
<tr>
<td>Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania);</td>
<td></td>
</tr>
</tbody>
</table>

| **Dimensions:** book (closed, without blue wrapping textile): 7.9 x 20 x 1.6 cm (3 1/8 x 7 7/8 x 5/8 inches) |
| **Value:** 2 | **Unit:** N/A | **Type:** count | **Extent:** leaves |

| **Value:** 7.9 | **Unit:** cm | **Type:** height |
| **Value:** 2.0 | **Unit:** cm | **Type:** width |
| **Value:** 1.6 | **Unit:** cm | **Type:** depth |

Description: Mongolian-Buddhist books, like this hand-written example, frequently use a combination of the Tibetan and Sanskrit languages written in Tibetan dbU chen script. Here the size of the writing and the ink colors are intentionally varied to emphasize portions of the text that should be spoken louder or in unison, or to indicate when particular ritual actions accompany the recitation. The text of this manuscript invokes the goddess Paldan Lhamo.
**DIMENSIONS**

*count of leaves, measurement of text block*

- **CONA ID 700008515**
- **Catalog Level:** volume
- **Class:** manuscript
- **Work Type:** codex
- **Title:** Códice Tudela
- **Title:** Codex Tudela
- **Creator:** unknown (Aztec)
- **Creation Date:** ca. 1553
- **Relationship Type:** part of
- **Related Work:** Códice Tudela
- **Relationship Numbers:** 98 verso and 99 recto
- **Current Location:** Museo de América in Madrid (Madrid, Spain); N Inv.: 70.400

**Dimensions:**
- **text block:** 21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves

**Extent:** leaves
- **Value:** 125
- **Unit:** N/A
- **Type:** count

**Extent:** text block
- **Value:** 21
- **Unit:** cm
- **Type:** height
- **Value:** 15
- **Unit:** cm
- **Type:** width
- **Value:** 5
- **Unit:** cm
- **Type:** depth

- **May include many types of Dimensions, e.g., number of items in a group, number of leaves or pages, etc.**
DIMENSIONS

CONA ID 700008849
Object type: medal (cast) term details
Title: Medal of Francesco I
Date: ca. 14th century
Location: The British Museum (London, England). Repository number: 1924,0804.1
Descriptive Note: Cast bronze medal (obverse) Bust of Francesco I facing left, in classical style dress, wearing a cloak. Pearled border. (reverse) Within a wreath of lilies, the four-wheeled carro, in heraldic form. Pearled border.
Location: Italy Type: creation
Subject: numismatic
Materials: bronze
Index: bronze Role: material
Dimensions: Diameter: 35 mm
Value: 35 Unit: mm Type: circumference
Index: value: 35 Unit: mm
Index: value: 24.3 Unit: g
Inscriptions: obverse, in Lat. Carrara; reverse, in Lat. PADVAM · ET · C möchten
Source: British Museum online | Hill 1930 p.3

• Weight may be an important measurement

**Dimensions**: Diameter: 35 millimetres; Weight: 24.3 grammes

**Value**: 35 **Unit**: mm **Type**: circumference

**Value**: 24.3 **Unit**: grams **Type**: weight
CONA ID 700008421 Catalog Level: item
Classification: architecture; ancient European art
Work Type: standing stones; temple; observatory
Title/Name: Stonehenge Preference: preferred
Title/Name: Stone Henge Preference: alternate
Current Location: Salisbury Plain (England)

Dimensions: 6.7 m high (22 feet), weighing up to 41 metric tons each (45.2 tons)
Dimensions Qualifier: tallest
Value: 6.7 Unit: meter Type: height
Dimensions Qualifier: heaviest
Value: 41 Unit: metric tons Type: weight
**DIMENSIONS**

**count of stories**

- For monumental works and architecture
- May include number of stories, square footage, area of footprint, interior area

CONA ID 700008580 Catalog Level: item
* Class: *architecture  *Modern art
* Work Type: *skyscraper
* Title/Name: Empire State Building
* Creator Display: William F. Lamb for Shreve, Lamb and Harmon
Current Location: New York City (New York, USA)

**Dimensions:** 380 m (1,250 feet) roof height, 443 m (1,454 feet) including spire, 102 stories

**Extent:** roof **Value:** 380  **Unit:** m  **Type:** height

**Extent:** full **Value:** 443  **Unit:** m  **Type:** height

**Extent:** stories **Value:** 102  **Type:** count
**DIMENSIONS**

numeric scale

Dimensions: 240 x 260 cm (94 1/2 x 102 3/8 inches); scale: 2 1/2 inches = 10 feet

- **Value:** 240  **Unit:** cm  **Type:** height
- **Value:** 260  **Unit:** cm  **Type:** width

- **Value:** 2.5  **Unit:** inches  **Type:** base  **Scale type:** numeric
- **Value:** 10  **Unit:** feet  **Type:** target  **Scale type:** numeric
**DIMENSIONS**

**Dimensions:** Height: 410 millimetres; cong-shaped rectangular cuboid

- **Value:** 410  **Unit:** mm  **Type:** height
- **Value:** []  **Unit:** []  **Type:** []  **Shape:** rectangular cuboid
The Second Wise Virgin

**Artist:** Martin Schongauer (Alsatian, ca. 1430-1491)
**Current Location:** Museum of Fine Arts (Budapest, Hungary)
**Creation Location:** Germany
**Date of Creation:** before 1483 AD
**Mat & Tech:** copper engraving

**Dimensions:**
- **Value:** 11.8 x 17.7 cm (4 5/8 x 7 inches)
- **Unit:** cm
- **Type:** height
- **Extent:** sheet
- **Value:** 20.6 cm
- **Unit:** cm
- **Type:** width
- **Extent:** sheet
- **Value:** 25 mm
- **Unit:** mm
- **Type:** distance between
- **Extent:** chain lines
- **Value:** 14
- **Unit:** N/A
- **Type:** count
- **Extent:** laid lines
- **Value:** 20 mm
- **Unit:** mm
- **Type:** length
- **Extent:** laid lines

**Chain Lines:**
- **Value:** 25 mm
- **Unit:** mm
- **Type:** distance between
- **Extent:** chain lines

**Laid Lines:**
- **Value:** 14 per 20 mm
- **Unit:** N/A
- **Type:** count
- **Extent:** laid lines
DIMENSIONS
running length, format

CONA ID: 700000111
Catalog Level: item
Class: film and animation
Work Type: black-and-white film
Title: Theodore Roosevelt's Inauguration
Title: Inauguration Ceremony
Creator Display: unknown American production company
Current Location: Library of Congress (Washington, DC, USA)
ID: FEA 6695 (ref-print)

- **Dimensions**: 35 mm, 176.78 m (580 feet); 28 minutes at 16 frames per second
- **Format**: 35 mm
- **Value**: 176.78 **Unit**: m **Type**: length
- **Value**: 28 **Unit**: minutes **Type**: running time
- **Value**: 16 **Unit**: frames **Qualifier**: per second **Type**: running time

- **Value**: 28 **Unit**: minutes **Type**: running time
- **Value**: 16 **Unit**: frames per second **Type**: running time
- **Mat & Tech**: black-and-white film
- **Description**: 1 reel (580 ft.); black-and-white; 35 mm. ref print.; duration: 0:28 at 16 fps. Theodore Roosevelt's inauguration.

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CONA ID: 700005849 Class.: photographs
Work Type: daguerreotype / cased photograph
Title: Woman Reading to a Girl
Creator: unknown French
Date: ca. 1845
Materials/Tech: daguerreotype
Index: daguerreotype (process) Role: technique

**Dimensions:**
- 1/4 double elliptical cut plate; image: 9.1 x 7.1 cm (3 9/16 x 2 13/16 in.); mat: 9.7 x 7.6 cm (3 13/16 x 3 in.)
- **Value:** 9.7 **Unit:** centimeters **Type:** height **Extent:** mat
- **Value:** 7.6 **Unit:** centimeters **Type:** width **Extent:** mat
- **Value:** 9.1 **Unit:** centimeters **Type:** height **Extent:** image
- **Value:** 7.1 **Unit:** centimeters **Type:** width **Extent:** image
- **Format:** quarter plate
### Qualifying Dimensions

- Extensible lists to qualify dimensions
- Value is controlled format, numbers

<table>
<thead>
<tr>
<th>Type</th>
<th>Extent</th>
<th>Qualifier</th>
<th>Scale Type</th>
<th>Format</th>
<th>Shape</th>
</tr>
</thead>
<tbody>
<tr>
<td>height</td>
<td>30303 part</td>
<td>approximate</td>
<td>full-size</td>
<td>cabinet photograph</td>
<td>irregular</td>
</tr>
<tr>
<td>width</td>
<td>30304 items</td>
<td>assembled</td>
<td>life-size</td>
<td>carte-de-visite</td>
<td>concave</td>
</tr>
<tr>
<td>depth</td>
<td>30305 volume</td>
<td>after restoration</td>
<td>monumental</td>
<td>columns</td>
<td>conical</td>
</tr>
<tr>
<td>area</td>
<td>30350 container</td>
<td>before restoration</td>
<td>numeric</td>
<td>DOS</td>
<td>convex</td>
</tr>
<tr>
<td>base</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>circumference</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WATERMARKS

Mat & Tech: Display: etching and drypoint; watermark: Strasbourg lily
Mat & Tech: • ink • laid paper
Techniques: • etching • drypoint
Watermark: Strasbourg lily

• Watermarks are marks inherent in or applied to the material before it was fashioned into the work, including watermarks and stationers' stamps or marks
CONA ID 700008584 Catalog Level: item
Class: prints and drawings
Work Type: print
Creator: Rembrandt van Rijn (Dutch, 1606 – 1669)
Title: Adam and Eve

Inscriptions: signed and dated, lower center in plate: Rembrandt. f. 1638

Creation Date: 1638
Mat & Tech: etching on laid paper
Dimensions: sheet (trimmed within plate mark): 16 x 11.7 cm (6 5/16 x 4 5/8 in.)
General Subject: religion and mythology
Specific: Adam and Eve
Current Location: National Gallery of Art (Washington, DC); Rosenwald Collection; 1943.3.7102

- Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
- Record signatures, dates, text inscribed on the work
Adam and Eve

Creator: Albrecht Dürer (German, 1471-1528)
Creation Date: 1504

Current Location: National Gallery of Art (Washington, DC); Gift of R. Horace Gallatin; 1949.1.18

Mat & Tech: engraving on laid paper
Dimensions: sheet (trimmed to plate mark): 24.9 x 19.3 cm (9 13/16 x 7 5/8 in.)

Inscription: signed and dated in plate, above Adam’s shoulder: ALBERTUS / DVRER / NORICVS / FACIEBAT / AD 1504; translation: [Albrecht Durer of Nuremberg made this in 1504].
INSCRIPTIONS

CONA ID: 700008852 Class.: calligraphy
Work Type: scroll
Title: Buddhist Maxim on the Saving Power of Amida
Creator: Gukyoku Reisai (Japanese, 1369–1452)
Location: Metropolitan Museum of Art (New York, New York)
Repository Number: 2014.719.9
Credit Line: Gift of Sylvan Barnet and William Burto, in memory of John M. Rosenfield, 2014
Date: 15th century
Culture: Japan
Materials/Tech: Pair of hanging scrolls; ink on paper
Dimensions: Image (each scroll): 36 3/4 x 8 3/4 in. (93.4 x 22.3 cm) Overall with knobs (a): 67 1/8 x 11 1/4 in. (170.5 x 28.6 cm) Overall with mounting (b): 67 x 11 3/16 in. (170.2 x 28.4 cm)

General Subject: text
Specific Subject: Buddhist  |  maxim

Descriptive Note: Like adherents of the more popular Pure Land sects, Gukyoku Reisai, a prominent Zen monk, believed in the saving power of the Buddha Amida (Sanskrit: Amitābha). This couplet, written in Chinese cursive script, reads, from right column to left:

Inscription: Chinese cursive script, reads, from right column to left:

For an utterly evil person, there is no other expedient means. Simply recite the name of [A]Mida to achieve birth in Paradise.

(Translation by John T. Carpenter)
CONA ID 700008586 Class*: Manuscript, lectionary
Work Type*: decorated folio, calligraphy
Title or Names*: Initial Letter P
Creation-Creator/Role*: artist; unknown Ottonian
Current Location*: J. Paul Getty Museum (Los Angeles); MS. 16, FOL. 13
Creation-Place: Reichenau, Germany or St. Gall, Switzerland

Inscription: Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals...

