GRI Information Systems + Institutional Metadata

Current Initiatives and Future Directions

Lily Pregill | International Terminology Working Group Meeting - August 17, 2017
GRI Information Systems

- vocabulary program
- data specialist / legacy systems
- software development
- library systems & digital services
Szeemann Digital Seminar

Fall 2017 – GRIDAH + partners:

- University of CA, Los Angeles
- University of Chicago
- Academy of Visual Arts, Leipzig
**Series IV: Photographs, 1800, 1836-2011, bulk 1957-2005**

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<th>Subseries</th>
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<td>Linear Feet (255 boxes and 3 flatfiles)</td>
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<td>Projects, 1895-2007</td>
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<td>Art files, 1895-2005, bulk 1957-2005</td>
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<td>Photographs of Monte Verde, 1954-1975, updated</td>
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<td>Slides and negatives, 1997-2004</td>
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<td>Personal, approximately 1800-2009</td>
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<td>Curator and museum professionals files, 1959-2005, updated</td>
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<td>Photographs, 1895-2005, bulk 1957-2005</td>
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This subseries contains more than 17,000 photographs related to many of Szeemann’s exhibitions, books and other projects. Most of the exhibitions are listed with English versions of the title; titles in the original language of the exhibition will be added later. Among the projects that are particularly well represented in this subseries are: Live in Your Head: When Attitudes Become Form, Happening & Fluxus, Documenta 5, The Bachelor Machines, Monte Verde, Tendency towards the Gesamtkunstwerk, Zeltos, Visionary Switzerland, Swiss Pavilion, Joseph Beuys, 100 Years of Cinema, and Austria in a net of roses. See also this [chronology of Szeemann’s projects](#).

**Arrangement note**

The arrangement of this subseries is based on Szeemann’s original organization of material chronologically by project date (generally the first date that a project was presented to the public). Items that were previously unfiled have been integrated into the chronological arrangement whenever possible. Additionally, exhibition photographs that were culled for the publication *Harald Szeemann: with/through because towards despite* are listed in the overall chronological arrangement, but are still physically filed with the book project; they are identified with a note that says, “Selections for the book *Harald Szeemann: with/through because towards despite*.”
Provenance Index Rebuild

- CIDOC-CRM data model
- Data cleanup, normalization
- LOD pipeline
- Getty Vocab integration + enrichment
- Arches production platform w/extension to feature set
- UX design
Provenance Index Rebuild

Team defined Arches data model representation for Knoedler and Sales Catalogs data and identified areas of ambiguity.
Provenance Index Rebuild

Search our Database

Browse an Entity

Event
100, 019
What's an Event?

Person / Institution
75, 042
What's a Person/Institution?

Object
80, 012
What's an Object?

Location
50, 077
What's a Location?

Paintings, sculptures, drawings, and other artwork referenced in the databases.
Provenance Index Rebuild
Getty Research Portal

- 4 Internet Archive Scribes
- Traventus Scanner
- 7,000 books (fy17)
- 2.6 m pages
- API
- schema.org
- full-text search

http://portal.getty.edu
Ed Ruscha: Streets of Los Angeles

- 100,000+ images
- geolocation framework
- club sourcing
Ed Ruscha: Streets of Los Angeles
Frank Gehry Archive

- 3 year project
- 150,000 slides
- 120,000 drawings
- 292 models > 3D imaging
PhotoTech

- 660,000 images
PhotoTech

DUITS

Canvas

cm 24 x cm 21

Paris. (This picture fetched 70 dollars 1696; 1,454 in 1870.)
Een copie in waterverf in de veiling van teekeningen Floco van Amstel te
Amsterdam, 3.3.1800, No. 50. (f 22,- aan Bolten)

Zie Reprod. Imperial Formaat

veiling te Amsterdam 16.5.1696, No. 12. (f 26,-)

Coll. Jac. Grammer Simons te Amsterdam 25.11.1778, No. 17. (f 150,-)

= J. Schapens te A'dam 17.11.1778, No. 57, 21.1.1811, No. 5.

= H. Muijman = 12.4.1813, No. 97.

te Amsterdam 24.5.1815, (f 9,- aan de Gruyter)


= D. Vie Blokhuyzen uit Rotterdam te Parys 1.4.1870. (frs. 7270,-)


J.F. de Vos 1732
PhotoTech

imagine open access to 25 million images
GRI Information Systems
Future Directions

- System interoperability
- Data optimization/synchronization
- Discovery
- Presentation
- Re-thinking metrics
- “Metadata on demand”
- Visual search/computer vision
- Automated metadata generation
- Build art domain neural network
promiscuity + exploitation
“If you want to go quickly, go alone. If you want to go far, go together.”

Thank you!

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