Funding Research in the Humanities: What’s So Different about Digital Art History?

Elizabeth Mansfield
Getty Foundation
ITWG, August 16, 2017

emansfield@getty.edu
Will it make an original contribution to the field?

Is there a possibility of broader impact on the discipline?

What do peer reviewers say about the project?

Will the project be completed within the time indicated?
New Issues for Funders: Discernment

• The So What? Factor: Why does this project matter?

• This doesn’t look like humanities research to me

• Peer review
New Issues for Funders: Grantees

• Collaboration

• Non-profit/commercial partnerships?
New Issues for Funders: Vanishing Acts

• Dissemination

• Access and Sustainability

• Legacy Projects
New Issues for Funders: A Conundrum

• The languages of digital art history?