General Subject:
- religion and mythology
- literary theme

Specific:
- Purification of the Virgin
- rubric
- Gospel of Luke (Bible)
- versal (decorated initials)

May transcribe or describe the text in the Inscriptions field
In addition to the visual subject content, Subject may include the content of the text
For the exact reference in the source, use Subject Source: Bible Page: Luke 2:22
**TYPEFACE**

CONA ID 700008587

Catalog Level: component

Class: manuscripts

Work Type: illuminated manuscript

Title: De consolatione philosophiae

Creator: unknown German scribe; author: Boethius

Creation Location: Germany

Creation: Date 11th century

General Subject: text

Specific: Latin (language)

Extent: language

**Typeface/Letterform:**

Caroline miniscule

Mat & Tech: ink on parchment, decorated with small brown initials

Dimensions: 200 x 130 mm (165 x 100)

Current Location: British Library (London, England)

Relationship Type: part of

Related Work: Arundel 514

Relationship Number: Part 2 ff. 145-160v

• May catalog Typeface/Letterform, even if you are not transcribing an inscription
MARKS

CONA ID 700008588 Catalog Level: item
Class: decorative arts European art
Title: Ewer and Basin, Sèvres Porcelain Manufactory
Display Creator: models attributed to Jean-Claude Duplessis, designer unknown French, Sèvres Porcelain Manufactory
Creation Date: 1757
Current Location: J. Paul Getty Museum (Los Angeles, California)
ID 84.DE.88

Inscription: The basin is painted in blue underneath with the factory mark of crossed L's for the Sèvres Manufactory enclosing the date letter "E" for 1757 and an unidentified painter's mark of a branch with leaves

Mark: Sèvres E

Mark is applied to the work; see Watermark for marks integral to the material
• Mark or stamp may be mentioned in free-text inscriptions field
• May then be also recorded separately in Mark field
**STATE**

CONA ID 700008589  Catalog Level: item  Class: prints and drawings  
Work Type: drypoint  
Title: Christ Presented to the People  
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  
Mat & Tech: drypoint  

**State:** 2:8  
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.34)  
Description: The Roman governor Pontius Pilate on the dais points to Christ at his side as he asks the people whether he should release Barabbas or Christ (Matthew 27:21–23). Just as fascinating as the riveting central subject of this powerful print are the varied characters, attitudes, and poses to be found within the crowd of spectators witnessing the event from the street below and the surrounding windows. Rembrandt composed this print entirely in drypoint, which accounts for the velvety quality of many of the lines. With drypoint, Rembrandt could combine the immediacy of drawing with the ability to print many impressions of a single image. This impression was printed on Japan paper, whose yellow tone bathes the scene in a warm light. The standard-size Japan sheet was smaller than Rembrandt’s printing plate, but the printmaker solved this dilemma by adding an extra strip of paper to the top of the sheet.

CONA ID 700008590  Catalog Level: item  Class: prints and drawings  
Work Type: drypoint;  
Title: Christ Presented to the People  
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  
Mat & Tech: drypoint;  

**State:** 8:8  
Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)  
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)  
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added a sculpted male figure, lightly covered over in this, the final, state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ’s fate.

— May record the State of prints and other multiples  
— May also describe the Multiple, even each State, as a conceptual work, as a separate record  
— Then link the records for these individual physical works to the records for the conceptual entities  
— While a repository of a work will probably not wish to do this, in CONA or another such resource, recording conceptual works allows for full records of scholarly information  
— For the reference number to a state in an authoritative reference such as Bartsch, see Sources.
CONA ID 700008591 Catalog Level: item
Class: special collections work Type: rare book
Creator: Giorgio Vasari (Italian, 1511-1574)
Publisher: I Giunti
Title: Vite de` piu eccellenti pittori, scultori et architettori
Title: Le vite de’ piv eccellenti pittori, scvltori, et architettori / scritte, & di nuouo ampliate da M. Giorgio Vasari, pit. et archit. aretino ; co’ ritratti loro, et con le nuoue vite dal 1550. insino al 1567 ; con taulole copiosissime de’ nomi, dell’opere, e de’luoghi au’ elle sono.
Publication Place: Florence
Publication Date: 1568
General Subject: literary
Specific: biography | artists
Description: 3 pts. in 3 v. : ports. ; 25 cm. (4to) revised, expanded and illustrated version of the 1st ed. (Florence : Lorenzo Torrentino, 1550).
Edition: 2nd edition
Sources: Mortimer, R. Italian 16th cent., 515
Notes: R
Current Location: Getty Research Library
(85-B23279)

Edition: 2nd edition

CONA ID 700008592 Catalog Level: item
Class: prints and drawings Work Type: lithograph
Creator: Claes Oldenburg
Title: Typewriter Eraser
Creation Date: 1970
Current Location: National Gallery of Art (Washington, DC);
Dimensions: 31.1 x 24.1 cm (12 1/4 x 9 1/2 inches)
Mat & Tech: 3-color lithograph on Rives BFK paper
Edition: 100/100
Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)
General Subject: utilitarian objects Type: description Specific: eraser
NGA Accession Number 1991.74.182; 38.18; © Gemini G.E.L. and the Artist; Catalogue Number 38.18; Gemini Work Number CO70-310; Old Gemini Catalogue Number 182
Description: Edition 100 plus 20 AP, RTP, PP II, 3 GEL, C. Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing Charles Ritt assisted by Andrew Vlady, Richard Wilke
CREATION NUMBERS

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition

**CONA ID 700008593**  
Catalog Level: item  
Class: prints and drawings  
Work Type: lithograph

Creator: Jasper Johns  
Title: Face  
Creation Date: 1973  
Publication Date: 1974

Inscription Type: signed  
Date: 1974

Dimensions: 78.1 x 57.8 cm (30 3/4 x 22 3/4 in.)

Current Location: National Gallery of Art (Washington, DC, USA)

**Repository Number:**  
1981.5.191 26.64

**Creation Number:** JJ73-627 Gemini Work;  
500: Old Gemini

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CONA ID: 700008854  Catalog level: item
Classification: musical instruments   Work Type: guitar
Title: Archtop Guitar
Date: 1993  Culture: American
Material: spruce, maple, ebony
Dimensions: W. 17 in. Chordophone-Lute-plucked-fretted
Location: Greenport (New York, United States)  Type: creation
Current Location: Metropolitan Museum of Art (New York, New York)  Accession Number:

**Creation Numbers:**
- Model: Centura Deluxe
- Serial number: 1249

**Current Location:** Metropolitan Museum of Art (New York, New York, USA)

**Repository Number:** 2012.246

- Include numbers or names associated with creation, such as serial numbers and model numbers; distinguished from state and edition
CONDITION/EXAMINATION HISTORY

- Description
- Type
- Agent
- Date
  - Earliest Date
  - Latest Date
- Place
- Remarks
- Citations
- Page

• Condition is important to repositories
• May not be displayed to end users
CONSERVATION INFORMATION

- Conservation information is included in CDWA
- Description and indexing fields

- Description
- Type
- Agent
- Date
  - Earliest Date
  - Latest Date
- Place
- Remarks
- Citations
- Page
Record Type: item  Class: prints and drawings  Work Type: collage
Creator: Robert Rauschenberg
Title: 7 Characters, Red Heart
Current Location: National Gallery of Art (Washington, DC); 1988.74.125

**Facture Description:** Each piece started with a special handmade sheet of 30-ply Xuan paper measuring approximately 30 1/2 x 26 1/2". A piece of thin white silk fabric measuring 26 x 21 1/2" was laminated to the surface. Various collage elements consisting of cut posters, fabric swatches, and silk ribbons were arranged in unique configurations and glued to the surface. Seven different Chinese characters selected by Rauschenberg were carved into cherry wood, cast in paper and adhered to each piece...

*Facture may be described in dedicated note, or Descriptive Note*
ORIENTATION/ARRANGEMENT

Classification: installations
Work Type: installation
Creator: Bruce Nauman (born 1941)
Title: Four Corner Piece
Date: 1970
Dimensions: variable
Current Location: Museum of Contemporary Art, Los Angeles
Credit Line: Purchased with funds provided by the Collectors Committee

Orientation/Arrangement: Square construction of tall white walls in which slightly smaller white walls stand, forming a narrow passageway. Alternating between the four corners of the passageway, video cameras and monitors sit on the floor, the arrangement of which prevents the viewer from glimpsing his or her own image as it is recorded in real time.

• Intended orientation or arrangement may be described in a dedicated note, or in Descriptive Note
• When orientation is not obvious (horizontal or vertical? open or closed?)
• May be especially pertinent for installations and performance art
* Date of Creation
* When Date Is Uncertain
CREATION DATE

Creation Date: The date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components

667
ca. 1210
17th century
before 952 BCE
reign of Rameses II

Includes a Display Date, indexed with Start and End Dates; also includes a Qualifier controlled by an extensible list.

• For date of destruction and other dates not related to creation, see other CDWA categories;
• in CONA, see Events
CONA ID: 700008594 Class: prints and drawings  
Work Type: architectural drawing  
    design drawing  
Descriptive Title: Design for the addition of porticoes on the north and south fronts of the President’s House  
Creator: Benjamin H. Latrobe  
Current Location: Library of Congress (Washington, DC)  
Creation Date: 1807

**Creation Date:** 1807  
**Start:** 1807  
**End:** 1807

Type, Purpose, Method of Representation: conceptual drawing; elevation  
Descriptive Note: Latrobe worked with President Jefferson to transform the modest President’s House ...  
Subject: White House
# CREATION DATE

<table>
<thead>
<tr>
<th>CONA ID</th>
<th>700008595</th>
<th>Classification</th>
<th>costume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Work Type</td>
<td>mask</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Titles</td>
<td>Face Mask</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator</td>
<td>unknown Igbo</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Creation Date:** early to mid-20th century  
**Start:** 1900  **End:** 1960

**Creation Place:** Nigeria  
**General Subject:** apparel  **Extent:** isness  
**Specific:** face


**Dimensions:** unavailable  
**Mat & Tech:** wood, cloth, glass beads, metal, buttons, kaolin

- Exact year of creation is often unknown
- Express ambiguity and nuance in display date
Pennsylvania German Dish

Creator: rendered by Albert Levone
Creation Date: ca. 1935
Current Location: National Gallery of Art (Washington, DC)
Mat & Tech: watercolor, graphite, and gouache on paperboard
Dimensions: overall: 34 x 28 cm (13 3/8 x 11 in.)

Description:
Pennsylvania German Folk Art from the Index of American Design. Dishes made by Pennsylvania German potters came in a variety of sizes and shapes. This oval one with scalloped edges was elaborately decorated by the sgraffito technique. Notice the bold floral design that contrasts with the light strokes of lettering that form a delicate border. Splashes of green worked into the glaze heighten the color of the red clay that is exposed. The dish was made by Samuel Troxel. The inscription reads: "From clay and many skills, the potter fashions what he will, July the 19th 1823."

Related Work: Pennsylvania German Dish

START AND END DATES

CONA ID 700008596 Catalog Level: item
Class: prints and drawings Work Type: drawing
Title: Pennsylvania German Dish
Creator: rendered by Albert Levone
Creation Date: ca. 1935
Current Location: National Gallery of Art (Washington, DC)
Mat & Tech: watercolor, graphite, and gouache on paperboard

In display date, express uncertainty, nuance, “ca.”
Index the display date with earliest and latest years for retrieval
Rules for estimating Start and End Dates are in CDWA, CCO, and CONA documentation
Creation Date

CONA ID 700000162  Catalog Level: item  Class: sculpture
Work Type: model
Title: Wooden model for the façade of San Lorenzo, Florence
Creator: Michelangelo
Creation Date: completed by 1555
Current Location: Casa Buonarroti (Florence, Italy)
Start: 1550  End: 1555

Creation Date: completed by 1555
Start: 1550  End: 1555

General Subject: architecture  Type: description
Specific façade
Descriptive Note: This is probably one of the two models described by Michelangelo in a letter to his brother, Lionardo, in September 1555. It was...
CREATION DATE

CONA ID 700008539 Classification photographs
Work Type photograph
Titles Case Study House No. 21
Creator Julius Shulman (American, 1910-2009)
Creation Date: photographed 1958; likely printed 1980s/1990s
Start: 1980 End: 1999 Extent: print
General Subject architecture Type: description
Specific Case Study House No. 21 | reflecting pool | carport
Current Location GRI Special Collections, Getty Center (Los Angeles, California, USA); 2004.R.10-26622-32-LF
Dimensions: 20.32 x 25.4 cm (8 x 10 inches)
Mat & Tech: photograph

• Works may be created in stages or over time
### Creation Date

**CONA ID** 700008631  
**Classification weapons**  
**Object Type** arrowhead  
**Title** Arrowhead  
**Creator:** Archaic (North American)  
**Date:** Archaic period (ca. 8,000/4,000 BCE)  
**Current Location:** Chicago History Museum (Chicago, Illinois, USA)  
**Repository Number** X.282  
**Mat & Tech:** flint (rock)

**Creation Date:**  
Archaic period (ca. 8,000/4,000 BCE)  
**Start:** -8200  
**End:** -3800

**Curatorial Statement:** Stone-hewn arrowheads such as this were common hunting tools and weapons of Native American peoples during the Archaic Period.  
**Style:** Archaic  
**Native American**

**Owner:** Chicago Historical Society

- Date may represent a wide range, period, etc.
- E.g., available information dates only to the broad Archaic North American period
CREATION DATE

CONA ID 700008597  Catalog Level: volume  Class: manuscripts
Work Type: sacramentary  illuminated manuscript
Title: Sacramentary
Creator Display: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist
Current Location: J. Paul Getty Museum (Los Angeles, California, USA)
IDs: MS. LUDWIG V 2
Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions
Qualifier: illuminations
Start: 1025  End: 1060
Qualifier: binding
Start: 1100  End: 1199

Different parts created at different dates
Multiple dates, repeating fields
Use Qualifier as applicable

Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions
Qualifier: illuminations
Start: 1025  End: 1060
Qualifier: binding
Start: 1100  End: 1199
DATES FOR ARCHITECTURE

Architecture is typically created over a span of years and may include the date of design and the span of time required for construction.

