Getty Vocabularies in Switzerland

Leo Zorc / Thomas Hänslí
bitte den Hinweis auf SARI aus Titelfolie rausnehmen und Fusszeilen

Thomas Hänsli, 8/11/2017
Overview

• Initial Project: Digitale Diathek Vocabulary Service
• Next step: Swiss Art Research Infrastructure (SARI)
• Project goals
• What has been happening lately
• Expectations from the ITWG 2017
Digitale Diathek Vocabulary Service (since 2011)

- Vocabulary Service based on Getty Vocabularies as core of the international Digitale Diathek Network (developed/hosted by ETH Zurich)
- First project phase generated an addition of 3’700 subjects to TGN and ULAN from several, specialized institutional partners
- During the last two years there have been systematic expansions
  - The gta Archives contributed 800 new person and corporate bodies entries and expanded 2’800 previous entries
  - The lexicon of Swiss architects generated 2’600 new entries
  - The lexicon on art in Switzerland was added to the reference data server containing more than 16’000 artists
  - Approx. 21’000 subjects from the gta Archives are currently being edited and prepared for injection (persons, corporate bodies)

- all great, BUT the software behind the current setup is proprietary and makes it very hard to update the Getty data as well as to contribute to it
Next step: Swiss Art Research Infrastructure (SARI)

- An entire new research infrastructure has been proposed in January 2014 in order to overcome the current short-comings:
  - Swiss Art Research Infrastructure (SARI)
  - As part of the Swiss Roadmap of Research Infrastructures of National Relevance (2017-2020)
  - Final decision on funding in the first half of 2017
  - Official project start in July 2017
  - Internal setup phase until end of September 2017
  - We will start working on our vocabulary services coming fall 2017

- Murtha Baca has presented an early concept paper on SARI back at the 2015 ITWG meeting
SARI – Goals

• SARI’s goals in general terms are:
  • Providing a comprehensible framework for digital art history research
  • Connecting data of both specialized research institution and holdings
  • Based on a RDF data architecture and a Linked Open Data Network

• SARI’s goals in terms of Vocabularies are:
  • Providing established, yet extendable multi-lingual vocabularies
  • Providing access to all Getty vocabularies (AAT, ULAN, TGN and if possible CONA)
  • Contribution of own reference data (relevant for Switzerland/Europe) and feed back into existing vocabularies (where applicable)
  • Translation of the Getty AAT in German, French and Italian (where not yet available)
SARI – What has been happening lately

• Setup phase started in June 2017 (and is still in progress)
  • Establishing project structure
  • Reaching out to stakeholders, advisory partners, technology providers
• First decisions on technology have been taken:
  • RDF as data architecture
  • Linked Open Data as network layer
  • CIDOC-CRM as conceptual layer
  • IIIF to access digital assets
• First prototypes in development (starting now)
  • Art History slide archive being setup in ResearchSpace
  • gta Archives model in cooperation with FORTH-ICS
• Since the official project launch we attended lots of different conferences to get up to speed with current developments
  • eg. iiif, LOD, ResearchSpace, CIDOC-CRM
Expectations from ITWG 2017 – why we are here

• AAT-Translation project:
  • Learn more about successful translation workflows at large scale
    • what design / organization of work-packages is advisable?
    • what technical frameworks are being used successfully?
  • Identifying possible cooperations with partners
  • Discussing goals and work-packages

• Others fields of interest
  • Usage of the Getty vocabularies in the context of RDF and CIDOC-CRM
  • Experiences with RDF based vocabulary control systems (like for example VocBench)
THANK YOU FOR LISTENING

Please reach out to us during the ITWG 2017:

- Thomas Hänsli (Managing Director, available from 8/14/17)
- Angelica Tschachtli (Senior Data Curator)
- Leo Zorc (Scientific Coordinator)

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