Building Connections

SOME OBSERVATIONS ON HOW THE GETTY VOCABULARIES ARE LINKED FOR DATA RICHNESS AND POWERFUL RETRIEVAL
The Getty Vocabularies: Four separate knowledge bases all linked together

<table>
<thead>
<tr>
<th>Title:</th>
<th>Garniture of Three Vases (vases des âges: vase des âges à têtes de vieillards, première grandeur; vases des âges à têtes de jeunes femmes, deuxième grandeur)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist/Maker:</td>
<td>Shape designed by Jacques-François Delpero (French, active 1740 - 1797)</td>
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<tr>
<td></td>
<td>at least one vase modelled by the répertoire Etienne-Henri Bono (French, active 1754 - 1781)</td>
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<tr>
<td></td>
<td>reserves painted by Antoine Caton (French, active 1753 - 1798)</td>
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<tr>
<td></td>
<td>Gilded by Etienne-Henri Le Guay (French, 1719/1720 - about 1799)</td>
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<tr>
<td></td>
<td>Enamel jewelry by Philippe Parpette (French, active 1755 - 1757, 1773 - 1806)</td>
</tr>
<tr>
<td></td>
<td>after engravings by Jean-Baptiste Tiliard (French, 1686 - 1766)</td>
</tr>
<tr>
<td></td>
<td>after designs by Charles Monnet (French, 1732 - after 1808)</td>
</tr>
<tr>
<td></td>
<td>Sévres Manufactory (French, 1756 - present)</td>
</tr>
<tr>
<td>Culture:</td>
<td>French</td>
</tr>
<tr>
<td>Date:</td>
<td>1781</td>
</tr>
<tr>
<td>Medium:</td>
<td>Soft-paste porcelain, beau bleu ground color, polychrome enamel decoration, enamel imitating jewels, gilding, and gold foil</td>
</tr>
</tbody>
</table>
The Getty Vocabularies:
In one record, you can find terms in all four

- **CONA**: Garniture of Three Vases
- **AAT**: garnitures: Sets of matching porcelain vases and other vessels, intended to be displayed together in a linear arrangement.
- **ULAN**: Charles Monnet (French painter, draftsman, and illustrator, 1732-after 1808). Sévres Sévres Porcelain Manufactory (French porcelain manufactory, active from 1756 to the present)
- **TGN**: Sévres (inhabited place, SW residential suburb of Paris, on left bank of Seine; famous for the Manufacture Nationale de Sévres, the porcelain factory established by Louis XV & Madame Pompadour in 1756)
You can also find links between records within one term or name.

Various types of relationships such as “directed by,” “employee was,” and “patron was,” paint a picture of the firm, leading the user to find out more about the Sevres Manufacturer.
Example: Case Study House # 21
Terms pertaining to object type, style, or material can be used to describe a work.

AAT:

- Case study house
- Mid-Century Modern
- Reinforced concrete
- National Historic Landmark
AAT

Polyhierarchical structures allows for multiple placement of terms

Case Study houses is a type of houses and is related to its "sibling" concept houses.

### Hierarchical Position:

- **Objects Facet**
  - Single Built Works (hierarchy name) (G)
  - single built works (built environment) (G)
  - <single built works by specific type> (G)
  - residential structures (G)
  - dwellings (G)
  - houses (G)
  - <houses by function> (G)
  - model houses (G)
  - Case Study houses (G)

### Additional Parents:

- **Objects Facet**
  - Built Environment (hierarchy name) (G)
  - Single Built Works (hierarchy name) (G)
  - single built works (built environment) (G)
  - <single built works by specific type> (G)
  - experimental buildings (G)
  - Case Study houses (G)
ULAN

KOENIG, PIERRE (American architect, 1925-2004)

Note: American architect achieved the majority of his works in Los Angeles. He studied architecture at the University of Southern California 1948-1952. He worked in the offices of Raphael Soriano and of Quinney Jones before gaining his own architecture license in 1957. He is known primarily for his residential structures created in the modernist idiom; using post and beam construction and extensive use of steel and glass. He designed two Case Study Houses in 1958 and 1959. The later house, (Case Study House number 22) was cantilevered out from a hillside overlooking the city of Los Angeles, and became a popular symbol of California living. American architect, active in Los Angeles, Calif.