CONA ID: Catalog Level: item
Classification: architecture
Work Type: temple
Title: Siva Temple
Creator: patron: Ganapatideva; architect: unknown Telingana
Date: first quarter of 13th century CE (Kakatiya dynasty)
Location: Kothapalli (Andhra Pradesh, India)
Materials: stone

Date:
first quarter of 13th century CE
Start: 1200  End: 1230
DATES OF PUBLICATION

CONA ID: 700008855  Catalog Level: item
Classification: books  Work Type: pattern book
Title: Metalwares Pattern Book for the Export Trade Type:
descriptive
Creator: unknown British
Materials: engraving on paper, with cloth binding
Dimensions: sheet: 20 x 32 cm
Date: publication: ca. 1801/1815
Start: 1801  End: 1817

Published works, including books and prints, should include date of publication
Publication dates are typically inscribed on the work, or surmised from other information (e.g., below, estimated based on date 1801 of the watermark of the paper)

Repository Number: E.129-1896
Location: England  Type: creation
Descriptive Note: Book of patterns, particularly for decorative brass fittings for furniture. Subjects mentioned in the book indicated it was intended for the European and American export markets.
CREATION DATE

In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar.

However, index the dates using the Gregorian calendar.

Class.: drawings  Work Type: drawing
Title: The Triumph of the Republic
Creator: Joseph-Marie Vien (Montpellier, 1716 - Paris, 1809)
Date of Creation: l'An II (1794)
Current Location: Louvre Museum (Paris, France); 4038804
Mat & Tech: pen and black ink, gray and brown wash, white highlights, over black chalk outlines, on squared paper
Dimensions: 34 x 48 cm.
Provenance: M. Chanlaire collection; sale, Paris, 2-4 April 1860 (part of lot number 304); Philippe de Chennevières collection; sale, Paris, Hôtel Drouot, 5-6 May 1898, lot number 189; sale, Paris, Hôtel Drouot, 13 December 1976, lot number 9 D; Q. Moatti collection; gift of M. and Mme Alain Moatti in 1981
General Subject: allegory  Specific: triumph  French Republic

Descriptive Note: This drawing was exhibited with other entries the Concours de l'An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas. Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.

Creation Date: l'An II (1794)
Start: 1794  End: 1794
DATE FOR GROUP OR COLLECTION

CONA ID 700008599 Catalog Level: collection •
Class: photographs • European art
Work Type: albumen prints
Title: Views of Paris and Environs and the Exposition Universelle
*Creator Display: Neurdein Frères (French, active late 19th-early 20th centuries)
*Current Location: Getty Research Institute, Research Library, Special Collections (Los Angeles, California, USA) • ID: 93-F101
*Role: photographers • (link): Neurdein Frères
*Creation Date: 1888-1894 (inclusive dates)
• Qualifier: inclusive
• Start: 1888 • End: 1894

Creation Date:
1888-1894 (inclusive dates)
• Qualifier: inclusive
• Start: 1888 • End: 1894

For a collection or group
• Bulk dates, inclusive dates, coverage dates

Images were probably printed from existing ones in the Neurdein Frères inventory. Six views of the Exposition Universelle include a panoramic view from the Trocadero, a view of the Palais du Cinéma de Mars, and an exterior view of the Algeria pavilion.

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* Style / Culture
STYLE AND CULTURE

CONA ID 700008600 Class: paintings
Work Type: painting
Creator: Claude Monet (French, 1840-1926)
Title: Bordighera
Creation date: 1884
Mat & Tech: oil on canvas
Dimensions: 25 5/8 x 31 13/16 in. (65 x 80.8 cm)

Style etc.: Impressionist  Type: style
[AAT 300021503]
Inscription: Inscribed, lower left: Claude Monet 84
General Subject: landscapes
Specific: Bordighera | trees
Location: Art Institute of Chicago (Chicago, Illinois);
Potter Palmer Collection, 1922.426

• “Style” is shorthand for
  Style/Period/Group/Movement/Dynasty
• Controlled by the AAT
• Optional: may use Type to distinguish
  true style, dynasty, etc.
STYLE AND CULTURE

• May record Style and also Culture

Style etc.: Safavid  Type: dynasty
Culture: Islamic

Dynasty: Safavid
Reign: Shah Abbas (1585-1628)
Creation Location: Afghanistan
Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.
STYLE AND CULTURE

CONA ID 700008600 Class: paintings
Work Type: painting
Creator: Claude Monet (French, 1840-1926)
Title: Bordighera
Creation date: 1884
Mat & Tech: oil on canvas
Dimensions; 25 5/8 x 31 13/16 in. (65 x 80.8 cm)

Style etc.: Impressionist  Type: style
[AAT 300021503]
Inscription: Inscribed, lower left: Claude Monet 84
General Subject: landscapes
  Specific: Bordighera  |  trees
Location: Art Institute of Chicago (Chicago, Illinois);
Potter Palmer Collection, 1922.426

• “Style” is shorthand for
Style/Period/Group/Movement/Dynasty
• Controlled by the AAT
• Optional: may use Type to distinguish
true style, dynasty, etc.
STYLE AND CULTURE

- May record Style and also Culture

Style etc.: Safavid  Type: dynasty
Culture: Islamic

Dynasty: Safavid
Reign: Shah Abbas (1585-1628)
Creation Location: Afghanistan
Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.
* Credit Line
CONA ID 700008603  Class.: paintings  Work Type: painting

Title: The Natchez
Artist: Eugène Delacroix (French, Charenton-Saint-Maurice 1798–1863 Paris)
Date: 1835
Mat & Tech: Oil on canvas
Dimensions: 35 1/2 x 46 inches (90.2 x 116.8 cm)
General Subject: human figures | literature
Specific Subject: Natchez | Chateaubriand, Atala | family

**Current Location:** Metropolitan Museum of Art
(New York, New York)

**Repository Number:** 1989.328

**Credit Line:** Purchase, Gifts of George N. and Helen M. Richard and Mr. and Mrs. Charles S. McVeigh and Bequest of Emma A. Sheafer, by exchange, 1989

- **Credit Line:** Brief statement indicating how the work came into the current or an earlier collection or how it came to be on view at the repository
- **Repository Number:** Identifier assigned by the repository; a repository may have multiple numbers for the same object, used for different purposes or former and current numbers

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**OWNERSHIP HISTORY / PROVENANCE**

CONA ID 700008604  
Classification: Furniture  Work Type: card table  
Title: Card Table  
Creator: unknown American  
Date: 1740/1760  
Creation Location: New England, Newport, Rhode Island, United States  
Medium: Mahogany, maple, white pine  
Dimensions: 27 1/4 x 35 1/2 x 34 1/2 in. (69.2 x 90.2 x 87.6 cm)  
General Subject: utilitarian objects  Type: isness  

**Current Location:** Metropolitan Museum of Art (New York, New York)  
**Repository Number:** 1973.32  
**Credit Line:** Bequest of Mary B. Coggeshall, 1973

**Provenance:**  
Caleb Coggeshall, Newport, Rhode Island, before 1740 or Job Coggeshall, after 1733; Caleb Coggeshall, New York, until died 1847; George Dilwin Coggeshall, 1847–died 1891; Ellwood Walter Coggeshall, by 1891; Mary Coggeshall, Pleasantville, New York, until died 1973.
PROVENANCE

CONA ID 700008485  Catalog Level: item  Classification: paintings
Work type: painting
Title: Bildnis eines Mannes aus der Familie Santacroce (German)
   Portrait of a Member of the Santacroce Family (English)
Creator: Francesco Salviati (Italian painter, 1510-1563)
Date: 1540/1550
Mat & Tech: oil on panel
Dimensions: 97.5 x 67 cm (38 3/8 x 26 3/8 inches)
Current Location: Kunsthistorisches Museum (Vienna, Wien state, Austria);
Inv.-Nr. GG_296)
General Subject: portraits
Specific Subjects:
   man (male human) [300025928] AAT
   Santacroce Family (Italian family) [500356895] ULAN

Provenance: This painting was probably originally owned by
the Patrizi family (Fernández-Santos, 2008); later it passed to
Urbano Mellini III (postmortem inventory, 1667); and then to
Pietro Mellini (inventory, 1680; poem, 1681); it has been in the
Kunsthistorisches Museum, Vienna, since 1804.
Source: GRI, Works in Pietro Mellini's Inventory [online] (2013-)
Source: Mellini, Relazione di molte pitture eccellenti (1681)
* Exhibition / Loan History
EXHIBITION LOAN HISTORY

Catalog Level: item  Classification: decorative arts jewelry European art Work Type: necklace  Title: Necklace  Type: repository
Creator Description: René Jules Lalique (French, 1860-1945) Free text
Person: Lalique, René Jules  Role: jeweler
Current Location: Metropolitan Museum of Art (New York, New York, USA); 1985.114

**Exhibition History:**
Canada: The Montreal Museum of Fine Arts, June 8 - October 15, 1995. Lost Paradise: Symbolist Europe. Pg. 344, Fig.418, Cat.239 illus. in color.


• Public display of a work, loans, galleries, online exhibitions, etc.
Copyright

- If the work is protected by copyright, record a copyright statement.
- This concerns the work itself, not the image of the work (which would be recorded separately, with information for the image).
* Depicted Subject
Depicted Subject

Descriptive Note: Depicts Shah Jahan on horseback, dressed for the hunt...

General Subject
- portraits

Specific Subject
- Shah Jahan (Mughal emperor of India, 1592-1666, ruled 1628-1658)
- ruler
- horse
- hunt

CONA ID 700008605
Class: manuscripts
Work Type: illumination
Title: Shah Jahan on Horseback: Leaf from the Shah Jahan Album, period of Shah Jahan (1628-1658)
Creator: Attributed to Bhag
Mat & Tech: Ink, colors, and gold on paper
Dimensions: 15 1/3 x 10 1/10 in. (38.9 x 25.7 cm)
Location: Metropolitan Museum of Art, New York (55.121.10.21)
Credit Line: Rogers Fund and The Kevorkian Foundation Gift, 1955.
WHAT IS SUBJECT?

The subject matter of a work of art

- The narrative, iconographic, or non-objective meaning conveyed by a figurative or an abstract composition
- What is depicted in and by a work of art
- Also covers the function of an object or architecture that otherwise has no narrative content

- Should be included, even when the title refers to subject
- Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database
WHAT IS SUBJECT?

• Should be included, even when the title refers to the subject (Title is free-text)

• Using fields specifically dedicated to subject assures that subject matter is consistently recorded and indexed in the same place using the same conventions for every object represented in the database

□ Representational, narrative
  ▪ Tells a story

□ Representational, not a story
  ▪ Portraits, landscapes, still lifes, genre scenes, architectural drawings, allegories

□ Non-Representational
  ▪ Abstract
  ▪ Decoration
  ▪ Function
  ▪ Implied themes or attributes
ANALYZING THE SUBJECT

How to analyze subject

- What is it “of” or “about”? Consider Description, Identification, Interpretation (explained below)
- Proceed from top to bottom, front to back, compositional foreground to background
- Index only the important or prominent characteristics of the subject
- Omit trivial subjects

• Editors: Never index beyond what is provided by the contributor or evident in the associated documentation
• Your goal is minimal indexing and basic-access indexing
### GENERAL AND SPECIFIC SUBJECTS

- Required to choose appropriate general subject terms from the extensible list, see CONA documentation
- Classifying subject; count nouns are plural form
- Optional but highly recommended, add terms to describe subject as specifically as possible
- Controlled by AAT, TGN, ULAN, and the Getty IA
- Or link to Iconclass, LOC Authorities, etc.

