1519, THE ARRIVAL OF STRANGERS: INDIGENOUS ART AND VOICES FOLLOWING THE SPANISH CONQUEST OF MESOAMERICA

A SYMPOSIUM IN HOMAGE TO MIGUEL LEÓN-PORTILLA

OCTOBER 3–5, 2019
HAROLD M. WILLIAMS AUDITORIUM, GETTY CENTER
AND GOLDEN EAGLE BALLROOM, CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Organized by
California State University, Los Angeles, the Art History Society of CSULA, and the Getty Research Institute
ABOUT THE SYMPOSIUM:
This year's quincentennial of Hernán Cortés's arrival in Mesoamerica provides an impetus to explore perspectives on the Spanish conquest of Mexico and the subsequent transcultural processes that played out in New Spain's artistic production. The three-day symposium highlights the great cultural, historical, and artistic achievements of indigenous peoples of New Spain. This event is organized by California State University, Los Angeles, the Art History Society of CSULA, and the Getty Research Institute and is made possible in part with the generous support of the Seaver Institute.

SYMPOSIUM ORGANIZERS:
Manuel Aguilar-Moreno, California State University, Los Angeles
Kim Richter, Getty Research Institute
Raquel Rojas, Art History Society of California State University, Los Angeles
Jennifer de la Fuente, Getty Research Institute
Erika Garcia, Art History Society of California State University, Los Angeles
April Ramos, Art History Society of California State University, Los Angeles
Vanessa Bravo, Art History Society of California State University, Los Angeles
Stephanie Pineda, Art History Society of California State University, Los Angeles

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October 3, 2019 (Getty Center): Mexica-Nahua Perspectives: The Florentine Codex and Book 12

9:00 a.m.  Check-in and Information
10:00 a.m.  Welcome
Mary Miller, Getty Research Institute
10:05 a.m.  Introductory Remarks
Kim Richter, Getty Research Institute
Manuel Aguilar-Moreno, California State University, Los Angeles
Raquel Rojas, Art History Society of California State University, Los Angeles
Fabiola García Rubio, Mexican Consul for Academic Affairs

10:15 a.m. Creating the Florentine Codex
Baltazar Brito Guadarrama, Biblioteca Nacional de Antropología e Historia

10:45 a.m. The Afterlife of the Florentine Codex and Book 12
Manuel Aguilar-Moreno

11:15 a.m. Break

11:30 a.m. Painting and Writing the Conquest of Mexico-Tenochtitlan in Book 12 of the Florentine Codex
Diana Magaloni Kerpel, Los Angeles County Museum of Art

12:00 p.m. “As if his heart died”: A Reinterpretation of Moteuczoma’s Cowardice in the Conquest History of the Florentine Codex
Rebecca Dufendach, Getty Research Institute

12:30 p.m. Lunch

2:00 p.m. European Models Transformed in Book 12: From the Bible to Olaus Magnus’s Historia
Jeanette Favrot Peterson, University of California, Santa Barbara

2:30 p.m. The Roles of Nahua Women in Mesoamerican War and Conquest
Lisa Sousa, Occidental College, and Kim Richter

3:00 p.m. Break

3:15 p.m. Translating Book 12: Five Variations on the Same Text
Berenice Alcántara Rojas, Universidad Nacional Autónoma de México

3:45 p.m. Perspectives and Reflections of Indigenous Youth on the Spanish Conquest of Mexico (presentation in Nahuatl with Spanish and English subtitles)
Eduardo de la Cruz Cruz, Instituto de Docencia e Investigación Etnológica de Zacatecas and Uniwersytet Warszawski

4:15 p.m. Roundtable Discussion
Moderator: Xóchitl M. Flores-Marcial, California State University, Northridge

4:45 p.m. Closing Remarks
Mary Miller

5:00 p.m. Reception
(Terrace of the Harold M. Williams Auditorium)
October 4, 2019 ( Getty Center): Nahua Perspectives: Beyond the Florentine Codex

9:00 a.m. Check-in and Information
10:00 a.m. Welcome
Ken Richter
Manuel Aguilar-Moreno
Raquel Rojas

10:15 a.m. Nahua Memories of the War in Mexico, Tenochtitlan, and Tlatelolco
Kevin Terraciano, University of California, Los Angeles