BAILEY, WALTER (American psychiatrist, 20th century)

Names:
  Bailey, Walter (preferred,V)
  Walter Bailey (V)

STONE, VIKI (American interior designer, 20th century)

Names:
  Stone, Viki (preferred,V,index)
  Viki Stone (V,display)
ULAN
Relationships with ULAN are expressed in a “reciprocal” style

A. Quincy Jones (American architect, 1913-1979)

Related People or Corporate Bodies:
worked with .... Jones, A. Quincy
.................... (American architect, 1913-1979) [500100210]
Following the associative relationships “links” leads to new discoveries in information.
TG N
Geographical locations of built works and sites, or repository names where collection objects are housed

- Pierre Koenig
- A. Quincy Jones
- William Pereira

Los Angeles, California
CONA
Case Study House # 21

Case Study House No. 21 (house; Pierre Koenig (American architect, active in Los Angeles, 1925-2004); 1958-1959; commissioned in early 1957; renovated 1998)
Relationships within CONA
Four different records for Case Study House #21

Case Study House #21:
1) as a built work
2) as an architectural drawing of the built work
3) as a single photograph within the series known as Job 2622
Relationships within CONA
All Four records and linked through associative relationships

Individual photograph → part of → photographic series → depicts → house

depicted in
Relationships within CONA record:
Work records are linked to the Getty Vocabularies

**Work types:** house, National Historic Landmark
**Location:** Los Angeles, California

**Related persons:**
- architect: Koenig, Pierre
- commissioner (person who orders work): Bailey Walter
- engineer: Porush, William
- general contractor: Hamilton, Pat
- interior designer: Stone Vicki

**Address note:** 9036 Wonderland Avenue

**Style/Period/Group/Movement:**
- Mid-Century Modernist
- International Style
- Modern
Potential for powerful links
Searching the Web for more information:
Los Angeles Conservancy
Potential for powerful links
Searching the Web for more information:
Great Buildings

Bailey House, Case Study House No. 21

<table>
<thead>
<tr>
<th>Architect</th>
<th>Pierre Koenig</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td>Los Angeles, California <a href="#">map</a></td>
</tr>
<tr>
<td>Date</td>
<td>1956 to 1958 <a href="#">timeline</a></td>
</tr>
<tr>
<td>Building Type</td>
<td>house</td>
</tr>
<tr>
<td>Construction System</td>
<td>steel frame and flat roof deck</td>
</tr>
<tr>
<td>Climate</td>
<td>hot, dry</td>
</tr>
<tr>
<td>Context</td>
<td>suburban</td>
</tr>
<tr>
<td>Style</td>
<td>Modern</td>
</tr>
<tr>
<td>Notes</td>
<td>Bailey House, a Case Study House. Simple and frank use of industrial construction techniques to elegant effect.</td>
</tr>
</tbody>
</table>

ULAN:
- Pierre Koenig
- Walter Bailey

AAT:
- Steel frame construction
- Case Study Houses
Searches also reveal information that can be added to the Vocabs

Added to ULAN:

- Kester, Wright and Wright (American architectural firm, active 1952-1973)
- Theodore C. Kistner (American architect, 1884-1873)
- Henry Lyman Wright (American architect and city planner, contemporary)
- William Theodore Wright (American architect, contemporary)

Pierre Koenig was born in San Francisco, California in 1925. He studied at the University of Utah, School of Engineering in Salt Lake City, at the Pasadena City College and at the University of Southern California in Los Angeles where he received his Bachelors of Architecture. In 1950, he built his own small steel-frame house, as a kind of proof of principle. In 1952, after short stints with Raphael Soriano in Hollywood and Kistner, Wright and Wright in Los Angeles, he established a private practice in Los Angeles.
Searches also reveal another work of art involving Case Study House #21 that could be added to CONA. 2012 Installation at the Case Study House #21 (Bailey House) by French artist Xavier Veilhan.
QUESTIONS?