#### Extensible list of General Subjects

<table>
<thead>
<tr>
<th>Advertising and Commercial</th>
<th>Allegory</th>
<th>Animals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apparel</td>
<td>Architecture</td>
<td>Botanical</td>
</tr>
<tr>
<td>Cartographic</td>
<td>Ceremonial Object</td>
<td>Cityscapes</td>
</tr>
<tr>
<td>Didactic and Propaganda</td>
<td>Funerary Art</td>
<td>Genre</td>
</tr>
<tr>
<td>History and Legend</td>
<td>Human Figures</td>
<td>Interior Architecture</td>
</tr>
<tr>
<td>Landscapes</td>
<td>Literary Theme</td>
<td>Machines and Equipment</td>
</tr>
<tr>
<td>Military</td>
<td>Mixed Motifs</td>
<td>Nonrepresentational Art</td>
</tr>
<tr>
<td>Utilitarian Objects</td>
<td>Performance Art</td>
<td>Portraits</td>
</tr>
<tr>
<td>Religion and Mythology</td>
<td>Seascapes</td>
<td>Still Lifes</td>
</tr>
</tbody>
</table>
DEPICTED SUBJECT

CONA ID 700008606 Class: sculpture  *Work Type: statue
*Title: Guanyin
*Creator Display: unknown Chinese
*Current Location*: Museum of Fine Arts (Boston, Massachusetts, USA)
20.590

General Subject:
• religion and mythology [General ID 31801]
• human figures [General ID 30802]

Specific Subject:
• Guanyin [Getty IA 1000085]
• man (male human) [AAT 300025928]
• compassion [AAT 300393159]
DEPICTED SUBJECT

CONA ID 700008607 Catalog Level: item  Class: prints
Work Type: engraving
Title: Capital and base of a column (Vitruvius II)
Creator: Hans Beham
Creation Date: 1543  Qualifier: publication
Current Location: Auckland Art Museum (Auckland, New Zealand); Department: International Art.

General Subject: • architecture [General ID 30105]

Specific Subject:
• column (architectural element) [AAT 300001571]
• capital (column component) [AAT 300001662]
• base (object component) [AAT 300001656]
• acanthus (motif) [AAT 300164902]

DEPICTED SUBJECT

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DESCRIPTION, IDENTIFICATION, INTERPRETATION

What the work is “of” and “about”

still lifes = fruit, flowers, objects

DEPICTED SUBJECT

CONA ID 700002134
Class*: paintings
Title*: Still life with flowers and fruit
Creator/Role*: Claude Monet
Current Location*: J. Paul Getty Museum (Los Angeles, CA), 83.PA.215

General Subject: * still lifes
Specific Subject:
- vase
- apples
- grapes
- table
- flowers
- chrysanthemums
- basket
- cloth

Description:
Although painted in his studio, this still life shows the influence of the outdoor experiments that Claude Monet undertook in the summer and fall of 1869, while he was living at Bougival on the Seine River. His exercises in different painting techniques are seen in the way he softened the outlines of forms and the manner in which he explored the descriptive possibilities of brushstrokes: broad and flat in the tablecloth, sketchy in the apples, and short and dense in the flower petals.
**DEPICTED SUBJECT**

CONA ID: 70000134  Catalog Level: item  
Classification: sculpture  Work Type: sculpture  
Title: Tomb Figure of a Bactrian Camel  
Creator: unknown Chinese  
Date: Early to mid-8th century  
Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania)  
Repository Number: 1964-9-1

**General Subject:** ceremonial objects  **Type:** isness  
animals

**Specific Subject:** Bactrian camel (species)  
funerary object

Specific Subject: Bactrian camel (species) | funerary object  
Culture: Chinese  Style: Tang (Chinese style)
Lincoln on the Battlefield of Antietam, Maryland, October 2, 1862

Alexander Gardner (American photographer, 1821-1882)

J. Paul Getty Museum (Los Angeles, CA), 84.xm.482.1

20,000 soldiers were killed or wounded in the Battle of Antietam on September 17, 1862, after which Confederate General Robert E. Lee was forced to retreat to Virginia. Abraham Lincoln, in his stovepipe hat, his erect and commanding posture emphasized by the tent pole that seems to be an extension of his spine...
**DEPICTED SUBJECT**

- Description, identification, interpretation
- What the work is “of” and “about”
- Common iconographical themes, stories, and characters
- Allegory, symbolism (e.g., life’s journey)

General Subject:
- landscapes
- allegory

Specific Subject:
- bridge
- longing
- irises
- journeying
- love
- Ise Monogatari
  (Japanese literature)
DEPICTED SUBJECT

CONA ID 700000158
Class: • Roman architecture
Work Type: • temple  • rotunda  • church
Title/Name: Pantheon  Title Type: preferred
Title/Name: Santa Maria ad Martyres  Title Type: alternate
Title/Name: Santa Maria Rotunda  Title Type: alternate
Creator Display: unknown Roman, for the Emperor Hadrian (Roman emperor and patron, 76 CE-138 CE, ruled 117-138)
*Current Location: Rome (Italy)
**Role: architect  • (link) unknown Roman
***Role: patron  • (link) Hadrian
*Creation Date Display: begun in 27 BCE, completely rebuilt 118/119-125/128
Start: 0118  End: 0128
Culture: Roman
*Dimensions:
  • dome: 43 m (interior diameter and height) (141 feet)
  • oculus: 8.9 m (diameter) (29 feet 2 inches)
*Mat & Tech:
  • constructed of stone, brick, concrete, and aggregate material; the drum is strengthened by huge brick arches and piers set above one another inside the walls
Material
  • concrete
  • stone
  • brick
  • concrete
  • aggregate
Technique
  • rotunda
Description
  • The Pantheon was dedicated to the seven planetary gods in 128 CE. It was consecrated as a church in the early seventh century. It is the major surviving example of Roman concrete-vaulted architecture. It is composed of a domed rotunda attached to a columned entrance portico. Now free-standing, it was originally the focal point of a long, porticoed forecourt.
Description Source
  • Torres, Carlo Antonio. Cenni sulla forma primitiva del Pantheon fabbricato per ordine di Marco Agrippa, e sulla origine e primitiva dedicazione delle attuali ultime tre chiese che hanno il vecchio tempio. Firenze: 1838.

Could include dedication of churches, temples, monuments (e.g., Lincoln Memorial), etc.
(For a simple dedication, for which the person is not a subject, use Related People and Corporate Bodies with Role “dedicatee”)

General Subject: • architecture  Type: isness
Specific Subject: • worship
  • planetary gods (Greek and Roman mythology)  Extent: dedication
  • Queen of Martyrs (Virgin Mary)  Extent: dedication
### DEPICTED SUBJECT

**CONA ID:** 700008608  
**Catalog Level:** item

- **Class:** *sculpture*  
- *costume*  
- *African art*  
- *Work Type:* *mask*

- **Title:** Mask
- **Creator Display:** unknown Chokwe
- **Current Location:** National Museum of African Art, Smithsonian Institution (Washington, DC)
- **Creation Location:** Democratic Republic of the Congo
- **Creation Date:** 20th century
- **Start:** 1900  
- **End:** 1999

- **Style:** Muzamba style
- **Culture:** Chokwe

- **Dimensions:** 39.1 cm (height) (15 3/8 inches)

- **Mat & Tech:** wood, raffia, metal, and kaolin

**Description:** Collected in Democratic Republic of the Congo; probably from Angola. In Chokwe villages masks are worn by men in dances to invoke ancestral spirits, to represent spirits found in nature, or to represent men and women or wild animals in a narrative story.

**General Subject:**
- *religion and mythology*
- *apparel*
- *human figures*
- *ceremonial objects*

**Specific Subject:**
- *face*

**Subject may include function**
Extent

DEPICTED SUBJECT

CONA ID 700006921 Classification: antiquities  Work Type: amphora
Title: Panathenaic Prize Amphora with Lid
Creator: attributed to the Painter of the Wedding Procession; signed by Nikodemos
Location: J. Paul Getty Museum (Los Angeles, California, USA), ID 93.AE.55

General Subject: *religion and mythology
*utilitarian objects
*ceremonial objects

Specific Subject:
*Athena Promachos (Greek iconography) Extent: side A
*woman Extent: side A
*Nike Extent: side B
*Victor Extent: side B
*competition Extent: side B
*women Extent: side B
*prize Extent: side B

• Use of Extent
• Different parts of the work have different subjects

Extent is an extensible list

Subject Extent
predella
general
overall
recto
verso
main panel

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**Extent**

**DEPICTED SUBJECT**

CONA ID 700008562  Classification manuscripts  
Work Type sacramentary  
Title Sacramentary of Charles le Chauve  
Title Le Sacramentaire de Charles le Chauve  
Title Sacramentary of Metz  
Title Ms. Latinus 1141  Other [type] manuscript designation  
Creator school of the Palais de Charles le Chauve  
Creation Date 869-870  
General Subject religion and mythology  
Specific Mass  
Current Location Bibliotheque Nationale de France (Paris, France) Number: Latin 1141; Identifiant : ark:/12148/btv1b53019391x  
Dimensions 270 x 210 mm (just. 180 x 120 mm)  
Mat & Tech: ink, pigment, and gilding on parchment Style: Carolingian

**General Subject**  • religion and mythology

**Specific Subject**  
• mass (eucharist) [AAT]  
• Latin (language) [AAT]  
**Extent**: language

May include content of text, not only illustrations  
May flag language of the subject/content of the work by linking to AAT language  
Flag Extent as language (maps to separate field in bibliographic records)
DEPPICTED SUBJECT

CONA ID 700008609 Class*: textiles Work Type*: carpet
Title*: Carpet
Creator/Role*: Savonnerie Manufactory
Current Location*: J. Paul Getty Museum, Los Angeles; 70.DC.63
Current Location Link*: [link]
Creation-Date*: about 1666
Creation-Place*: Paris (France)
Creation-Date*: about 1666
Creator/Role*: maker
Dimensions*: L: 21 ft. 4/5 in.; W: 14 ft. 4/5 in.
Mat & Tech: wool and linen
Techniques*: and Techniques*
Descriptive Note: Strewn with flowers, vessels filled with fruit and flowers, and large acanthus leaf scrolls, the design of this large carpet centers around a prominent sunflower, the symbol of the Sun King Louis XIV. Images of Chinese blue-and-white porcelain bowls decorate the border; imported in large quantities to France through European trading companies, Asian porcelain was avidly collected by the French king and his court...

General Subject: utilitarian objects
Specific Subject:
- sunflower
- fruit
- acanthus leaf
- flowers
- scrolls
- Louis XIV (French king, 1638-1715)
**DEPICTED SUBJECT**

CONA ID 700008610 Class.: paintings    Work Type: painting
Title: George Washington Crossing the Delaware
Creator display: Emanuel Gottlieb Leutze (American, 1816-1868)
Creation Date: 1851
Current Location: Metropolitan Museum of Art (New York, New York) Gift of John S. Kennedy (97.34)

**General Subject:** history & legend
**Specific:**
- Battle of Trenton (American Revolutionary War)
- George Washington (American general and president, 1732-1799)
- Delaware River (United States)
- river
- crossing
- military
- troops
- winter
- boat

• Subject may be historical events
What if there is no subject?

DEPICTED SUBJECT

- General Subject should be included, even if there is no figurative or narrative content
- Objects of cultural heritage, e.g., musical instruments, textiles, ceramics, furniture, numismatics, stained glass, tools, artifacts

CONA ID 700000119 Catalog Level: item Class:: musical instruments
Work Type: viola da gamba
*Title: Viola da Gamba
*Creator Display: Richard Meares (English, 17th century)
*Current Location: Metropolitan Museum of Art (New York, New York, USA) - JD 1682.324

*Creation: 1675 - 1685
*Role: creator

*Subject:
- object (utilitarian)
- music

Culture: English
*Dimensions: length of body: 65.3 cm (25 3/4 inches)
*Value: 65.3 Unit: cm Type: length
*Mat & Tech: and Techniques: wood Material [link]: wood
Borell.D. Pauli apud Londinates

Description: Viols, the most esteemed bowed instruments of the late Renaissance, were only gradually displaced by the violin family. The viol was closer in size and shape to a number of strings and tuning, and it had limited use outside of court and cathedral music. It was a folk instrument with some 16th- and 17th-century Italian viol makers noted as successful makers of this instrument. Richard Meares was an English viol maker, represented in the present example.

In the 17th century, viol makers were sometimes identified by their workshop and its location, as well as the city where the instrument was made. Viol makers were known for their work in various cities, such as London, Paris, and Venice, and were often associated with particular musical traditions or styles.

This particular viol is an example of a viola da gamba, a type of stringed instrument that was popular during the Renaissance and Baroque eras. It consists of a series of basses, or bass viol, that were played with the foot and had frets for the bass, and were being played until nearly the end of the eighteenth century.

What if there is no subject?