10:45 a.m. "When we collapsed": Nahua Views of the Consequences of Conquest
Lisa Sousa

11:15 a.m. Break

11:30 a.m. Who was Malinche?
Mary Miller

12:00 p.m. The Conquest Narratives in Sahagún and Durán: Authorship, History, and Identity Politics
Kristopher Driggers, Tucson Museum of Art and Historic Block
and Jeanette Favrot Peterson

12:30 p.m. Lunch

2:00 p.m. Fall of a Fragile Empire: Micro-Patriotism, the Postclassic Altepetl, and the Disintegration of the Aztec Triple Alliance
León García Garagarza, Getty Research Institute

2:30 p.m. The Tlaxcalan Conquest
Federico Navarrete, Universidad Nacional Autónoma de México

3:00 p.m. Break

3:15 p.m. Aztecs as Conquerors: Perspectives of Pre-Columbian War and Conquest
Ken Richter

3:45 p.m. Tlahuiztli Illuminations and Nahua Military History from the Estranged Calmecac
Joshua Fitzgerald, Getty Research Institute

4:15 p.m. 500 Years of Representing the Spanish Conquest of Mexico-Tenochtitlan
Kevin Terraciano, Diana Magaloni, Jeanette Favrot Peterson and Ken Richter

4:45 p.m. Roundtable Discussion
Moderator: Cecelia F. Klein, University of California, Los Angeles

5:15 p.m. Closing Remarks
Mary Miller
Manuel Aguilar-Moreno
October 5, 2019 (Cal State LA): Mesoamerican Perspectives on the Spanish Conquest and the Colonial Period

8:30 a.m. Check-in and Information
10:00 a.m. Welcome
Manuel Aguilar-Moreno
10:10 a.m. Introductory Remarks
Kim Richter
Raquel Rojas
10:30 a.m. The Conquest of Mexico in Nahua Codices
Patrick Johansson, Universidad Nacional Autónoma de México
11:00 a.m. Christianization of New Spain in the Context of the Spanish Indies
Oscar Mazín, Colegio de México
11:30 a.m. Break
12:00 p.m. Lifestyles of Rich Aztecs and Famous Spaniards in Mexico City, 1520–1580
Barbara Mundy, Fordham University
12:30 p.m. The After-Conquest: Indigenous Strategies of Empowerment in the Early Modern Global World
John Pohl, California State University, Los Angeles/University of California, Los Angeles
1:00 p.m. Lunch
2:45 p.m. Conquest, Reason, and Cannibalism in the Relación de Michoacán (1539-1541)
Angélica Afanador-Pujol, Arizona State University
3:15 p.m. Coloring Catholicism: Maya Artists, Pigments, and Localized Theology in Early Modern Yucatan
Amara Solari, Pennsylvania State University and Linda Williams, University of Puget Sound
3:45 p.m. Break
4:00 p.m. Female Artists, Indigenous Knowledge, and the California Missions
Yve Chavez, University of California, Santa Cruz
4:30 p.m. Rethinking Art History with 1519
Alessandra Russo, Columbia University
5:00 p.m. Life and Work of Miguel León-Portilla
Baltazar Brito Guadarrama, Biblioteca Nacional de Antropología e Historia, México
October 5, 2019 (Continued):

5:15 p.m.  Closing Ceremony

Members of the Presidium

**Manuel Aguilar-Moreno**, Professor, California State University, Los Angeles

**Mary Miller**, Director, Getty Research Institute

**Raquel Rojas**, President, Art History Society of California State University, Los Angeles

**Erica Garcia**, President (incoming), Art History Society of California State University, Los Angeles

**Marcela Celorio**, Consul General of Mexico in Los Angeles

**Kim Richter**, Senior Research Specialist, Getty Research Institute

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**Paula de Gortari**, Director, UNAM L.A.

**Linda Essig**, Dean of Arts and Letters, California State University, Los Angeles

**Rebecca Davis**, Professor and Chair of Art History, California State University, Los Angeles

**Marisa León-Portilla**, daughter of Dr. Miguel León-Portilla

Tlamatini Award Presentation to Miguel León-Portilla
Bestowed by **Linda Essig** to **Marisa León-Portilla** in the presence of **Marcela Celorio** and the members of the presidium