**DEPICTED SUBJECT**

*General Subject:* nonrepresentational art

*Specific Subject:* square

*Extent:* design element

line

*Extent:* design element

**CONA ID 700008601**

Catalog Level: item  
Class: prints and drawings

Work Type: lithograph

Title: White Line Square XII

Creator: Josef Albers

Creation Date: 1966

Current Location: National Gallery of Art (Washington, DC). Catalogue Number 2.12; NGA Accession Number 1981.5.125; Gemini Work Number JA66-1162; Old Gemini Catalogue Number 13

Relationship Type: Series

Related Work: White Line Squares

Subject: nonrepresentational art, square

Mat & Tech: 3-color lithograph on Arches Cover

Facture: Colors or Sequence (aluminum) 1. yellow-gold, 2. red-orange, 3. vermilion

Dimensions: 53.3 x 53.3 cm (21 x 21 in.)

Description: Edition 125 plus 10 AP, 5 TP, RTP, PPII, 2 GEL, 5 PP; Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing James Webb, Fred Ganis, Octavio Pereira
What if there is no subject?

**DEPICTED SUBJECT**

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs
- Interpretation level of indexing per expert sources

CONA ID 70000009 Catalog Level: Item Class: sculpture Modern art
*Work Type: sculpture*
*Title: Unique Forms of Continuity in Space*
*Title: Abstract Bronze Sculpture Title Type: descriptive*
*Creator Display: Umberto Boccioni, (Italian, 1882–1916_)*
*Current Location: Museum of Modern Art (New York, New York, USA)*

**General Subject:**
nonrepresentational art
human figures

**Specific Subject:**
motion  female
nude    space
striding

---

*Description:*
The Futurist ideals were dynamism, progress, and motion in the new machine age.
In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.

*Description Source:*
Museum of Modern Art online: www.moma.org I accessed 23 January 2010
Title: Dante and Beatrice
Creator: Henry Holiday (British, 1839 - 1927)
Current Location: Walker Art Gallery (Liverpool, England)
Creation Date: 1883

Description: Dante sees Beatrice at the Ponte Santa Trinità, Florence. The Ponte Vecchio traverses the Arno in the distance. 'Dante and Beatrice' was the most important painting by Henry Holiday. The theme of the painting is Dante's love for Beatrice. Dante concealed his love for Beatrice by pretending to be attracted by other women. The scene depicted in the painting is that of Beatrice refusing to greet Dante because of the gossip that had reached her. Beatrice is the woman dressed in white and she was modelled by Eleanor Butcher. The woman with a more religious expression was modelled by Milly Hughes. Holiday was introduced to both models through friends. In the painting the stern almost statuesque expression of Beatrice contrasts with the posture of Monna Vanna who not only appears to support Beatrice's decision but looks back to Dante's reaction. The maidservant behind Beatrice was modelled from Kitty Lushington, the daughter of a well-known judge.

General Subject: human figures   literary theme
Specific Subject: bridge   river

La Vita Nuova (Dante Alighieri, 1295)
Ponte Vecchio (Florence, Italy)
Ponte Santa Trinità (Florence, Italy)
Arno River (Tuscany, Italy)
Dante Alighieri (Italian poet, 1265-1321)
Beatrice Portinari (Florentine, 1266–1290)
Monna Vanna (Florentine, 13th century)
Eleanor Butcher (British, 1844-1894)
Milly Hughes (British, 19th century)
Kitty Lushington (British, 1867-1922)

Subject of the painting is a reference to a literary work
Although the visual work itself is not part of a textual work
Dante’s La Vita Nuova
DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

CONA ID 700008612 Catalog Level: item
Class: prints and drawings  Work Type: drawing
Title: Bulto  Creator: rendered by Eldora P. Lorenzini Eldora P. Lorenzini (American, 1910-1993)
Current Location: National Gallery of Art (Washington, DC). Index of

General Subject:  • religion and mythology
• another work

Specific Subject:
• oxen  • human figures
• bulto  • St. Isadore
• farming  • plow
• Andrés García, Bulto

Associative Relationship Type: depicts
Related Work: CONA ID 700008613
Bulto; Fray Andrés García; 18th century; Location Unknown

Subject of a work is another art work
May link to separate record for a related work as Associative Relationship if relationship should be two-way relationship

Lost work

Related Work: Bulto; Fray Andrés García; 18th century

Andrés Garcia, Bulto

Related Work: CONA ID 700008613
Bulto; Fray Andrés García; 18th century; Location Unknown

Lost work

DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?
DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?

Photograph that is itself a work of art

CONA ID: 700008614 Cat.Level: item * Classification: photograph

Work Type: albumen print

*Title/Name: The Eiffel Tower: State of the Construction

*Creator Display: photographer: Louis-Emile Durandelle (French, 1832-1923)

*Current Location: J. Paul Getty Museum (Los Angeles, California, USA); 87.XM.121.16

*Role [cont.]: photographer: Durandelle, Louis-Emile

*Creation Date: photographed 23 November 1888

Subject: * Eiffel Tower

Related Works [link to work record]:

Relationship Type: depicts

(link to work record): Eiffel Tower

*Dimensions: 17 x 13 3/4 inches

[controlled] *Value: 17 Unit: in

Type: height

*Mat & Tech: and Techniques [link to Concept Authority]: * albumen print

Style: Belle Époque

• When one work is depicted in another work
• The other work may be linked in Depicted Subject (preferred practice)
• And as a Related Work (optional); recommended when one work is a work in its own right, but it also documents the other work

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CONA ID: 1000000256 Cat.Level: item *

Classification: architecture

Work Type: observation tower

*Title/Name: Eiffel Tower

Alternate Title/Name: Tour Eiffel

Former Title/Name: Three-Hundred-Metre Tower

*Creator Display: architect: Gustave Eiffel (French, 1832-1923)

*Current Location: Paris (France)

*Role [cont.]: architect: Eiffel, Gustave

*Creation Date: 1887 to 1889

* Start: 1887 * End: 1889

*Subject [link to authorities]: * Industrial exposition * International Exposition of 1889

*Dimensions: height: 300 m (984 feet)

*Height: 300 m in Type: height

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DEPICTED SUBJECT
OR ASSOCIATIVE RELATIONSHIP?

- Do not link study photographs or other visual surrogates through associative relationships
- From the visual surrogate record, link to the work as a depicted subject
- How to know if the photograph is a surrogate or work of art? Based on cataloging institution
- Historical photographs and those by named artists are works
- Museums catalog photographs as works; photo archives catalog photos as surrogates

CONA ID: 1000000256   Cat.Level: item
Classification: architecture

Work Type:
observation tower

*Title/Name: Eiffel Tower
Alternate Title/Name: Tour Eiffel
Former Title/Name: Three-Hundred-Metre Tower

*Creator Display: architect: Gustave Eiffel (French, 1832-1923)

*Current Location: Paris (France)
*Role (intent): architect: * - Eiffel, Gustave
*Creation Date: * - 1887 to 1889
*Start: 1887   * - End: 1889
*Subject (link to authorities): * - Industrial exposition  * - International Exposition of 1889
*Dimensions: height: 300 m (984 feet)
* - Size: 300 m or (Type height)

Images considered works of art have reciprocal associative relationship

Visual surrogates linked to the work as subject; not reciprocal
From Work may be linked as URL in media
**DEPICTED SUBJECT OR ASSOCIATIVE RELATIONSHIP?**

CONA ID 700008615 Catalog Level [cont.]: item • Class [cont.:print
Work Type: painting
*Title/Name*: Mona Lisa
*Creator Display*: Jean-Michel Basquiat
*Creation Date* : 1983
Current Location: Collection Ambrous T. Young. The Estate of Jean-Michel Basquiat

**General Subject**: • human figures • allegory

**Specific Subject**: • Mona Lisa (Leonardo da Vinci, Louvre)
• dollar • valuation • profit • greed • satire

Hair, skin and parts of the bust filled-in with repeated oil stick lines. Leonardo’s Mona Lisa seems to grow into the dollar note at top, obscuring what would be the face of George Washington. Art and money are two different currencies, even different worlds, which can be converted only with difficulty. The uncompromising and urgent way the artist spent the money he made is legend. In this painting he lets us know that although he loved money his ultimate faith lay in art.

**Source**: Museo d’Arte Modena [online] (2000-)

Subject of a work is another art work
If the referenced work is not actually depicted in the first work, do not link as related works (Associative Relationship); record only as Depicted Subject
INDEXING EXTENT

Three levels of analysis

(“indexing type”)

- Objective description
- Identification of named subject
- Interpretation of the meaning or theme

INDEXING EXTENT

another way of considering subject,
according to what the subject is of, what it is about, or what it is

ofness = what a work depicts
aboutness = what a work conveys
isness = what a work is, what class it belongs to

For aboutness, ofness, isness, see
**DEPICTED SUBJECT**

**General Subject**  • landscapes  **Type:** description

**Specific Subject**
- hunters  **Type:** description
- autumn  **Type:** description
- dawn  **Type:** description
- Hudson River (United States)  **Type:** identification
- Storm King Mountain (Orange county, New York, USA)  **Type:** identification
- peace  **Type:** interpretation
- harmony  **Type:** interpretation
- nature  **Type:** interpretation

*Description, Identification, Interpretation may be flagged*
CONA ID 700008616 Catalog Level: item
Class: prints and drawings  Work Type: print
Title: Pomegranate with Blue Morpho Butterflies
Creator: Maria Sibylla Merian
Creation Date: ca. 1705
Current Location: The Royal Collection (London, England)

General Subject: • animals • botanical
Specific Subject:
• pomegranate (Punica granatum)
• Blue Morpho (Morpho menelaus)
• Banded Sphinx Moth (Eumorph fasciatus)

• As with any other data, do not guess when identifying Subject; only verified identification
• Broad and accurate is better than specific but incorrect
• e.g., “butterfly” is better than incorrectly labeling it “Blue Morpho”

• In this case, the repository has identified the species in the title and elsewhere
Specificity and Exhaustivity

DEPICTED SUBJECT

General Subject:
religion and mythology  allegory

Specific Subject:
description
men
women
peacock
dog
apple tree

identification
Judgment of Paris (Greek mythology)
contest
Trojan War (Greek legends)
Aphrodite (Greek goddess)
Athena (Greek goddess)
Hera (Greek goddess)

interpretation
triumph of love
over war
beauty
love
marriage

- Specificity: Index identified or interpreted subjects as specifically as possible given authoritative information
- Exhaustivity: Index only significant aspects of the subject or prominent visual features; only one term, General Subject, is required

CONA ID 700008551  Class: paintings  Work Type: painting
Title: Judgement of the Goddesses
Creator: Peter Paul Rubens
DEPICTED SUBJECT

Controlled by
AAT, ULAN, TGN, CONA, and Getty IA

CONA ID 70000215  Catalog Level: item  Class: paintings
Work Type: painting
Title: Magdaleine Pinceloup de la Grange
Creator Display: Jean-Baptiste Perroneau (French painter, ca. 1715-1783)
*Current Location: J. Paul Getty Museum (Los Angeles, California, USA)  ID: 84.PA.664

General Subject: portraits
Specific Subject:
- Pinceloup de la Grange, Magdaleine (French aristocrat, 18th century)
- Felis domesticus (species)
- single-sitter portrait

ULAN ID 500312828
Names
- Pinceloup de la Grange, Magdaleine
- Parseval, Magdaleine

AAT ID 300265960
Terms
- Felis domesticus (species)
- domestic cat (species)
- House cat (species)
- Felis catus (species)

Note Source: J. Paul Getty Museum online. (accessed 10 February 2009)
Related Work: Relationship type [cont.]: pendant of [link to work]: Charles-François Pinceloup de la Grange, Jean-Baptiste Perroneau, painting, 1747, 84.PA.664

Publication: Patricia Harpring © 2019 J. Paul Getty Trust. For educational purposes only. Do not distribute.
**DEPICTED SUBJECT**

CONA: ID 700008633  Class.: manuscripts  maps  
Work Type: cityscape  map  
Title: Map of Constantinople  
Title: Karte von Konstantinopel  
Creator: Cristoforo Buondelmonti  
Date: 1422  
Current Location: Bibliothèque nationale de France (Paris, France)  
Dimensions 25.4 x 16.4 cm,  66 leaves  
Tech & Mat: ink and wash on vellum  
Inscription: All folios inscribed; author page: Cristoforus Bondeldont de Florencia presbiter nunc misit cardinali Iordano de Ursinis MCCCCXX  

part of:  
Liber insularum archipelagi  CONA 700008634

**General Subject:** cityscapes  |  architecture  

**Specific Subject:**  
- Constantinople (inhabited place)  
- Hagia Sophia (built work)  

**Names**  
- Istanbul  
- Constantinople  
- Konstantinopel  

**Terms**  
- Hagia Sophia  
- Ayasofya  
- Αγία Σοφία  
- Sancta Sophia  

**TGN ID 7002473**

**Controlled by**  
AAT, ULAN, TGN, CONA, and Getty IA  

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DEPICTED SUBJECT

Cona ID 70000012  Class: Precolombian art
Work Type: vessel
Title: Vessel with Mythological Scene
Creator Display: unknown Maya
Current Location: Metropolitan Museum of Art (New York, New York, USA) ID: 1978.412.206

Creator Display: unknown Maya
Creation Date: 8th century
[cont.]: Start: 0700 End: 0799

Subject Display: Scene in the realm of the Lords of Death, with Baby Jaguar and a skeleton
[link to authorities]: Xibalbá (Maya iconography) underworld skeleton death ax altar celebration Baby Jaguar (Maya character)
Chahk (Maya deity) man (male human) celebration

Note Source: Metropolitan Museum of Art On Line

AAT ID 300191778
Names
* Xibalba
* Place of Fear

Getty IA ID 1000045
Names
* Xibalba
*
* Place of Fear

.controlled by AAT, ULAN, TGN, CONA, and Getty IA

The Getty Iconography Authority contains records for subjects not in the AAT, ULAN, TGN, or CONA

The Getty IA includes records for named events, religious/mythological iconography, fictional characters and places, themes from literature

General Subject: religion and mythology

Specific Subject:
Xibalba (Maya iconography)
skeleton underworld death ax altar
Baby Jaguar (Maya character)
Chahk (Maya deity) man (male human)
celebration

Terms
• skeleton [English]
• beender gestel [Dutch]
• esqueleto [Spanish]
• squelette [Italian]
• 骨架 [Chinese]
CONA WORK: DEPICTED SUBJECT FIELDS

Links to General Subject extensible list and Specific Subject links to CONA, ULAN, TGN, AAT, and CONA I.A.

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<th>Other Displays</th>
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References to Iconclass, Library of Congress Authorities, or other published authorities are possible

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<td>Adoration of the kings: the Wise Men present their gifts</td>
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<td>Waal, ICONCLASS (1975)</td>
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The Getty Iconography Authority
Named events, religious/mythological iconography, fictional characters and places, themes from literature

- Includes the proper names of subjects not covered by other Getty vocabularies
- The Getty Iconography Authority (IA) is a module within CONA; over time, becoming a stand-alone authority through contributions
- Includes links to other sources, such as Iconclass and the US Library of Congress subject authorities
The Getty Iconography Authority

Named events, religious/mythological iconography, fictional characters and places, themes from literature

- Compliant with the Subject Authority of CDWA (*Categories for the description of Works of Art*)
- Compliant with the Subject Authority of CCO (*Cataloging Cultural Objects*)
- The IA has a thesaural structure
- It includes equivalence, associative, and hierarchical relationships.
Sample record

**ID:** 1000085

**Names:**
- Avalokiteshvara
- Avalokiteśvara
- अवलोकितेश्वर
d- Kannon
- Guanyin
- Guānzìzài
- 觀自在
- 觀音
- 觀音菩薩

**AAT link:**
- role/attribute bodhisattva
- role/attribute Lotus (genus)
- related to Mahayana Buddhism
- related to Theravada Buddhism

**Associative Relationship:**
- associated with .... Krishna (Hindu iconography)

**Hierarchical Relationship:**
- Hindu and Buddhist iconography; Religion and Mythology; Iconography Root

**Note:** The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is variably depicted and portrayed in different cultures as either female or male…

**Contributors & sources**
- [VP] Encyclopedia Britannica Online (2002-);
- Bowker, Oxford Dictionary of World Religions (1997);
- Huntington, Art of Ancient India (1985)

**Iconclass:** no  
**LC:** LC control no.: sh 85010492
**DESCRIPTIVE NOTE**

**LANGUAGE, SOURCES, CONTRIBUTOR**

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<tr>
<td>French</td>
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</table>

Commissioned by the Emperor Justinian, built in Constantinople in the 6th century. The structure, a domed basilica, was built in the amazingly short time of about six years, being completed in 637 CE. The architects were Anthemios of Tralles and Isidore of Miletus. For over 900 years it was Christendom’s grandest place of worship; after the fall of the city to the Ottomans (1454), it became one of the principal mosques of Istanbul for almost 500 years.

Descriptive Note is a brief text about the work

- Sources should be listed
- Description is free text, not optimized for retrieval
- For this and all free text fields, index important information in other relevant fields
- The Descriptive Note is analogous to Scope Note
- A textual description of the work or group of works
- Including a discussion of issues related to the work
- Should contain a single coherent statement covering some or all of the salient characteristics and Historical significance of the work of art or architecture
- Topics may include a discussion of the subject, function, or significance of the work
**Descriptive Note:** Probably made for a princess by Thai court craftsmen; dates to the 15th century, when Ayudhya was the capital of the country.

CONA ID 700008617 Catalog Level: item
Class: sculpture costume Native American art *Work Type: mask nepcetaq
*Title: Yupik Nepcetaq (Shaman Mask)
*Creator Display: unknown Yupik (Alaska)
*Current Location: National Museum of Natural History, Smithsonian Institution

**Descriptive Note:**
Ten feathers are bent through holes in the upper rim and sewn in place. This "nepcetaq" (shaman mask) represents a face peering through a triangular shield, painted red, white, and black. The mask was used in dances and ceremonies, especially during the long winter darkness when dances and storytelling took place in the qasgiq (traditional men's house) using these masks.
**DESCRIPTIVE NOTE**

**Cona ID 700000097**  
Catalog Level: item  
Class: sculpture  
Modern art  
*Work Type:* sculpture  
*Title:* Unique Forms of Continuity in Space  
Title: Abstract Bronze Sculpture  
Title Type: descriptive  
*Creator Display:* Umberto Boccioni, (Italian, 1882-1916)  
*Current Location:* Museum of Modern Art (New York, New York, USA)  
  
**Descriptive Note:** The Futurist ideals were dynamism, progress, and motion in the new machine age. In this sculpture, the rush of air displaced by its forward movement is represented as space in visible extensions sprouting like wings from the figure's limbs. The primary subject is not the nude, but movement itself. According to Boccioni, an invisible fourth dimension existed as a higher realm of existence where space and time merged.

**Material [links]:** bronze  
**Technique [links]:** casting hammering  
**Description Source:** Museum of Modern Art online. www.moma.org  
I accessed 23 January 2009

- Standard discussion as found in a scholarly catalog
- Issues, how does it relate to other art, culture, artist's career
DESCRIPTIVE NOTE

CONA ID 700000108 Catalog Level: item *
Class: photographs *American art • *Work Type: * daguerreotype
* *Title: A Young Mother with Her Daughter
* *Creator Display: unknown American
* *Current Location: private collection • ID: N/A
* *Role: photographer
* *Collection
* *Date: ca. 1840
* *Spans: 1835 - 1845
* *Subject: portraits human figures females mother and child
* *Culture: American
* *Dimensions:
quarter-plate, 10.79 x 16.51 cm (including case) (4 1/4 x 6 1/2 inches)
* *Format:
quarater-plate
* *Value:
10.79 cm (quarter)
* *Unit:
Type: height
* *Value:
16.51 cm
* *Unit:
Typ: width
* *Mat & Tech: and Techniques:
daguerreotype; leather case; red velvet silk lining
* *Extent:
work
* *Technique:
daguerreotype
* *Extent:
case
* *Material:
leather silk
* *Description Source:
Sotheby’s online Page: accessed 1 January 2003

Descriptive Note: Quarter-plate daguerreotype of a young mother, wearing a fancy plaid dress, and her daughter, both with gilt detail on their earrings and necklaces, without a seal, in a leather case. There are some light tarnish spots, especially noticeable in the background, giving it a faintly mottled look. There is a small accretion in the lower left portion of the image on the mother’s dress, and another smaller one to the right of the young girl’s arm. There are two intertwining tarnish lines across the lower right corner (which is probably due to being housed with a cracked piece of cover glass for long period of time). The case is generally worn and its hinge has been replaced.
DESCRIPTIVE NOTE

CONA ID 70000137 Catalog Level: item  Classification: sculpture
Work Type: monumental sculpture
Title: Large Arch
Creator: Henry Moore (British, 1898-1986)
Patron: Xenia Miller and J. Irwin Miller
Creation Date: installed in 1971
Location: Columbus (Indiana, USA)  Address: Plaza, Cleo Rogers Memorial Library

Mat & Tech: sandcast bronze, patinated
Dimensions: 19 feet 6 inches in height, width at base 12 feet 3 inches, widest width 13 feet 9 inches; weight ca. 11,000 lb (5,000 kg)

General Subject: abstract
Specific Subject: bone   Stonehenge

Descriptive Note: The shape of the sculpture suggests human hip and leg bones, while the negative space on the interior of the arch suggests an abstracted human torso with head. I.M. Pei had the idea of a large work of art to sit in the Fifth Street public plaza that would pull together the space between his newly built Cleo Rogers Memorial Library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eliel Saarinen across the street.

Facture: sandcast in 50 sections and then assembled on site; the surface of the sculpture is smooth with little evidence of the joins. The surface of the sculpture was originally patinated green, and was expected to change very little with age, although some areas turned bluish with age.

Inscription: Moore's signature appears at the base of Large Arch; also the foundry mark "H. Noack" in Berlin.

May record a description of the position or environment of the work

Inscriptions: Moore's signature appears on the base of Large Arch, also the foundry mark "H. Noack" in Berlin.
Patricia Harpring © 2019 J. Paul Getty Trust. For educational purposes only. Do not distribute.
CONA ID 700008618 Catalog Level: volume
Class: manuscripts  Work Type: illuminated manuscript
Title: Mondsee Gospels and Treasure Binding with the Four Evangelists and the Crucifixion
Creator: illuminator: unknown German; scribe: Othlon of Regensburg
Current Location: Walters Art Museum (Baltimore, Maryland); Accession No. W.8
Creation Date: third quarter 11th century
Credit Line: Acquired by Henry Walters
Mat & Tech: parchment bound between oak boards covered with leather, silk damask, silver filigree, gilded panels, four ivory panels (one modern) depicting the Evangelists, and incised gold leaf depicting the Crucifixion under convex rock crystal
Dimensions: 11 1/16 x 9 3/16 x 4 1/8 in. (28.1 x 23.3 x 10.4 cm)
Description: Contents: fols. 1r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils
     fols. 63r-76v: Matthew; Passion narrative
     fols. 76v-85v: Mark; Passion narrative
     fols. 85v-94v: Luke; Passion narrative
     fols. 94v-102v: John; Passion narrative
     fols. 208-220v: Common of Saints
     fols. 222r-223v: Gospel readings for non-proper feriae
     fols. 223v-225v: Gospel readings for votive masses
     fols. 227v-228v: Gospel readings for Office of the Dead
Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver
Typeface/Letterform: Caroline minuscule
Creation Location:  Germany
Style: Ottonian
Ownership Collection History: ...
20th century; Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.
**DESCRIPTIVE NOTE**

CONA ID 700008619 Catalog Level: group  Class: Architecture
Work Type: • architectural documents
Title: • Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa
Current Location: Cartographic and Audio-Visual Archives Division; National Archives of Canada (Ottawa, Canada) ID: Noffke, W.E. 77803/7

Creation Date*: 1906-1962 (inclusive dates)

Subject: • office buildings • churches • exhibition halls • residences
Dimensions: various dimensions
Mat & Tech: and Techniques: various materials

Description: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke’s work was done for the Government of Canada.

* May be used for archival description

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* Context of the Work
### CONTEXT

- CDWA includes optional categories for the context of the work
- See Metadata Crosswalks to see how these subcategories map to CONA (most through Events)

<table>
<thead>
<tr>
<th>Historical/Cultural Events</th>
<th>Architectural Context</th>
<th>Archaeological Context</th>
<th>Historical Location Context</th>
</tr>
</thead>
<tbody>
<tr>
<td>Event Type</td>
<td>Building/Site Context</td>
<td>Discovery/Excavation Place</td>
<td>Historical Location Place</td>
</tr>
<tr>
<td>Event Identification</td>
<td>Part/Placement Context</td>
<td>Excavation Site Sector</td>
<td>Historical Location Date</td>
</tr>
<tr>
<td>Event Date</td>
<td>Architectural Context Date</td>
<td>Excavator</td>
<td>Earliest Date</td>
</tr>
<tr>
<td>Earliest Date</td>
<td>Earliest Date</td>
<td>Discovery/Excavation Date</td>
<td>Latest Date</td>
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<tr>
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<td>Latest Date</td>
<td>Earliest Date</td>
<td>Latest Date</td>
</tr>
<tr>
<td>Event Place</td>
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<td></td>
</tr>
<tr>
<td>Event Agent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agent Role</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Contextual Cost or Value</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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ARCHITECTURAL CONTEXT

Record Type: item  Classification: sculpture
Work Type: monumental sculpture
Title: Large Arch
Creator: Henry Moore (British, 1898-1986)
Patron: Xenia Miller and J. Irwin Miller
Creation Date: installed in 1971
Location: Columbus (Indiana, USA)  Address: Plaza, Cleo Rogers Memorial Library
Materials: sandcast bronze, patinated
Dimensions: 19 feet 6 inches in height, width at base 12 feet 3 inches, widest width 13 feet 9 inches; weight ca. 11,000 lb (5,000 kg)

Architectural Context: Located in a circular, brick pedestrian pedestal. I.M. Pei, architect of the Cleo Rogers Memorial Library, asked Moore for a large work of art to sit in the Fifth Street public plaza that would pull together the space between the library, the Irwin Gardens by Henry A. Phillips, adjacent to east of the library, and the First Christian Church by Eliel Saarinen across the street.

In CONA, record this in the Descriptive Note, link to other architectural works through Associative Relationships.
* Information about View
VIEW INFORMATION

Image Record:
- Image Type: slide
- Image Source: Janson, H.W.
- Image Format: Cibachrome (TM)
- Image Dimensions: 35 mm, 2 x 2 inches
- View Description: exterior view, facing North
- View Type: oblique view, partial view
- View Subject: the Great Sphinx with the Great Pyramid in the background
- View Date: 1950

Work Record:
- CONA ID 700008620 Class: sculpture
- Work Type: colossus
- Title: • Great Sphinx • Abu al-Hawl
- Creator Display: unknown Ancient Egyptian
- Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).
- General Subject: memorial • portrait
- Specific: • sphinx • King Khafre • power
- Current Location: Giza (Egypt)
- Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)
- Mat & Tech: : limestone, carved from live rock

- Information about each image (digital image, physical slide, photograph) is recorded separately, linked to a record for the work
- CDWA & CCO discuss issues related to the view of the work in the image
- Date refers to the date when the image was taken
- Subject is the subject as depicted in this particular view
- View description and Type are included
- See CCO, VRA Core, or CDWA for other non-descriptive information about the image
* Other Categories in CDWA
ADDITIONAL FIELDS IN CDWA

Copyright Restrictions
Cataloging History
Related Visual Documentation
Related Textual Documentation
OTHER FIELDS AND FLAGS IN CONA

Many fields in CONA are sorted, have historical flags, unique IDs, and other information.

<table>
<thead>
<tr>
<th># P</th>
<th>H</th>
<th>V</th>
<th>Terms/Names</th>
<th>Term ID Disp Nm</th>
<th>AACR2 Flag</th>
<th>Other Flags</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>C</td>
<td>U</td>
<td>Officieren en andere schutters van</td>
<td>1000004051</td>
<td>N/A</td>
<td>repository</td>
</tr>
<tr>
<td>2</td>
<td>V</td>
<td>C</td>
<td>Het korpsraadch van kapitein Fr</td>
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<tr>
<td>3</td>
<td>V</td>
<td>C</td>
<td>Officers and other civic guardsmen</td>
<td>1000004053</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>4</td>
<td>V</td>
<td>C</td>
<td>The company of Captain Frans Ba</td>
<td>1000004054</td>
<td>N/A</td>
<td>descriptive</td>
</tr>
</tbody>
</table>

Revision History and other administrative fields are included in CONA.

This presentation discusses only some of the primary fields in the broadest sense.

See the CONA data dictionary for the full list of fields, flags, and links.
LINK TO IMAGES

- CONA includes links to images of the works
- It thus may provide metadata to access and link to images in the linked, open world

<table>
<thead>
<tr>
<th>Order</th>
<th>Image URL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><a href="http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=947&amp;handle=li">http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=947&amp;handle=li</a></td>
</tr>
</tbody>
</table>

The J. Paul Getty Museum

Irises
Link to this view: http://www.getty.edu/art/collection/objects/106/Vincent-van-Gogh-Irises-Dutch-1889/ObjectID:undefined
IMAGE AND VIEW

• Unless they are works cataloged in their own right, including art works and historical photographs, if cataloged in CONA, record the surrogate in the Visual Surrogates facet
• The subject depicted in the image may be linked

Visual Surrogate Record:
Type: study photograph
Creator: unknown  Date: 1950
Dimensions: image: 7 3/4  x  9 in
Material: black and white photograph
Descriptive Note: the Great Sphinx with the Great Pyramid in the background. View Description: exterior view, facing North
Specific Subject: Great Sphinx  oblique view partial view

Work Record:
CONA ID 700008620 Class: sculpture
Work Type: colossus
Title: • Great Sphinx  • Abu al-Hawl
Creator Display: unknown Ancient Egyptian
Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).
General Subject: funerary • portraits
Specific: • sphinx  • King Khafre • power
Current Location: Giza (Egypt)
Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)
Mat & Tech: limestone, carved from live rock

• Information about each image (digital image, physical slide, photograph) should be recorded separately from the work, linked to a record for the work in CONA
• Exception: If the image is itself considered a work of art or is an important historical object, then it would be a CONA work
• CDWA & CCO discuss issues related to the view of the work in the image
• Date refers to the date when the image was taken
• Subject is the subject as depicted in this particular view
• View description and Type are included
• See CCO, VRA Core, or CDWA for other descriptive information about the image

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Sources are critical to maintaining CONA as reliable and authoritative.
Sources are critical

**SOURCES**

- It is critical to provide sources for the information in CONA
- Citations to sources establish the credibility of the information
- Having data derived from established and reliable sources makes CONA authoritative
- Sources include published biographic materials, Web sites, archival documents, unpublished manuscripts, and references to verbal opinions expressed by scholars or subject experts
- In CONA, citations may be linked to the titles/names, descriptive note, the overall work record
- In the Getty IA, sources are also linked
- In CONA, citations are contained and controlled by an authority for the sources
- Source for Title is required [for repositories of movable works, source may be the contributor's database, if no other published source is available in the contributed data]
SOURCES

- Standard reference sources
  - major dictionaries and encyclopedia covering the topics of art and architecture
- Other authoritative sources
  - official catalogs or Web sites of the repositories of art works
  - databases of contributors, with preference given to contributors who are also repositories
  - art history text books
  - monographs on an artist or books on various periods of art history
  - art history journal articles
- Other material on pertinent topics
  - newspaper articles
  - archives and historical documents
  - university Web sites or research institution Web sites

The types of sources for CONA are listed below
See CONA documentation for further information
### SOURCES

The CONA Source file contains a full citation, and a brief reference to be used in Displays.

New Sources are added with contributions and otherwise as needed.

Include published books, encyclopedia, journal articles, databases, etc.

Each source has a unique ID

<table>
<thead>
<tr>
<th>Source ID</th>
<th>Merged Status</th>
<th>Brief Source</th>
<th>Full Source</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>AIIIS, CAA database (2009-)</td>
<td>Database of American Institute of Indian Studies (AIIIS) Center for Art &amp; Archaeology (CAA), New Delhi. 2000-</td>
</tr>
</tbody>
</table>

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Sources are included for Titles/Names and for Descriptive Note.

• For the Record in general
• For the Iconography Authority

CONA ID: 700000141  Class: architecture
Title: Hagia Sophia
Title: Ayasofya
Title: Αγία Σοφία
Title: Agia Sophia

Title: Hagia Sophia
Source: Moravcsik, Constantine VII Porphyrogenitus (1967)
Source ID: 2000052819  Page: index

Descriptive Note: Commissioned by the Emperor Justinian, built in Constantinople in the 6th century …
Source: Maidstone, Hagia Sophia (1988)
Source ID: 2000052114
Source ID: 2000052820
Source: Grove Art Online (2008–)
Source ID: 2000049829  Page: accessed 8 January 2010
CONA ID 700008590  
Catalog Level: item  
Class: prints and drawings  
Work Type: drypoint  
Title: Christ Presented to the People  
Title: Ecce Homo  
Creator: Rembrandt van Rijn (Dutch, 1606–1669)  
Mat & Tech: drypoint on paper  
State: 8:8  
Record Source: Bartsch, Illustrated Bartsch (1978)  
Page [Code]: B076  
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)  
Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)  
General Subject: religion and mythology  
Specific: Ecce Homo (Life of Christ)  
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main scene and replaced it with two brick arches over an unidentified chasm. Between the arches he added a sculpted male figure lightly outlined over in red ink. This iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the central scene forward into closer view.
Each CONA record may be the compilation of data from several contributors.

Contributors include repositories of movable works, libraries, archives, cataloging projects, visual resources projects, and scholars, among others.

---

**Contributors**

Contributor file includes unique Contributor ID, a Brief Name comprising initials or acronym for displays, and a Full Name and location.

<table>
<thead>
<tr>
<th>Contrib ID</th>
<th>Brief Name</th>
<th>Full Name</th>
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<td>10000109</td>
<td>BVRL-UNM</td>
<td>Bunting Visual Resources Library, University of New Mexico (Albuquerque)</td>
</tr>
<tr>
<td>10000238</td>
<td>CAA-AIIS</td>
<td>Center for Art &amp; Archaeology (CAA), Indian Institute of International Studies (New Delhi, India)</td>
</tr>
<tr>
<td>10000223</td>
<td>Cantor Arts</td>
<td>Iris &amp; B. Gerald Cantor Center for Visual Arts, Stanford University (Stanford, CA)</td>
</tr>
<tr>
<td>10000097</td>
<td>CCA</td>
<td>Canadian Centre for Architecture Centre Canadien d'Architecture (Montreal, Quebec)</td>
</tr>
<tr>
<td>10000249</td>
<td>CDM</td>
<td>Clement, Dora Magdalena (independent scholar, London)</td>
</tr>
<tr>
<td>10000131</td>
<td>CDP-DIBAM</td>
<td>Centro de Documentación de Bienes Patrimoniales (Santiago, Chile)</td>
</tr>
<tr>
<td>10000159</td>
<td>CHIN</td>
<td>Canadian Heritage Information Network (Gatineau, Quebec, Canada)</td>
</tr>
<tr>
<td>10000124</td>
<td>CL-Courtauld</td>
<td>Conway Library, Courtauld Institute of Art, University of London (London, UK)</td>
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<tr>
<td>10000185</td>
<td>CLVR</td>
<td>Carpenter Library and Visual Resources Center, Bryn Mawr College (Bryn Mawr, PA)</td>
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<tr>
<td>10000142</td>
<td>CLWC</td>
<td>Chapin Library, Williams College (Williamstown, Massachusetts)</td>
</tr>
<tr>
<td>10000138</td>
<td>CMA</td>
<td>Cleveland Museum of Art (Cleveland, Ohio)</td>
</tr>
<tr>
<td>10000184</td>
<td>COBE</td>
<td>College of Built Environments, University of Washington (Seattle, WA)</td>
</tr>
</tbody>
</table>
What is an Authority?

**Authority record**: Controlled vocabulary implemented for the purpose of controlling terminology in catalog records. Includes one or more names or headings (typically one is “preferred”), cross references, notes, and other information about a person, place, or thing.

**Authority file**: A collection of authority records, here meaning a local file.

- CDWA and CCO advise re. how to build a local set of authorities
- In the new linked world, it is ever more common to link to outside authorities instead of maintaining local authorities
PERSONAL AND CORPORATE NAME AUTHORITY

- Personal and Corporate Name Authority Record
- Record Type [controlled]: person
- *Names
  - Gentileschi, Artemisia (preferred, inverted)
  - Artemisia Gentileschi (preferred, natural order)
  - Gentileschi, Artemesia
  - Schiattesi, Artemesia
  - Lomi, Artemisia
- *Display Biography: Italian painter, 1593-1652 or 1653
- *Nationalities [controlled]
  - Italian
  - Roman
- *Birth Date [controlled]: 1593  \( \diamond \) Death Date [controlled]: 1653
- *Life Roles [controlled]
  - painter
  - draftsman
- Gender [controlled]: female
- Place of Birth [isa]: Rome (Lazio, Italy)
- Place of Death [isa]: Naples (Campania, Italy)
- Places and Dates of Activity [isa]
  - Florence (Tuscany, Italy) Date: 1612-1620
  - Rome (Lazio, Italy) Date: 1620-1630
  - Naples (Campania, Italy) Date: 1630-1638
  - London (England, United Kingdom) Date: 1638-1641
- Related People
  - Relationship Type [controlled]: child of
    - Gentileschi, Orazio (Italian painter, 1563-1639)
  - Relationship Type [controlled]: student of
    - Tassi, Agostino (Italian painter, ca. 1579-1644)
  - Relationship Type [controlled]: spouse of
    - * Date: married in 1612

- Contains names and other information about artists, architects, studios, architectural firms, patrons, repositories, and single individuals (persons) or two or more people working together (corporate bodies)

If possible, use ULAN (which maps to this authority)
**Geographic Place Authority**

- Geographic Place Authority Record
  - Record Type [controlled]: administrative entity
  - Names:
    - Karnak (preferred)
    - Al-Karnak
    - El Kharnâk
  - Display Broader Context: Qina governorate, Egypt
  - Hierarchical Position [link]:
    - Africa (continent)
    - ......... Egypt (nation)
    - .......... Upper Egypt (region)
    - ............. Qina (governorate)
    - .................. Karnak (inhabited place)
  - Place Type [controlled]:
    - inhabited place
  - Coordinates [controlled]:
    - Lat: 25 43 00 N degrees minutes
      - Long: 032 39 00 E degrees minutes
      - (Lat: 25.7167 decimal degrees)
      - (Long: 32.6500 decimal degrees)
  - Note: Village on E bank of the Nile in Upper Egypt; with Luxor, Karnak is on the site of ancient Thebes; location of temple of Amen, considered one of the finest examples of early New Kingdom religious architecture; also has many Middle Kingdom remains.
  - Sources [link to Source Records]:
    - Getty Thesaurus of Geographic Names (1988-)
    - NIMA GEOnet Names Server (2000)

- Geographic places in this authority include administrative entities and physical features

**If possible, use TGN (which maps to this authority)**
CONCEPT AUTHORITY

• Concept Authority Record:
  • **Terms**
    • courvoisier (preferred, singular)
    • courvoisiers (preferred, plural)
  • **Hierarchical position** [links]
    • Objects Facet
      • .......... Visual Works
      • ............... drawings
      • ................. <drawings by material
      • ................... animation cels
      • ....................... courvoisiers
      • ....................... limited edition cels
      • ....................... serigraph cels
      • ....................... animation drawings
      • ....................... blot drawings
      • .................... cadavres exquis
      • ..................... computer drawings
  • **Note:** Note: Refers to a type of animation cel setup, or grouping, that is composed of two or more cels and a production background that was created by, or imitates those created by, the Courvoisier Galleries in the late 1930s and early 1940s. It is distinctive in the technique by which figures were trimmed to their edges, glued to a background typically composed of wood veneer, patterns, or hand-painted watercolors, and covered by a protective top cel.

• Terms and information about generic concepts (as opposed to proper nouns or names)

Terms (preferred, alternates, and variants) *(required)*
Broader Context *(required)*
Note *(required)*
Sources *(required)*
Qualifier
Record Type
Dates
Related Concepts

If possible, use AAT (which maps to this authority)
**CONCEPTUAL MODEL**

- Contains iconographical terminology, including proper names of literary, mythological, or religious characters or themes, historical events and themes.

- **Subject Authority Record**
  - **Subject Names:**
    - Xibalbá (preferred)
    - Place of Fear
    - Underworld
  - **Hierarchical Position**:
    - Maya iconography
    - Legends from the Popol Vuh
    - Xibalbá
  - **Related Keywords**:
    - Underworld
    - Demons
    - Hero Twins
    - Vucub-Camé (demon)
    - Hun-Camé (demon)
  - **Note**: In the creation myth of the highland Quiché Maya, the underground realm called Xibalbá was ruled by the demon kings Hun-Camé and Vukub-Camé. It was a dangerous place accessed by a steep and difficult path. The Hero Twins, Hun-Hunapú and Vukub-Hunapú, were lured to Xibalbá by a ball game challenge, but were then tricked and slaughtered. However, the twins were avenged by Hun-Hunapú’s sons, Hunapú and Xbalanqué.
  - **Sources**:
* Indexing

* Specificity and Exhaustivity
APPLYING VOCABULARIES

- Factors to consider in assigning indexing terms
  - specificity
  - exhaustivity
  - pre-coordination vs post-coordination
PRE-COORDINATION OR POST-COORDINATION

**pre-coordination:** Combination of individual concepts into compound or complex terms at the point of data storage

**post-coordination:** Combination of individual concepts into compound or complex terms at the point of retrieval

- Which will your local system or authorities allow?
- What is your local methodology?
Material: **red silk**

When you need compound terms that are not bound in the published authority, construct them locally.

---

**precoordination**

- Compound terms are multiple-word terms.
- A published vocabulary typically limits inclusion of compound terms, only “unique concepts.”
- You may construct additional compound terms in the work record, “precoordination.”
- E.g., if you have a red silk and black wool vestment, indexing should bind “red” and “silk” together.

---

Title: Opus Anglicanum, Chasuble
Creator: unknown English
Date: 1330/1350
Material: red silk
Location: Metropolitan Museum of Art (New York); Fletcher Fund, 1927 (27.162.1)
precoordination

- Using separate fields that are bound, e.g., Material and Color
- Using subfields within a field
precoordination

- Using local compound terms that bind the two words together
SPECIFICITY

- How precise are your indexing terms?
- “temples” or “wats”
- “photographs” or “daguerreotypes”
- Collection size
- Collection focus
- Expertise of cataloguers
- Expertise of users
EXHAUSTIVITY

- How many aspects of a work do you catalog? How many terms do you assign to a work?
- Time limitations
- Focus of the collection
Issue Resolutions:
Examples from Recent User Discussions
**Question:** For a rubbing, should the object from which the rubbing was made also be cataloged?

**Answer:** Yes, if possible. Link the record for the rubbing to the record for the original object through Specific Subject.

**Example:** Both works cataloged as separate works in the Movable Works facet; both works are in a museum

---

**Title:** Rubbing of the Inscribed Epitaph to Cui Youfu

**Work Type:** rubbing

**Current Location:** Henan Museum

**Creator:** unknown Chinese

**Date:** [1967]

**Materials:** ink on paper, rubbing

**General Subject:** another work | funerary | text

**Specific Subject:** Inscribed Tombstone of Cui Youfu (tombstone; Henan Museum; 8th century)
| **Specific Subject** | **Title:** Rubbing of Stone Relief from Wu Liangzi shrine, Shandong  
**Work Type:** rubbing  
**Current Location:** Henan Museum  
**Creator:** unknown Chinese  
**Date:** 1850  
**Materials:** ink on paper, rubbing  
**General Subject:** another work | **Specific Subject:** Wu Family Shrine (shrine; original location: Shandong province)  
**Date:** 206 BCE-211 CE  
**Materials:** masonry construction  
**General Subject:** architecture  
**Indexing Type:** isness | **Location:** Shandong province, China  
**Location Type:** original  
**Creator:** various artists  
**Style/Period:** Han Dynasty  
**Date:** 206 BCE-211 CE  
**Materials:** masonry construction  
**General Subject:** architecture  
**Indexing Type:** isness  
| **Specific Subject:** Wu family (Chinese family)  
**Location Type:** original  
| **Specific Subject:** battle  

**Example:** Both works are cataloged as separate works, the rubbing as a Movable Work, the lost site as a disassembled historical Built Work (largely destroyed at original site, but parts survive in museums).

**images of the lost shrine**

- Digital reconstruction
- Images of the lost shrine
**Example:** Western art, this rubbing could be cataloged in a museum as a historical object if the creator was a famous person. Normally such rubbings in Western art are personal souvenirs, but not cataloged in museums.

Is the rubbing considered a work of art in its own right?

Or is it considered a visual surrogate for the work that was rubbed? That is, is the main purpose to record the original object, rather than to stand alone as an art work itself?

If it is not considered an art work, place it in the Visual Surrogates facet.

Rubbing of the Thorntons’ brass from Newcastle Cathedral; Date: 1861 Creator: [Annalis Huer, Baroness]

Tomb of Roger Thorton (1429) and his wife Agnes (1411); Date: 15th century; Location: Newcastle-upon-Tyne, England (Newcastle upon Tyne) Event: architectural context: St. Nicholas Cathedral
Example: In these cases, the objects that were rubbed are not cataloged separately. These objects were merely tools in the creative process, not considered works of art in their own right.
**Example:** What to do about a work like this? Is the object that was rubbed known and important? If so, catalog it as a separate work. If the original work is not considered important, or if the original work is not known, do not catalog it separately.
* Linked Open Data (LOD)

CONA and Getty Vocabularies providing conduit for research and discovery
WHAT IS LINKED OPEN DATA (LOD)?

- The AAT, TGN, and ULAN are now available as LOD
- They are published under the Open Data Commons Attribution License (ODC-By) 1.0

- When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The goal of linked open data is to allow data from different resources to be interconnected and queried.

- In order for data to be understood and processed automatically by computers, data in records or about resources must be expressed in a standard format. Each thing (for example, a museum object, a place, or a person) must be represented by a persistent identifier (known as a Uniform Resource Identifier (URI)). A Resource Description Framework (RDF) is a language or format for describing things as well as the relationships between things as simple properties and values (known as 'triples'), while things are represented using URIs.
Getty vocabularies are linked to each other

http://vocab.getty.edu
Getty vocabularies providing conduits to links in the cloud
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Appendix

HISTORY OF CDWA AND CCO
History of the CDWA

The CDWA is the result of consensus reached by representatives of various disciplines, who met over time to develop a set of elements and rules for cataloging art, based on existing common practice in various disciplines and guided by best practice. The CDWA was sponsored by the Getty and the College Art Association. It began with the Art Information Task Force (AITF), which itself grew out of a workshop “Developing a Format for Cataloguing Art Objects and Their Visual Surrogates,” sponsored by the Getty Art History Information Program (AHIP) in 1989. The workshop was organized in response to several professional art organizations that had independently formed committees to investigate the feasibility of developing common standards and means of electronic exchange. The AITF task force included prominent representatives from the art-historical, museum, visual resources, archival, and art library communities. During the period 1990-1993, the AITF met regularly to identify the fields of information required to describe art objects, uniquely identify them, and allow to research. The CDWA was written to reflect the results of this discussion and consensus; over time, the CDWA has changed slightly in order to accommodate the new era of retrieval in federated, online, and linked open data environments. The CDWA has also been updated to facilitate the cataloging of architecture and architectural drawings, based on the work outlined in the Guide to the Description of Architectural Drawings.

The CDWA is currently written and maintained by Patricia Harpring, Managing Editor of the Getty Vocabulary Program, with editorial oversight by Murtha Baca, Head, Digital Art History at the Getty Research Institute. Core members of the AITF included the following, listed here with their affiliations in 1990, unless otherwise indicated: Eleanor Fink (Task Force Chairperson; Program Manager, Getty); Rachel Allen (National Museum of American Art, now known as the Smithsonian American Art Museum, where she is now Deputy Director); James M. Bower (Project Manager, Getty Information Institute); Mary Case (Office of the Registrar, Smithsonian Institution); John R. Clarke (Department of Art, University of Texas at Austin); Suzannah Fabing (Division of Research on Collections, National Gallery of Art, Washington); Marilyn Aronberg Lavin (Independent Scholar); Barbara Orbach Natanson (Prints & Photographs Division, Library of Congress); Toni Petersen (Director, Art & Architecture Thesaurus); Helene E. Roberts (Fine Arts Library, Fogg Art Museum, Harvard University); Dean Walker (Department of Decorative Arts, Philadelphia Museum of Art). Advisors and writers associated with the early CDWA at the Getty included Marilyn Schmitt (Program Manager), Deborah N. Wilde (Research Associate), and Jennifer Trant (Consultant).
History of the CDWA continued:

The history of the Guide to the Description of Architectural Drawings (FDA Guide) is also pertinent here, given that most of it is mapped to and included in the CDWA. The FDA Guide was the result of consensus reached by the Architectural Drawing Advisory Group (ADAG). ADAG was convened for several years beginning in 1983 by the Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art, Washington, DC, chaired by Henry Millon, dean of CASVA.

ADAG was a consortium that included representatives from the Getty; the Royal Institute of British Architects; the Centre Canadien d’Architecture / Canadian Centre for Architecture (CAA); the National Archives of Canada (NAC); the American Architectural Foundation, American Institute of Architects; the Avery Architectural and Fine Arts Library, Columbia University; the Cooper-Hewitt Museum, Smithsonian Institution; the Library of Congress; the National Archives and Records Administration of the United States (NARA); the National Gallery of Art, Washington, DC (NGA); the Victoria and Albert Museum; and the Deutsches Architekturmuseum. The Ecole Superieure des Beaux-Arts, Graphische Sammlung Albertina, and the Royal Library, Windsor, were represented by observers.

Beginning in 1985, the Foundation for Documents of Architecture (FDA) experimented with putting the results of the ADAG decisions into practice. The FDA was a project that involved catalogers from the CAA, NARA, NAC, NGA, and authority work, computer systems, and oversight provided by the Getty. The result was thousands of records for architectural drawings and the works they depicted using the ADAG rules. The results of ADAG’s and FDA’s work was encapsulated in the Guide to the Description of Architectural drawings, written by Vicki Porter and Robin Thornes.
Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images

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